

# LULLABY

Daniel Elder  
from *Three Nocturnes*

Appassionato ♩ = 78

*p* *mf*

*pedal harmonically*

5 *S, A unis. p*

Lull - a - by, sing

9 *mp*

lull - a - by, the day is far be - hind you. The moon sits high a -

13 *S p*

top the sky, now let sweet slum - ber find you. A - way,

*p*

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17 *S* *mf*  
 the day is done, and gone the sun that

*A* *mp*  
 A - way.

*T* *mp*  
 A - way.

*B* *mp*  
 A - way.

*mf*

21 *div. mp*  
 lit the world so bright - ly. Ah.

*div. mp*  
 Ah.

*mf*  
 The earth's a - glow with speck - led show of

*mf*  
 The earth's a - glow with speck - led show of

25

*unis. p* *mp*

A - way, a -

*unis. p* *mp*

A - way, a -

*p* *mp*

twin - kling stars so spright - ly. A - way, a -

*div. p* *unis. mp*

twin - kling stars so spright - ly. A - way, a -

*p* *mp*

3

29

*div. mf* *unis.*

way, where the sun - light is beam - ing through a

*div. mf*

way, where the sun - light through a

*mf* *div.*

way, where the sun - light through a

*mf* *div.*

way, where the sun - light through a

*mf*

33 *mp*  
 deep, cloud - less blue, and the tree - tops are gleam - ing with a  
*unis. mp*  
 deep blue, the tree-tops are gleam - ing with a  
*unis. mp*  
 deep blue, and the tree - tops with  
*mp*  
 deep blue, tree - tops gleam - ing with

37 *div. mf* *unis.*  
 fresh morn - ing dew; where the moun - tains are shin - ing at the  
*div. mf* *unis.*  
 fresh morn - ing dew; where the moun - tains at the  
*mf*  
 dew; where the moun - tains,  
*mf*  
 dew; where the moun - tains,

41 *mp*  
 mead - ows be - low, in a bril - liant white lin - ing of a  
*mp*  
 mead - ows be - low, in a bril - liant white lin - ing of a  
*div. mp* *p*  
 oo, ah.  
*mp* *p*  
 oo, ah.

45  
 new - fall - en snow.  
 new - fall - en snow.  
*mf*

50

*p*  
Close your eyes, breathe

*div. p*  
Close your eyes, breathe

*unis. p*  
Close your eyes, breathe

*unis. p*  
Close your eyes, breathe

*p*  
*pp*

54

*mp* *div.*  
in the night; a soft - er bed I'll make you. The trial is done, all

*unis. mp*  
in the night; a soft - er bed I'll make you. The trial is done, all

*div.* *mp*  
in the night; a soft - er bed I'll make you. The trial is done, now

*div.* *mp*  
in the night; a soft - er bed I'll make you. Now let

*mp*

Tempo I

58 *mp* *unis.* *p*

dan-ger gone; now let far dream - ing take you. A - way,

*mp* *p*

dan-ger gone; now let far dream - ing take you. A - way,

*mp* *unis.* *p*

let far dreams. A - way,

*mp* *unis.* *p* <

far dreams. A -

*p*

62 *mp* *div.* *f*

— a - way, — where the o - cean is

*mp* *div.* *f*

— a - way, — where the o - cean —

*mp* *div.* *f*

— a - way, — where the o - cean is

*mp* < *div.* *f*

way, a - way, where the o - cean is

*mp* *sfz* *f*

66 *unis.*

lap - ping at a soft, pearl - y shore, and the sway - ing palms

*unis.*

— is lap - ping at a soft, pearl - y shore, and the sway - ing palms

*unis.*

lap - ping at a soft — shore, sway - ing palms

lap - ping at a soft — shore, sway - ing palms

Meno mosso  $\text{♩} = 72$

70 *mf* *p*

nap - ping as their swing - ing fronds soar. Now the dark night ap -

*mf* *p*

nap - ping as their swing - ing fronds soar. Now the dark night,

*mf* *p*

nap - ping as their swing - ing fronds soar. Now the dark night,

*mf* *p*

nap - ping as their swing - ing fronds soar. Now the dark night,

Molto meno mosso  $\text{♩} = 66$

74

*p* proach-es, yet so soft and so mild. *p* Lull-a-by, *mp* sing-

*p* — yet so soft and so mild.— *div. pp* Sleep, —

*p* — yet so soft and so mild.— *div. pp* Sleep, —

*p* — soft and so mild. *pp* Sleep, —

79

*pp* lull-a-by; *poco rall.* sleep, my child.

*pp* sleep *unis. pp* now, my child. *poco rall.*

*pp* sleep *pp* now, my child. *poco rall.*

*pp* sleep *pp* now, my child. *poco rall.*

*p* *poco rall.* *pp*