## CATALOGUE

## BUCHTEL COLLEGE

## $-1883$

AKRON, OHIO.

## ©ATALOGUE

--OF-
Buchtel CqLlege.

COLLEGIATE DEPARTMENT.

PREPARATORY DEPARTMENT.

1882-83.

Printed by Werner phinting co., akion, ohio.
"LET THERE BE LIGHT."

## இヒ̛GPTE! COELEGE.

## NAMED IN HONOR OF HON. JOHN R. BUCHTEL

FOUNDED, OWNED AND CONTRROLIED

## - BY- <br> The Ohio Convention of Universalists,

## Open alike to students of both sexes, and of all religious opinions, and designed

 to furnish the highest grade ofClassical, Scientific and Literary Seholarship

## COLLEGE CALENDAR.

1883. 

Friday, June 15, 8 p. m.-Senior Preparatory Exercises.
Saturday, June i6, 8 p. m.-Inter-Society Contest.
Sunday, June 17, in A. m.-Baccalaureate Sermon.
Monday, June 18, 8 р. m.-Address before the Literary Societies.
Tuesday, June r9,-Annual Meeting of the Board of Trustees.
Tuesday, June r9, 10 A. m.-Annual Meeting of the Alumni Association.
Tuesday, June 19, 3 p. m.—Address before the Alumni Association. Tuesday, June ig, 8 p. m.-Commencement Concert.
Wednesday, June 20, io A. m.-Commencement Exercises.
Wednesday, June 20, 3 P. m.-Annual Address.
FALL TERM.
Tuesday, September 4-Registration and Entrance Examinations. Wednesday, September 5-Entrance Examinations continued.
Thursday, September 6-Instruction begins.
Thursday, December 13 -Fall term ends.
1884.

WINTER TEEM.
Wednesday, January 2-Registration and Entrance Examinations.
Thursday, January 3-Instruction begins.
Friday, January i8--Founder's Day.
Thursday, March 20-Winter Term ends.
SPRING TERM.
'Tuesday, March 25-Registration and Entrance Examinations.
Wednesday, March 26-Instruction begins.
Sunday, June 15 to Thursday, June 19-Commencement Exercises.
Thursday, June 19—Graduating Exercises; Annual Address.
FALI. TERM.
Tuesday, September 2-Registration and Entrance Examinations. Wednesday, September 3-Entrance Examinations continued.
Thursday, September 4-Instruction_begins.

## BOARD OF TRUSTEES.

| Hon. J. R. BUCHTEL, | Akron, | 1885 |
| :---: | :---: | :---: |
| EDWIN P. GREEN, | Arron, | 1885 |
| Col. G. T. PERKINS, | Akron, | 1885 |
| HENRY BOSZAR, | Brimfield, | 1885 |
| JONAS J. PIERCE, | Sharpsville, Pa., | 1885 |
| Hon. S. M. BURNHAM, | Akron, | 1885 |
| Gen. A. C. VORIS, | Akron, | 1883 |
| WILLIAM H. SLADE, | Columbus, | 1883 |
| JOY H. PENDLETON, | Akron, | 1883 |
| AUSTIN A. SPICER, | Akron, | 1883 |
| Rev. H. L. CANFIELD, | Bellville, | 1883 |
| Rev. ANDREW WILLSON, | Ravenna, | 1883 |
| Judge N. D. TibBaLS, | Akron, | 1884 |
| FERDINAND SCHUMACH | R, Akron, | 1884 |
| HORACE Y. BEEBE, | Ravenna, | r884 |
| JOSEPH HIDY, Jr., | Washington C. H., | 1884 |
| Col. A. L. CONGER, | Akron, | 1884 |
| CHARLES J. ROBINSON, | Akron, | 1884 |

## Officers of the Board.

- $\qquad$

Hon. J. R. BUCHTEL, Akron, president.

ALBERT B. Tinker, Akron, secretary.

JOY H. PENDLETON, Akron, treasurer.

WILLIAM FROST CRISPIN, financial agent.

Executive Committee.
How. J. R. BUCHTEL.
Gen. A. C. VORIS.
EDWIN P. GREEN.
Col. G. T. PERKINS.
CHARLES J. ROBINSON.
Committee on Finance.
Hon. J. R. BUCHTEL.
JONAS J. PIERCE.
JOY H. PENDLETON. WILLIAM H. SLADE
ALBERT B. TINKER.
Committee on Instruction.
Gin. A. C. VORIS.
Judge N. D. Tisbbals.
Hon. S. M. BURNHAM.

## OFFICERS

## Instruction and Government

Rev. ORELLO CONE, D. D., PRESIDENT,

Messenger-Professor of Mental and Moral Philosophy.
ELIAS FRAUNFELTER, A. M., Ph. D., Professor of Mathematics. CHARLES M. KNIGHT, A. M., Buchtel-Professor of Natural Science.

CARL F. KOLBE, A. M., Hilton-Professor of Modern Languages.

MARIA PARSONS, A. M., Pierce-Professor of Rhetoric and English Literature.

WILLIAM D. SHIPMAN, A. M., Professor of Greek Language and Literature

CHARLES C. BATES, A. B., Professor of Latin Language and Literature

JAMES H. AYDELOTT, B. S., Adjunct Professor of Mathematics.

JENNIE GIFFORD, A. M.,
Principal of Preparatory Department, and
Instructor in Science and Normal Studies.
SUSIE E. CHAMBERLAIN, M. S.,
Instructor in Elocution and English.
HELEN S. PRATT, L. A., Instructor in English and Latin. FRANK O.PAYNE, MAY E. THOMPSON, Assistants in Chemical Laboratory.
$\qquad$

ARTHUR S. KIMBALL,
Instructor in Voice Culture and Harmony.

* EFFIE C. CARTWRIGHT,
$\dagger$ JENNIE P.JOHNSON,
Instructors in Instrumental Music.
Mrs. Kate D. JACKson, Instructor in Painting and Drawing.
J. M. BALDWIN,

Instructor in Penmanship.
*Fall and Winter Termas.
$\dagger$ Spring Term.

## ENDOWMENTS.

## MESSENGER PROFESSORSHIP.

The Messenger-Professorship of Mental and Moral Philosophy was endowed by Mrs. L. A. E. Messenger, of Akron, in memory of her deceased husband, Rev. George Messenger.

## HILTON PROFESSORSHIP.

The Hilton-Professorship of Modern Languages was endowed by John H. Hilton, of Akron.

PIERCE PROFESSORSHIP.

The Pierce-Professorship of Rhetoric and English Literature was endowed by Mrs. Chloe Pierce, of Sharpsville, Pa.

## BUCHTEL PROFESSORSHIP.

The Buchtel-Professorship of Natural Science was endowed by Mrs. Elizabeth Buchtel, of Akron.

## PERPETUAL SCHOLARSHIPS FOUNDED BY INDIVIDUALS.

Thirty-five scholarships of $\$ \mathrm{r}, 000$ each, have been established by the following donors:

*Deceased.
In honor of her father, Eliphas Burnham.
In memory of her deceased husband, Whiliam Robson.

## GENERAL INFORMATION.

Buchtel College was founded by the Ohio Universalist Convention in 1870 , and took its name from its most generous benefactor, Hon. J. R. Buchtel, who has consecrated his life and wealth to its support. It was chartered by the Ohio Legislature in the same year as a College of Liberal Arts and Letters, and is designed to secure the highest grade of Classical, Scientific and Literary culture known to American Colleges.

## LOCATION.

Buchtel College is located in Akron, Summit County, Ohio. This city, with a population of about 20,000 , is situated in the midst of hills and valleys, and is one of the most picturesque in the country. From the first, Akron has evinced its interest in the College by bestowing a generous patronage. It is a healthy city, and easy of access, being located on the line of the New York, Pennsylvania \& Ohio; Cleveland, Akron \& Columbus, and Valley Railways, and having direct connection with all parts of the country.

## COLLEGIATE DEPARTMENT.

The curriculum embraces:
First: A Classical Course.
Second: A Philosophical Course.
Third: A Scientific Course.
These are four years' courses, and are equal to those adopted by the best institutions of the country.

## PREPARATORY DEPARTMENT.

In connection with the College proper, the Trustees have established a Preparatory School, in which students are thoroughly fitted for the college classes. The course is full and practical, consisting of the studies usually found in High Schools and Academies.

NORMAL WORK.
Teachers and those designing to teach will receive special attention from thorough and experienced teachers, in those studies which Examining Boards make essential to a thorough professional education. Regular work will be given in Methods of Teaching and in the Art of School Management, whereby students may be better prepared for good and successful work in their own school rooms. Certificates of proficiency will be given.

PAINTING AND DRAWING.
Instruction is given in Oil, Mineral and Water Color Paint. ing, and in Crayon and Pencil drawing, by a teacher of large experience.

MUSIC.
Superior advantages are afforded for the study of Music, both instrumental and vocal. Special attention is given to voice building.

LABORATORY AND APPARATUS.
The College is provided with an Astronomical Telescope, excellent Mathematical Instruments, and Philosophical and Chemical Apparatus of the most approved kind. It has a Laboratory open to students, well furnished with appliances for making chemical experiments and analyses.

## CABINET OF NATURAL HISTORY.

The collection of minerals and specimens illustrating geological formations and fossils, is very full. All orders of living animals are represented by prepared specimens. All collections are intended for use in comparative study, and not for exhibition.

## LECTURES.

The instruction of the College aims to combine the advantages of the lecture and recitation systems.

Lectures on Physiology and Health will be delivered to the Freshman Class by prominent physicians of the city.

Additional lectures are delivered before the College students, on topics of general interest.

During the past year the following lectures have been delivered:

Hermon A. Kelley, A. B., Class of '79: "German Universities."

Rev. F. L. Hosmer, Cleveland: "Influence of the Crusades on European Civilization."
E. R. Sanborn, Cleveland: "Work and Wealth; or, The Basis of a Life."

Rev. Geo. W. Powell, Norwalk: "Dark Shadows on the Life of Edgar Allan Poe."

President Orello Cone, D. D.: "Does Education Pay ?"

> CO-EDUCATION.

The College is open to students of both sexes, who are admitted to equal educational privileges and honors.

The results achieved in Buchtel College testify to the ability of young ladies to compete successfully with young gentlemen for the honors of thorough scholarship.

## RELIGION.

While the College is under the auspices of a religious denomination, no restriction is imposed upon the exercise of religious opinions.

Students attend whatever church their parents or guardians may elect. Nearly all denominations, both Protestant and Catholic, are represented in Akron by flourishing churches. While the College recognizes and honors religion, it is, in its internal economy, in no sense sectarian.

Religious opinions are respected, but not taught.
All students are required to attend morning prayers and the reading of the Scriptures in the chapel.

## LITERARY WORK.

College Rhetoricals.-The students are organized into classes for exercises in orations, essays and debate. These classes are under the direction of the Professor of Rhetoric and English Literature. Each student is required to prepare and deliver original performances at stated times, during the college year.

Literary Societies.-There are four literary societies in the College under the direction and control of the students--the Bryant and Everett for the young gentlemen, and the Alice Cary and Phoebe Cary for the young ladies.

Each society is provided with an elegant and commodious hall in the College, and meetings are held by each every week, on Friday evening.

## RECORD OF STUDENTS.

Examinations are held for admission. During the course of study unannounced examinations are held at the discretion of the Professors, and announced examinations are required in case of absence or failure.

No student, who has absented himself from an examination, will be permitted to continue in his class without making satisfactory arrangements with the professor in charge.

A record of each student's standing, recitation and examinations, and of all absences and irregularities, is kept, which may be examined by committees, trustees, parents and friends of the College.

Monthly reports of the grade of all students who fail, without good reason, to make 70 per cent., will be sent to parents and guardians.

## DEGREES.

The Degree of Bachelor of Arts will be conferred on students who have completed the Classical Course.

The Degree of Bachelor of Philosophy will be conferred on those who have completed the Philosophical Course.

The Degee of Bachelor of Science will be conferred on those who have completed the Scientific Course.

Bachelors of Arts, Bachelors of Philosophy and Bachelors of Science, Graduates of this College, who shall show special proficiency in literary and scientific studies, and present a satisfactory . thesis or oration to the Faculty, will be, at a date not earlier than three years after graduation, recommended for the Master's Degree in their respective courses.

Candidates for the Master's Degree must present to the President a formal application, together with an oration or thesis, and a fee of five dollars, at least one month before the Annual Commencement.

## REDUCED RAILROAD FARES.

The New York, Pennsylvania \& Ohio; Cleveland, Akron \& Columbus, and Valley Railways will sell to students at reduced rates round-trip tickets from Akron; and the Pittsburgh, Ft. Wayne and Chicago, from Massillon aiid Orrville.

BOARDING ACCOMMODATIONS.
The College building affords ample accommodations for boarding one hundred and fifty students. There are eighty rooms in the building that can be used for students' purposes. The rooms are heated by steam and lighted by gas. The East Hall, above the first floor, is devoted exclusively to the young gentlemen, while the West Hall is occupied exclusively by young ladies. The Dining Hall will accommodate two hundred students.

It is desired that young ladies especially, shall board and room in the college building. They are more "at home", in the building, and besides they are more thoroughly protected from inclement days in Winter and Spring.

GENERAL EXPENSES.
Tuition, Fall Term, College........................... ................. $\$ 15.00$
" " Preparatory and Normal..................... 9.00
" Winter and Spring Terms, College....................... $12.5^{\circ}$
" " " " Preparatory and Normal 7.50
Music, Instrumental, 2o lessons............................................ 15.00
" Vocal, " ...................................... 18.00
Use of Piano per term, one hour per day.......................... 3.00
Oil Painting, 60 hours.................................. 15.00
Mineral " " .................................. 15.00
Water Colors, " .................................. 12.00
Drawing, pencil or crayon, " .................................. $\mathbf{1 2 . 0 0}$
Room Rent per week, in building, each student............. 25 to .75 depending on location and size of room.
Heat and Light per week, each person . 30 , per room........ . 60
Board per week, in the building..................................... 3.00
Washing, per dozen, as per schedule............................... . 60
Incidentals, per term..................................................... . 50

## REMARKS.

Each room is furnished with bedstead, mattresses, pillows, chairs, table, stand, bureau, mirror, and commode. Those intending to room in the College building, should bring sheets, pillow-cases, blankets, napkins, towels, etc.

All articles of clothing should be marked with the full name.
The College authorities reserve the privilege of locating two students in each room.

Board may be secured in private families for $\$ 3.00$ per week and upward. Several clubs are in successful operation, in which board is obtained at prices ranging from $\$ 1.75$ to $\$ 2.75$ per week. Others will be organized whenever there is a sufficient demand for them. Living in this manner is not at all unpopular. Many of the best students in College choose this mode of living.

Rooms in the College are heated by steam and lighted by gas. They are commodious, well ventilated, and pleasant. Good board is furnished, sociables are held every evening after tea, good manners are cultivated, and every effort is put forth to make the College a номе for the student.

To students working in the Chemical Laboratory, a small charge will be made, to cover use of chemicals and breakage.

Tuition and room rent for the term must be paid in advance. No tuition or room rent will be refunded, except for absence on account of protracted sickness.

For information in regard to accommodations and expenses' address
A. B. TINKER, Secretary.

For information in relation to admission and courses of study, address
'Dr. O. CONE, President.

# COLLEGIATE DEPARTMENT. 

FACULTY AND OFFICERS.

Rev. ORELLO CONE, D. D., PRESIDENT,
Messenger-Professor of Mental and Moral Philosophy.
ELIAS FRAUNFELTER, A. M., Ph. D.,
Professor of Mathematics.
CHARLES M. KNIGHT, A. M.,
Buchtel-Professor of Natural Science.
CARL F. KOLBE, A. M.,
Hilton-Professor of Modern Languages.
MARIA PARSONS, A. M., Pierce-Professor of Rhetoric and English Literature.

WILLIAM D. SHIPMAN, A. M.,
Professor of Greek Language and Literature.
CHARLES C. BATES, A. B.,
Professor of Latin Language and Literature.
JAMES H. AYDELOTT, B. S.,
Adjunct Professor of Mathematics.
CHARLES C. BATES, A. B., secretary.

- 16 -


## COLLEGIATE COURSES

THREE COURSES OF STUDY.
To afford an extensive field for the choice of studies, three regular courses, each of four years, are provided, with three years of preparatory work. These are:
I. The Classical Course, with the Degree of Bachelor of Arts, for graduation.
II. The Philosophical Course, with the Degree of Bachelor of Philosophy.
III. The Scientific Course, with the Degree of Bachelor of Science.

All studies in these courses are elective after the first term of the Sophomore year. Each student is expected to select four studies, sixteen recitations, per week.
I. THE CLASSICAL COURSE
offers the usual amount of study in Greek, Latin, German, French, Comparative Philology. Mathematics, Natural Science, English Literature, Logic, Mental and Moral Philosophy, Political Science, etc., as pursued in the leading American colleges.

TERMS OF ADMISSION.
Candidates for the Freshman Class, in the Classical Course, will be required to pass a satisfactory examination in the following branches:

Greek-Grammar, including Prosody, (Goodwin or Hadley); three books of the Anabasis; two books of Homer's Iliad; Prose Composition, as found in the first twenty lessons of Jones' Exercises; Greek History.

Latin-Grammar, including Prosody, (Harkness or Allen \& Greenough); three books of Cæsar's Commentaries; six of Cicero's Orations; six books of Virgil's Æneid; the first twenty lessons of Jones' Latin Prose Composition; Roman History.

Mathematics-Arithmetic, (including the Metric System); Algebra through Quadratic Equations; Plane Geometry.

English-Geography, History of United States, Grammar, Orthography.
II. THE PHILOSOPHICAL COURSE
affords an opportunity for the study of Latin, Mathematics, Natural Science, English Literature, German, French, Logic, Mental and Moral Philosophy, Political Science, etc.

## TERMS OF ADMISSION.

Candidates for the Freshman Class, in the Philosophical Course, will be required to pass a satisfactory examination in the following branches:

Latin-Grammar, including Prosody, (Harkness or Allen \& Greenough); three books of Cæsar's Commentaries; six of Cicero's Orations; six books of Virgil's Aneid; the first twenty lessons of Jones' Latin Prose Composition.

Natural Science-Physiology, Physical Geography.
Mathematics—Arithmetic, (including Metric System); Algebra through Quadratic Equations; Plane Geometry; FreeHand Drawing.

English-Orthography, Grammar, Advanced Analysis, General History, History of United States, Science of Government, Geography.

## III. THE SCIENTIFIC COURSE

affords an opportunity for the study of Mathematics, German, French, Natural Science, Logic, Political Science, Mental and Moral Philosophy, English Literature, etc.

## TERMS OF ADMISSION.

Candidates for the Freshman Class, in the Scientific Course, will be required to pass a satisfactory examination, in the following branches:

Natural Science - Physiology, Natural Philosophy, Physical Geography.

Mathematics-Arithmetic, (including Metric System); Algebra through Quadratic Equations; Plane Geometry; FreeHand drawing.

English-Grammar,' Elementary Rhetoric, Reading, Orthography, Etymology, Geography, History of the United States, General History, Science of Government.

Equivalents for these requirements will be accepted in all the courses.

## REMARKS.

Applicants desiring to enter an advanced class will be examined in the studies of the lower classes, or their equivalents, in the particular Course to be pursued.

Students having completed the studies of the Preparatory Department will be admitted to the corresponding Course of the College without further examination.

Arrangements can be rnade by the student for private instruction, for the removal of conditions.

Testimonials of good moral character must be presented by all applicants.

Students coming from qther institutions of learning, must furnish certificates of honorable dismissal.

## COURSES OF STUDY

FRESHMAN CLASS.
CLASSICAL

## First Term.

Greek.-Homer's Lliad, Prose Composition. Latin.-Livy, Prose Composition.
Mathematics.-Geometry.
English.-Composition
Second Term.

## Greek.-Homer's Odyssey.

Latin.-Livy, Prose Composition. Mathematics.-Geometry. Natural Science,-Zoology.

## Third Term.

Greek. - Herodotus, Prose Composition
Latin.-Horace's Odes, Metres, Prose Compo-
sition.
Mathematics.-Algebra
Natural Science.-Botany, Gray.

## SCIENTIFIC.

PHILOSOPHICAL.
Finst Term.
Mathematics.-Geometry.
German.-Grammar, Ex ercises. Latin.-Livy, Prose Composition. English.-Composition.

## Second Term

Mathematics.-Geometry.
German.-Grammar, Exerclses, Reader. Natural Science.-Zoology.
Latin.-Livy, Prose Composition.

## Third Term.

Mathematics.-AIgebra.

First Term.
Vatural Science.-Biology, with Laboratory Practice. Mathematics.-Geometry.
Mathematics.-Geometry.
German.-Grammar, Exercises.
English.-Composition; History of English People, Green.

Second Term
Natural Science. -Zoology.
Mathematics.-Geometry
German.-Grammar, Exercises, Reader.
English.-Composition; History of English People, Green.

Third Term.
German.-Grammar, Exercises; Das Wirths- Natural Science.-Botany, Gray.
haus zu Oransac, Zschokke.
Natural Selence, - Botany Gray
Natural Sclence. - Botany, Gray.
Latin.-Horace's Odes, Metres, Prose Compo
Latin.-Horace's Odes, Metres, Prose Composition.

Mathematics.-Algebra
German.-Grammar, Exercises; Das Wirthshaus zu Cransac, Zschokke
English.-History of France.

## SOPHOMORE CLASS.

## CLASSICAL <br> First Term

reek. - Xenophou's Memorabilia
Latin.-Horace's Satires and Epistles, Roman Literature.
Lhematics-Trigonometry
Natural Science.-Chemistry, with Laboratory Prastice.

- Second Term

Greek.-Antigone of Sophocles, Greek Literature.
| Latin.-De Senectute and De Amicitia of Cicero.
Mathematics.-Trigonometry; Descriptive Ge ometry
Natural Science.-Chemistry, with Blow Pip Analysis.
English.-American literature.
'Third Term.

Greek.--Medea of Euripides, Greek Literature.
Latin.--Germania and Agricola of Tacitus. Mathematics. - Aurveying; Shades and Shad ows, Perspective.
English.-Americall Oratory; History of Civ ilization.
Natural Science -Chemistry, with Qualitative Analysis.

PHLLOSOPHICAL.
First Term.
Muthematics.-Trigonometry.
Natural Science,-Chemistry, with Labora tory Practice.
Latin.-Horace's Sattres and Epistles, Roman Literature.
German.-Jungfrau vo
*Second Term.
Mathematics. - Trigonometry; Descriptive Geometry.
Vatural Science.-Chemistry, with Blow Pipe Analysis.
alin-De Senectute and De Amicita of Cicero
ferman.-Hermann and Dorothea, Goethe; Prose Composition
English.-A merican Literature.
Third Term.
Mathematics.-Surveying; Shades and Shadows, Perspective.
Vatural Science.-Chemistry, with Qualitative Analysis.
Latin-Germania and Agricola of Tacitus.
German.-Goldelse, Marlitt; Prose Composi tion. ilization

## SCIENTIFIC

First Term.
Natural Science.-Chemistry, with Laboratory Practice.
Mathematics.-Trigonometry.
German.--Jungrau von Orleans, schiller; Prose Composition.
English.-British Literature.
*Second Term
Natural Science.-Chemistry, with Blow Pipe Analysis.
Mathematics.-Trigonometry; Descriptive Geometry.
Herman.-Hermann and Dorothea, Goethe; Prose Composition.
English.-American Literature.
Third Term.
Natural Science.--Chemistry with Qualitative Analysis.
Mathematics.-Surveying; Shades and Shadows, Perspective
erman.-Goldelse, Marlitt; Prose Composition.
English.-A merican Oratory ; Bistory of Oivilization.

* Courses elective irom this point.


## JUNIOR CLASS.



## PHILOSOPHICAL.

## First Term.

Latin.-Cicero De Oratore.
Qerman.-Nathan der Weise, Lessing.
Logic.-Deductive and Inductive
Natural Science,-Botany; Fall Flowers, Ferns
and Mosses.-Botany; Fall Flowers, Ferns
andich Surveying, Leveling, Roads and Railroads, Topography.
Political and Social Science.-Political Econ orny.

## Second Term.

Latin.-Plautus' Mostellaria and Terence's
Adelphi.
Mathematics.-Calculus, Differential.
Metaphysics.-Intellectual Philosophy.
English.-Shakespeare.
German.-Wallenstein, Schiller.
Natural Science.-Electricity and Magnetism. Metaphysics.-Intellectual Philosophy.

## Third Term

Latin. -Juvenal's Satires.
Mathematics.-Calculus, Integral; Mechanics. Nalural Science.-Light and Photography.
Literature. - Chaucer - The Prologue, The
Knightes Tale, etc., Morris
Metaphysics.-Intellectual Philosophy.
German.-Faust, Goethe.
Natural Science.-Light and Photography.

## SCIENTIFIC.

## First Term.

Natural Science.-Botany; Fall Flowers, Ferns and Mosses.
Logic.-Deductive and Inductive
German.-Nathan der Weise, Lessing. ~
hemalics-Analytical Geometry; Higher roads, Topography.
Political and Social Science.-Political Econ oray.

## Second Term.

Natural Science.-Electricity and Magnetism.
Mathematics.-Calculus, Differential.
German.-Wallenstein, Schiller

Third Term. Mathematics -Calculus, Integral ; Mechanics German.-Faust, Goethe.
Metaphysics.-Intellectual Philosophy.
itterature. - Chaucer - The Prologue, The Knightes Tale, etc., Morris.

## SENIOR CLASS.

## CLASSICAL.

First Term.
Greek.--Oratory, Demosthenes; Comparative Philology.
French.-Grammar, Exercises; Reader.
Metaphysics.-History of Philosophy
German.- Jungfrau von Orleans, Schiller Mathematics.-Civil Engineering.
Natural science.-Sound and Heat.
English.-English Criticisn.
$\mid$ Law.-Constitutional.
N SECOND TERM
| Greek.-Yhilosophy, Ilato; Comparative Philology.
Freneh--Grammar; Corinne.
German.-Hermaun und Dorothea, Goethe; Political and Social Scien.
Policalatics-A Alvonce.-Sociology
Natural Science.-Geology.
Law.-International and Municipal.
Third Term.
Greek.-New Testament,
Greek.-New Testament,
Metaphysics.-Moral Philosophy.
Metaphysics.-Moral Philosophy.
German.-GoIdelse, Marlitt; Prose Compo-German.--
sition.
Firench.-Phedre, Racine.
Mathematics.-Astronomy; Lectures.
Naur--International and irunicipal.

PHILOSOPHICAL.

## First Term.

Metaphysics.-History of Philosophy. Mathematics.-Civil Engineering. Mreneh.-Grammar, Exercises; Reader. Natural Science.-Sound and Heat. English.-English Criticism.
Law.- Constitutional.

Second Term.
Political and Social Science.-Sociology Mathemattcs.-Astronomy. French.-Grammar; Corinne Natural Science.-Geology.
Law.-International and Municipal.

## Third Term

Metaphysics.-Moral Philosophy. Mathematics.-Astronomy; Lectures.
Natural Science.-Geology.
French.-Phedre, Racine.

## SCIENTIFIC.

## First Term.

Natural science.-Sound and Heat, Mathematics.-Civil Engineering. Metaphysics.-History of Phllosophy. French.-Grammar, Exercises; Reader. French.-Grammar, Exercises; Reader Law.--Constitutional.

## Second Term

Natural Seience.-Geology.
Mathematics.-Astronomy.
Political and Social Science.-Sociology.
French.-Grammar; Corinne.
Law.-International and Municipal.

Third Term.

Natural Science.-Geology
Mathematics.-Astronomy; Leetures.
Metaphysics-Moral Phiiosohpy.
French.-Phedre, Racine.
Lav.-International and Municipal.

## PREPARATORY DEPARTMENT.

## GENERAL INFORMATION

In connection with the College proper, the Trustees have established à Preparatory School, in which students are fitted for the college classes and for teaching. There are three courses of study, of three years each, corresponding to the courses of the College.

Especial attention is given in this department to the instruction of those who are preparing to teach, and classes are organized every session for this purpose. This Normal work is especially recommended to such as intend to teach in the Common and High Schools.

Students in High Schools and Academies who intend to take a College Course, are recommended to spend the last preparatory year in this department, on account of the better adjustment of the studies to the regular college work. If they intend to take either a Classical or Philosophical Course, they should give special attention to Latin, in order to pass from these schools to the Freshman Class in College. To save time, they are advised to omit in their preparatory work all studies not required for admission to College.

All students in this department are required to declaim, and to prepare and deliver original literary exercises.

## EXAMINATIONS.

Students will be examined and assigned to classes for which they are qualified.

At the end of each term, all classes will be examined.
Any student failing to appear at an examination, will not be permitted to re-enter his class until a satisfactory arrangement has been made with the Professor in charge.

$$
-24-
$$

## FACULTY AND OFFICERS.

Rev. ORELLO CONE, D. D., president.

JENNIE GIFFORD, A. M., principal,
Professor of Science and Normal Studies.
WILLIAM D. SHIPMAN, A. M., Professor of Greek.

SUSIE E. CHAMBERLAIN, M. S.,
Professor of Elocution and English.
JAMES H. AYDELOTT, B. S., Professor of Mathematics.

HELEN S. PRATT, L. A.,
Professor of English and Latin.
CHARLES C. BATES, A. B., Professor of Latin.

FRANK O. PAYNE,
Tutor.
JAMES H. AYDELOTT, B. S., Secretary.

## PREPARATORY COURSE

CLASSICAL

First Term.

Latin.-Grammar and Lessons. Mathematics-Arithmetic. English.-Grammar.

Second Term.

Latin.--Grammar and Lessons. Mathematics.-Arithmetic.
English.-Grammar; Geography.

Third Term.

[^0]English.-A nalysis.

## JUNIOR CLASS.

PHILOSOPHICAL.

## First Term.

Latin.-Grammar and Lessons. Mathematics.-Aritnmetic
English.-Grammar.

## Second Term.

Latin.-Grammar and Lessons. Mathematics.-Arithmetic. English.-Giammar; Geography.

Third Term.

Latin.-Grammar and Cæsar Mathematics.-Arithmetic.
Englash.-Analysis.

## SCIENTIFIC.

First Term.

English.-Grammar; Reading and Orthography.
Mathematics.-Arithmetic.

Second Term.

English.-Grammar; Etymology; Geography. Mathematics.-A Arithmetic.

Third Term.
binglish.--Elements of Composition; Analysis.
Mathematzes-A rithmetic.

## MIDDLE CLASS.

## CLASSICAL.

First Term.
Latin-Cesar, Grammar; Prose Composition.
Greek-Grammar and Lessons.
English-U. S. History.
SECOND Term.
Latin-Cicero, Grammar; Prose Composition.
Greek-Grammar and Lessons.

Greek-Grammar and Lessons.
Mathematies-Algebra,

Third Term.

Latin-Cicero, Grammar; Prose Composition.
Greek-Grammar, Anabasis
Mathematics-Algebra.

PHILOSOPHICAL.

First Term.
English-Analysis; U.S. History.
Latin-Cessar, Grammar, Prose Composition
Mathematics-Industrial and Free-Han Drawing.

Second Term.
Mathematics-Algebra; Industrial and Free Hand Drawing.

Latin-Cicero, Grammar; Prose Composition.
English-Science of Government.

Third Term

Natural Science-Physiology.
Mathematics-Algebra.
Latin-Cicero, Grammar ; Prose Composition.

Mathematics - Industrial Drawing.
English-Analysis; Elementary Rhetoric U.S. History

Second Term
Mathenutics-Algebra; Industrial and FreeHand Drawing.
English-Science of Government; Element ary Rhetoric.

Third Term

Natural: cience-Physiology.
Mathematics-Algebra.
English-Study of English.

## SENIOR CLASS.

## CLASSICAL.

## First Term.

Latin-Virgil, Grammar; Prose Composition; Roman History
Greek-Grammar, Anabasis; Prose Composition; Greek History.
$\stackrel{\infty}{\infty}$
1
Mathematics-Algebra.
Second Term

Latin-Virgil, Grammar; Prose Composition. Greek-Anabasis; Prose Composition.
Mathematics-A Igebra.

## Third Term.

Latin-Virgil; Prose Composition.
Greek-Homer's Iliad; Prose Composition.
Mathematics-(ieometry.

PHILOSOPHICAL.

First Term.
Mathematics-Algebra. Latin-Virgil, Grammar; Prose Composition. Natural Science-Physical Geography Second Term.

Mathematics-Algebra.
Latin-Virgil, Grammar; Prose Composition. English-General History.

Third Term.

Mathematics-Geometry.
Latin-Virgil; Prose Composition
Einglish-General History.

SCIENTIFIC

First Term.
Mathematics-Algebra; Book-keeping. Natural Science-Physical Geography.

Second Term

Natural Science-Natural Philosophy.
Mathematics-Algebra.
English-General History.
Third Term.

Natural Serence-Natural Philosophy.
Mathematics-Geometry.
English-General History.

## DEPARTMENT OF MUSIC.

In this department, classes are formed in:
I. Instrumental Music.
2. Vocal Music.
3. Theory.
4. Chorus Singing.

## CHORUS CLASSES.

In this department the student will receive all elementary instruction in music--lines and spaces, notes, clefs, and their use, time, signature, rhythm, the scales, chromatic and diatonic, the interval system, and instruction in chorus singing.

All students in music will be required to obtain their elementary instruction in these classes, unless they pass an examination in the studies there pursued.

From time to time during the year, important works of the masters are performed at the College and in the city. To appreciate and enjoy this music, it is necessary to have some previous acquaintance with the work to be performed, and for this purpose especially a class will be formed for the analysis of important vocal and instrumental compositions. A portion of this hour will also be given to answering questions on musical subjects.

The College Glee Club is an organization consisting of a limited number of male voices, to which persons passing a satisfactory examination will be admitted.

## VOICE CULTURE.

In this department is included the formation and cultivation of correct tones, according to the principles of the best Italian masters.

To give control, flexibility and execution to the voice, students are carefully drilled in vocal techniques and vocalizes by Concone, Panofka, Vaccai, Marchesi, Bordogni, etc.

$$
-29-
$$

## COURSES OF STUDY IN VOCAL MUSIC.

After the formation of good tones, pure intonation, flexibility, and generally easy delivery of the voice, the study in vocal music is divided into three courses-Oratorio, Operatic, and German Lieder, which will be followed according to the desire and adaptation of the pupil.

In the Oratorio Course are included selections from works of Handel, Bach, Mendelssohn, etc., and sacred songs by Gounod, Barnby Leslie, Sullivan and other English composers.

The Operatic Course includes selections from the Italian composers Verdi, Bellini, Donizetti, etc., and also from the operas of, Mozart, Gluck, Thomas, Gounod, and others who have written in the Italian style.

To the German Lied which is so rapidly coming into favor in this country, particular attention will be given. In the songs of Schubert, Schumann, Franz, Jensen, Rubinstein, Reinecke, etc., are found some of the highest forms of musical art.

## PIANO.

PBEPARATORY.
The first half term will be devoted to still hand exercises, slow trills, easy scales and arpeggios in similar and opposite movements. Special attention is paid to the position of the hands and to the development of power and independence in the fingers. When satisfactory progress has been made, the student will pass to studies by Lebert and Stark, Mees, Loeschhorn, Plaidy, Heller, Kœhler, Duvernoy, Czerny and Bach; sonatines and sonatas by Clementi, Kuhlau and Beethoven; little pieces by Lichner, Schumann, etc.

## ACADEMIC COURSE.

Practice of five finger exercises, scales and arpeggios in all different keys and positions; transposition of studies to different keys; Czerny's Fifty Daily Studies, Czerny's School of Velocity, Clementi and Kcehler's Scale Studies, Heller, Loeschhorn and Cramer (Von Bulow); Haydn, Mozart and Beethoven sonatas, Haydn Impromptus, pieces by Mendelssohn, Weber, Moschelles, Chopin, etc.

There will be an examination for admission to this department. The time required to complete this course cannot be stated. This will depend on the knowledge and capacity of the pupil.

## ORGAN.

Elementary instruction, Whiting's First Six Months, First Studies, Chorals, Preludes, etc. Rink's Third and Fourth books, Bach's Preludes, pieces for church.

## HARMONY.

The system of Harmony is substantially the same as that taught at the New England Conservatory, Boston, Mass. The text books used are Emery's Elements of Harmony and Richter's Manual (J. C. D. Parker).

This course embraces a thorough knowledge of the staff notation, the relationship of Keys, the major and minor modes; a familiarity with the intervals and construction of chords and the laws governing their melodic and harmonic progressions.

A certificate will be given to students completing this course.

STUDENTS.

## COLLEGIATE DEPARTMENT.

## SENIOR CLASS. <br> COURsE.

Elias Chesrown,

## JUNIOR CLASS.

COURSE.

| Lillian Tude Acomb, | s. | Tidioute, Pa |
| :--- | :---: | :--- |
| Frank Webster Garber, | s. | Akron. |
| Alonzo Eugene Hyre, | s. | Akron. |
| Frank Owen Payne, | s. | Akron. |
| Charles Russell Olin, | s. | Windsor. |

SOPHOMORE CLASS.
course.
Frank Sherman Apt, May Cecelia Bock,
s.
c.

Charles Shultus Bock,
PH.
Charles Newton Church,
c.

Grace Corinne Coggeshall,
s.

Daniel Richard Crissinger, William John Emery,
s.

Frank Samuel Grandin,
PH.
Edward Robert Koenig,
John Garibaldi Knon,
PH.
s.

Marie Gertrude Krenzke,
s .

Frank Adolph Schumacher, Abbie C. Soule,
s.

May Ella Thompson,
PH.

$$
\text { May Ella Thompson, } \quad \text { C. PH. s. }
$$

Homer George Billman,
c.

Edward Nathan Harned, s.
Rollo Loudenback, s.
Sarah Agnes Mitchell, Ph.
Marion Belle Slade, S.
Samuel Lennon Thompson, c.
Templeton Pembroke Twiggs, s.
Rowena Eliza Wright,
PH.

$$
-3^{2}-
$$

Mohican.

Tidioute, Pa.
Akron.
Akron.

Windsor.

Caledonia.
Akron.
Akron.
Akron.
Akron.
Caledonia.
Green Spring.
Tidioute, Pa.
St. Louis, Mo.
Lancaster, Ia.
Akron.
Akron.
Norwalk.
Lapeer, Mich.
Akron.
Springboro.
Westville.
Akron.
Columbus.
Gann.
Whipple.
Springboro.

## FRESHMAN CLASS.

course.


$$
-33-
$$

| Lida E. Conant, | Ph. | Van Wert. |
| :--- | :---: | :--- |
| Herbert P. Ewell, | s. | Utica, Mich. |
| Adam T. Galloway, | s. | Cuyahoga Falls. |
| Charles Walter Halderman, | PH. | West Alexandria. |
| Rosso P. Hess, | PH. | Akron. |
| Helen Dodge Paddock, | s. | Concord, Mich. |
| Pemberton Jewett Twiggs, | s. | Whipple. |
| Laura Viers, | s. | Hudson. |
| Lucy Victoria Welsh. | s. | Eaton. |
| George P. Williams, | s. | Sewickley, Pa. |

## PREPARATORY DEPARTMENT.

## SENIOR CLASS.

Frank H. Adams,
Cora May Baker,
Edwin B. Christy,
E. Cusha Dussel,

Will S. Ford,
Mary E. Gladwin,
Lillie E. Haymaker,
Herbert H. Henry,
Halbert K. Hitchcock,
Cary Jones,
Albert A. Kohler, Mabel Marvin,

Alex. W. Maynes,
Walter J. McCreary,
George B. Newcomb, Ava Norris,
James D. Olin,
Oliver M. Pleasants,
William T. Sawyer,
Benjamin W. Shaw, Luna V. Shear,
Mary D. Sibley,
Frank N. Slade,
John R. Smith,
Frederick H. Stuart, Dean Tivy,
John L. Weeks,

COURSF.
s.
c.
C.
s.
s.

PH.
s.
s.
s.
s.
c.
c.
s.
s.
s.
s.
s.
s.
s.
s.
c.
c.
c.
c.
c.
s .
PH.

Akron.
Akron.
Akron.
Akron.
Milledgeville.
Akron.
Earlville.
Bissell's.
Akron.
Jeffersonville.
Akron.
Harrison.
Delphos.
Avonia, Pa.
Garrettsville.
Cambridge.
Windsor.
Vevay, Ind.
Akron.
Lodi.
Richfield.
North Lewisburg.
Columbus.
Auburn.
Akron.
Bay City, Mich.
Akron.

## MIDDLE CLASS.

## course

Zelle M. Adams,
Johnson A. Arbogast, Anna L. Barber, Will T. Beach, Everett N. Beem, John A. Botzum, James A. Bowman, Iola W. Brown,
Lottie A. Brown,
A. Spafard Chapman, Edwin F. Cone,
Kittie B. Commins, Gertie P. Commmins, M. Freddie Crispin, Adele F. Delpuech, Minnie J. Ellet,
George B. Emerson,
Fannie S. Fell,
Alice L. Graves,
Harry O. Hess,
Belle L. Hickox,
*Nellie F. Holcomb,
Jennie B. Huffman,
Harrold L. Jacobs,
Gideon I. Keirn,
Anna M. Keirn,
Franklin W. Laubert,
Edith M. Lawrence,
William O. Longsdorf,
George U. Marvin,
Ida M. Mathew,
Cora B. Merrill,
Emma L. McIntosh, Guy McMillen, Mary McMillen, Maud M. Nash, Adah Norris,
Albert D. Olin,

* Deceased.
s.
s.

PH.
s.
s.
s.
s.
s.

PH.
s.

PH.
s.

PH.
c.
s.
s.
c.

PH.
PH.
s.
s.
s.
s.

PH.
c.

PH.
s.
c.
s.
, PH .
s.
s.
c.
c.
c.
s.
s.
s.

Akron.
Sidney.
Akron.
Coal Run.
Beech.
Botzum's.
Akron.
Warren.
Akron.
Danforth, Ill.
Akron.
Akron.
Akron.
Akron.
Sheshequin, Pa.
Akron.
Salesville.
Greenville, Pa.
Castalia.
Akron.
Akron.
Akron.
Columbus.
Akron.
Fort Wayne, Ind.
Fort Wayne, Ind.
Randolph.
Akron.
Columbus.
Akron.
Port William.
Earlville.
Akron.
Akron.
Akron.
Akron.
Cambridge.
Streetsboro.

## MIDDLE CLASS.

| Lionel S. Pardee, | s. | Akron. |
| :---: | :---: | :---: |
| Minnie L. Parker, | s. | Akron. |
| Huldah T. Putnam, | PH. | Rockland. |
| Belle H. Remick, | s. | Columbus. |
| Marion E. Richards, | s. | Granger. |
| Elma C. Robinson, | PH. | New Portage. |
| Clara A. Slade, $\mathbf{K}^{\prime}$ | PH. | Columbus. |
| Willis Small, | Ph. | Casstown. |
| Frank E. Southmayd, | s. | Cuyahoga Falls. |
| Frederick E. Spafard, | s. | Manchester, Mich. |
| Anna Stearns, | s. | Blanchester. |
| Sherman G. Swigart, | s. | Copley. |
| Frank J. Taylor, | PH. | White River Col. |
| Charles D. Thomas, | PH | Lacon, Ill. |
| Carl N. Thomas, | PH | W. Springfield, Pa . |
| Frank B. Theiss, | Ph. | Akron: |
| Robert Tucker, | s. | Millwood. |
| Edwin W. Wagner, | s. | Hartville. |
| Ada M. Williams, | s. | Peru. |
| Nettie S. Yerrick. | s. | Brittain. |

JUNIOR CLASS.

Alice Baker; Jennie A. Bean, Cora B. Beem,
Wellington Besaw, Hattie E. Bletzer, Frank C. Botzum, Elgenie H. Bowman, Callie E. Bower, Marie A. Briggs, Cora M. Brumbaugh, Lura Burroughs, Mary E. Campbell,
Laura B. Carpenter, Jennie M. Carpenter, Allie M. Carpenter, Charles B. Carrier,
May L. Clarke,
Charles L. Cronebach,

Akron.
Ira.
Beech.
Akron.
Akron.
Buckeye.
Akron.
Seville.
Sharon.
Hartville.
Streetsboro.
Akron.
White River, Col.
Olmstead.
Olmstead.
Rochester Depot.
Akron.
Port Washington.

Helen A. Curtiss.
Adam B. Denison, Jr., Clarence S. Doolittle,
James T. Dorrien,
Jesse Fell,
Lena M. Fenton,
Milton France, Clara M. Gafkey, Mollie K. Gallagher,
Joda R. Gates,
Frank B. Gregg,
Rolla B. Guy,
William S. Hankey,
John C. Harned,
S. Ludell Hart, Sigel F. Harter,
Belle S. Harter,
Harry D. Hays, Amasa M. High, Della L. Houghton, Ambrose M. Houser, Libbie Howard, George A. Irvin, Clara Kenfield, Frank M. Kepler, Maggie E. Knisely, Elmer E. Link, Florine C. Mitchell, Sarah G. McNeil, J. Scott Mudge, Frederick F. Mull, Kenzie Mumford Jenn:e M. Noland, Fannie A. Olin, Flora B. Palmer, Ernest A. Pflueger, Jennie A. Phillips, Scott Pierce, John T. Pierce,
Frankie H. Pierce, Minnie B. Rease,

Athens.
Johnsville.
Streetsboro.
Le Roy.
Greenville, Pa.
Akron.
Akron.
Akron.
Buchtel.
Middlefield.
Springboro.
Mechanicsburg.
Akron.
Springboro.
Mogadore.
Akron.
Akron.
Akron.
New Portage.
Akron.
Krumroy.
Buchtel.
Akron.
Woodstock.
Akron.
New Philadelphia.
Kagersville.
Akron.
Akron.
Lyons.
Granger.
Alcony.
Akron.
Streetsboro.
New Berlin.
Ation.
Newport, Ky.
Sharpsville, Pa.
Middlefield.
Granger.
Akron.

Minnie V. Rhodes,
Dora Riley,
Della L. Rowan, Elgin E. Robinson, Jesse H. Sarver,
Allen L. Schryver,
E. D. Scott,

Alton G. Seiberling,
Henry E. Shook.
Harriet L. Siegfried,
Lottie Sleeter,
Ella Sleeter,
Albert B. Smith,
Clara B. Sorrick,
Howard Spitzer,
Lemuel P. Staats,
Albert L. Strode, Maggie E. Taylor, William H. Thornton, Lucius E. Thomas,
Newell L. Tibbals,
Effie L. Tresize,
Charles E. Viers,
Della Viers,
Bessie C. Voris,
Charles E. Warrens,
Clark M. White,
Cora E. White,
George B. Williamson,
Hannah M. Wilson,
William V. Wright,
Frederick A. Zeisenheim,

Akron.
Blanchester.
Akron.
New Portage.
Sidney.
Buffalo, N. Y.
Jeromeville.
Akron.
New Portage.
Akron.
Sidner.
Sidnev.
Auburn.
McDonaldsville.
Akron.
New Castle.
Winchester
Hartville.
Akron.
Cleveland.
Akron.
Akron.
Hudson.
Hudson.
Akron.
Meeker, Col.
Newark.
Newark.
Akron.
Sodom.
Ragersville.
Girard, Pa.

UNCLASSIFIED.
Louis J. Richards,
Akron.

## SUMMARY.

## COLLEGIATE DEPARTMENT.

SeniorsI
Juniors ..... 5
Sophomores ..... 22
Freshmen ..... 41
Classical ..... 12
Philosophical ..... 18
Scientific ..... 39
Gentlemen. ..... 4
Ladies. ..... 28
PREPARATORY DEPARTMENT
Seniors ..... 27
Middles ..... 58
Juniors. ..... 91
Gentlemen ..... $9^{1}$
Ladies ..... 85

## UNCLASSIFIED.

Gentlernen ..... I
MUSIC DEPARTMENT
Total number for the year ..... 70
PAINTING AND DRAWING DEPARTMENT.
Total number for the year ..... 57
RECAPITULATION.
Collegiate Students ..... 69
Preparatory ..... 176
Unclassified ..... I
Music ..... 70
Painting and Drawing ..... 57
Gentlemen, Collegiate, Preparatory and Unclassified ..... 133
Ladies, Collegiate and Preparatory ..... 113

* Total attendance in Collegiate and Preparatory Departments, 246
$\dagger$ Number in Music and Painting Departments, exclusive ofCollege and Preparatory Students68
$\ddagger$ Total attendance in all Departments ..... 314
STUDENTS BY STATES
Ohio ..... 280
Pennsylvania ..... II
Michigan. ..... 8
Indiana. ..... 6
Colorado ..... 3
Illinois ..... 2
Kentucky ..... I
Missouri ..... I
Iowa ..... I
New York. ..... I
* Increase over last year ..... 44
$\dagger$ Increase over last year ..... 37
$\ddagger$ Increase over last year .....  81


## CLASSIFICATION AS TO CHURCH RELATION.

Universalists. ..... 120
*Unclassified as to Church relation. ..... 109
Methodists ..... 22
Episcopalians ..... I 5
Congregationalists. ..... II
Presbyterians. ..... IO
Disciples. ..... 8
German Reformed ..... 8
Lutherans. ..... 4
Friends or Quakers ..... 2
Catholics ..... 3
Baptists ..... I
United Brethren. ..... I
Inclufles Music and Painting Students whose church relations are not registered.

## DONATIONS AND IMPROVEMENTS.

The authorities of the College desire gratefully to recognize the contributions to its prosperity which have been made by its friends during the past year.

First of all deserving of mention is the magnificent donation by Mr . Buchtel of $\$ \mathrm{roo}, 000$, by the legal transfer and announcement of which Founder's Day, January 18, 1883 , was made memorable. This sum was made over to the College invested in securities bearing six per cent. interest, and is forever to be held inviolate as an Endowment Fund.

Mrs. L. A. Messenger on the same occasion made over to the College $\$ 25,000$ in addition to her former liberal donations.

During the exercises of the same day a dispatch was received from Mr. Jonas Pierce, of Sharpsville, Pa., announcing a Founder's Day gift of $\$ 500$.

A Scholarship of $\$ 1,000$ has been endowed by Mr . Lloyd Nichols, of Walhonding.

The Alumni at their annual meeting in June, 1882 , resolved to endow a Scholarship to be controlled by themselves. About one-half of the amount of this Scholarship has already been sub. scribed.

Subscriptions to General Endowment Fund and donations secured by the Financial Agent amount to about $\$ 5,000$, and bequests have been made of about $\$ 3,000$.

On Founder's Day, January 18, 1883 , the President asked for the anthority of the Board to raise $\$ 2,000$ for the improvement, fencing and ornamenting of the College grounds. By the liberality of the citizens of Akron, and a few gifts from generous friends ontside, this sum has been raised, and the much needed improve-

ments have been made. The grounds as now laid out and enclosed with an iron fence, present an appearance creditable to the College and ornamental to the city.

By the liberality of friends, the College is now in possession of an Astronomical Telescope of rare excellence. The Telescope has a rack adjustment, for focusing, and an adjustable finder at the side, with cross hairs; a 7 -1nch declination circle with 2 verniers reading to 3 minutes, an hour circle with verniers reading to 30 seconds, and a latitude circle divided into single degrees, mounted on an improved equatorial stand; one terrestrial eyepiece magnifying 8o diameters, one diagonal eyepiece, and 7 celestial eyepieces, with sun-glasses, magnifying respectively $100,150,200$, $250,300,350$, and 400 diameters; an achromatic object-glass, $4 \frac{1}{2}$ inches in diameter, about six feet in focal length, fitted in a highly finished brass tube. The Transit of Venus, on December 6, 1882, was successfully observed with this instrument in accordance with instructions issued by the United States Transit of Venus Commission, from the Naval Observatory, Washington, D. C., and the times of contact compared with Washington signals.

During the year the College has come into possession of about $\$ 4,700$, bequeathed by $*$ Gen. L. V. Bierce, of Akron. Of this sum, about $\$ 2,000$ have been applied to the purchase of books for the library, thus substantially enhancing its value for all the departments of instruction.

In addition to these donations of funds and apparatus, gifts of specimens and curiosities are enriching the cabinet of Natural History.

May these examples of generosity incite the friends of liberal education everywhere, and especially the friends of Buchtel College, to like noble deeds.

[^1]$$
-44 \text { - }
$$


[^0]:    Latin-Grammar and Casa Mathematics.-Arithmetic.

[^1]:    \#Deceased.

