

Matthew A. Wyszynski, Ph.D.

Department of Modern Languages
The University of Akron
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Education

Ph.D. April, 1996. Romance Languages and Literatures, University of Michigan at Ann Arbor. Field of concentration: Peninsular Literature, Golden Age. Dissertation: "Cervantes' 'Don Quixote' and the Idea of Friendship."

A.M. April, 1993. Romance Languages and Literatures, University of Michigan at Ann Arbor. Field of concentration: Peninsular Literature, Golden Age. Cognate: Medieval Literature. Thesis topic: *Don Quijote* and rhetorical theory.

B.A. May, 1990. University of Akron, Akron, Ohio. Spanish Language and Literature. *Summa cum laude*. Senior Thesis: "A Translation of Buero Vallejo's *Story of a Spanish Staircase*."

Academic Positions

Professor of Modern Languages (with tenure). The University of Akron. Undergraduate courses in Spanish language and literature with emphasis on developing oral and written proficiency in Spanish; graduate courses in Medieval and Golden Age literature and culture. August 2012 – present.

Associate Professor of Modern Languages (with tenure). The University of Akron. Undergraduate courses in Spanish language and literature with emphasis on developing oral and written proficiency in Spanish; graduate courses in Medieval, Golden Age, and Nineteenth-Century literature and culture. August 2003 – August 2012.

Assistant Professor of Modern Languages. The University of Akron. Undergraduate courses in Spanish language and literature, graduate courses in second language acquisition, Medieval and Golden Age literature. Summer 1998 – August 2003.

Assistant Professor of Spanish, University of Texas at Arlington. Undergraduate courses in advanced grammar, Spanish literature, Spanish for business; graduate courses in Golden Age literature. Fall, 1996 – Summer, 1998.

Teaching Assistant, University of Michigan. Elementary and intermediate courses in Spanish language and culture. Fall, 1991 – Fall 1995.

Instructor, Centro Atlántico, Madrid. Elementary and intermediate courses in English language and English for business. 1990 – 1991.

Administrative Positions

Senior Associate Dean, The Williams Honors College, January, 2022-present.

Chair, Department of Modern Languages, August, 2019-December, 2021.

Chair, Department of English, August, 2019-December, 2021.

Acting Chair, Department of Philosophy, August 2020-December, 2021.

Section Coordinator, Spanish. Fall, 2015-Spring, 2019.

Advisor, Spanish majors and minors. Fall, 2010-Spring, 2018.

Honors Advisor, Spanish. Fall, 2009-Spring 2018.

Interim Department Chair. Department of Modern Languages, University of Akron.
Summer, 2010 – Spring, 2012.

Director of the Language Resource Center, University of Akron. July, 1998—May, 2010.
Duties include hiring and supervising of lab personnel, budgeting, capital expenditures,
grant writing, and technology training for instructional staff.

Acting Director of Graduate Studies. Fall, 2003.

Acting Department Chair. Summer, 2003, 2004, 2005.

Acting Section Coordinator of Spanish. Spring, 2003.

Publications

Books

An Onomastic Dictionary of Cervantes' Novelas Ejemplares. Under contract Juan de la Cuesta.

Books—Editions and Translations

Pardo Bazán, Emilia. *Tales of Mystery and Suspense*. Translation and translation of the novella *La gota de sangre*, and fifteen short stories. In progress.

Tamayo y Baus, Manuel. *The Right Track / Lo positivo*. Ed. and trans. Matthew A. Wyszynski. Lewiston, NY: Mellen, 2009.

Tamayo y Baus, Manuel. *Un drama nuevo*. Ed. Matthew A. Wyszynski. Newark: Cervantes & Co. 2006.

Vega, Lope de. *Fuenteovejuna*. Ed. Matthew A. Wyszynski. Newark: Cervantes & Co. 2003.

Articles and Book Chapters (Peer reviewed)

“*Fuenteovejuna* and the Prisoners’ Dilemma.” In progress

“Clueless in *Don Quixote (1615)*: Sancho Panza and Game Theory.” *eHumanista*, 4 (2015): 313-326.

“Civil Oratory in Cervantes’ *La Numancia*.” *Symposium* 68.1 (Spring, 2014): 25-36. Print.

“‘Cupido atropellado’: The Dominance of Friendship in Tirso’s *Cómo han de ser los amigos*.” *Bulletin of the Comediantes*. 61.1 (2011): 59-73. Print.

“*Mulier bona dicendi perita?* Women and Rhetoric in *Don Quixote*.” *Cervantes*. 30.2 (Fall, 2010): 79-96. Print.

“Torres Naharro’s Rhetorical Skirmish in *Comedia Himenea*.” *Neophilologus*. 94.2 (2010): 251-263. Print.

“Friendship and Rhetoric in ‘El curioso impertinente’: The Limits of Theory.” In *Aquí se imprimen libros: Cervantine Studies in Honor of Tom Lathrop*. Ed. Mark Groundland. University, MS: Romance Monographs, 2008. 132-145. Print.

“Berceo’s ‘La casulla de San Ildefonso’: Thematic Transformation through Rhetoric.” *Romance Notes* 46.3 (2006): 287-296. Print.

“*Progymnasmata* as Humor in *Don Quixote*.” *Hispanic Journal* xxi.1 (2001): 181-194. Print.

“Friendship in Garcilaso’s Second Eclogue: Thematic Unity and Philosophic Inquiry.” *Hispanic Review* 68.4 (2000): 397-414. Print.

“Removing the ‘Friend’ from the Friendship Sonnet in Renaissance Spain: Garcilaso, Herrera, Rey de Artieda and Arguijo.” *Romance Notes* 40.2 (2000): 153-160. Print.

“Rediscovering Civil Rhetoric: Rhetorical Discourse, Identity and *Don Quixote*.” *Romance Languages Annual*. 10.2 (1999): 862-868. Print.

“The ‘Friendship’ in María de Zayas’s *La traición en la amistad*.” *Bulletin of the Comediantes*. 50.1 (1998): 21-33. Print.

Short Translations

Juan José Millás. “R.J.’s Tiny Corpse.” Translation. *Absinthe: New European Writing*. Issue 2 (January, 2004): 59-68. Print.

Reviews

Gil-Osle. Juan Pablo. *Amistades imperfectas: Del Humanismo a la Ilustración con Cervantes*. Biblioteca Áurea Hispánica 93. Madrid: Iberoamericana, 2013. *Cervantes* 35.1 (2015): 36-48. Print.

Molina, Tirso de. *La celosa de sí misma / Jealous of Herself* trans. Erdman, Harley. Oxford, U.K: Aris & Phillips Hispanic Classics, 2012. *Bulletin of the Comediantes*. 66.2 (2014): 247-249. Print.

Pérez de León, Vicente. *Tablas destempladas: Los entremeses de Cervantes a examen*. Alcalá de Henares: Biblioteca de Estudios Cervantinos, 2005. *Cincinnati Romance Review* 28 (2009). 148-149. Print.

Comedias de Lope de Vega. Parte III. Coordinación L. Giuliani. Barcelona: ProLope, 2003. *Variants* (2/3): 370-372. Print.

Garcilaso de la Vega: Obras completas. Ed. Bienvenidos Morales. Barcelona: Crítica, 2001. *Rilce: Revista de Filología Hispánica* 19.2 (2003): 332-334. Print.

El Teatro del Siglo de Oro: Bibliografía comentada de tesis doctorales estadounidenses 1899-1992 con una lista complementaria de tesis de varios otros países. Ed. Reynolds, John J and Szilvia E. Szmuk. New York: MLA, 1998., *Rilce: Revista de Filología Hispánica*. 17.1 (2001): 129-131. Print.

El divino Jasón. Ed. Ignacio Arellano and Ángel L. Cilveti. Series *Autos sacramentales completos de Calderón*. Kassel: Ediciones Reichenberger, 1992. *Criticón*. 71 (1997): 220-222. Print.

Encyclopedia Entries

Alas (Clarín), Arms and Letters; Buero Vallejo; Bretón de los Herreros; Hartzenbusch, Los Quintero, Tirso de Molina; Theater in Spain: Beginnings to 1700; in *World Literature in Spanish: An Encyclopedia*. Ed. Salvador Oropesa and Maureen Ihrle. Santa Barbara, CA: ABC-CLIO, 2011. Print.

Conference Presentations and Invited Lectures

“*Dramaturgas, Rhetoric and the Comedia*.” GEMELA Conference. San Juan, Puerto Rico. September 29, 2016.

“Forensic Rhetoric and Justice under Governor Sancho.” Kentucky Foreign Languages Conference. Lexington, KY. April, 2012.

“Justice in Don Quixote Part II.” Central Texas Cervantes Symposium. Austin, TX. October, 2011.

“Women’s Rhetoric in Zayas’ *La traición en la amistad*.” Cincinnati Foreign Language Conference. University of Cincinnati. May, 2011.

“Oral Proficiency Standards in Intermediate and Advanced Conversation Courses” (with M. A. Zanetta) Ohio Foreign Language Conference. April 7, 2011.

“Civil or Civic Rhetoric in *La Numancia*?” Central Texas Cervantes Symposium. Austin, TX. November, 2010.

“Women and Rhetoric in *Don Quijote*.” Kentucky Foreign Languages Conference. Lexington, KY. April, 2010.

“The Horatian Influence in Terrones del Caño’s *Instrucción de predicadores*.” Kentucky Foreign Languages Conference. Lexington, KY. April, 2009.

“Competing Rhetorical Discourse in Torres Naharro’s *La Hymenea*.” Cincinnati Foreign Language Conference. University of Cincinnati. May, 2008.

The Catholic Imagination in Tamayo y Baus’ *Un drama nuevo*.” Kentucky Foreign Languages Conference. Lexington, KY. April, 2008.

“Cervantes’ Experiments in Rhetoric?” Cleveland State University, Department of Modern Languages. November, 2005. [invited]

- “The Failure and Triumph of Rhetoric in *Don Quixote*.” State University of New York-New Paltz. November, 2005. [invited]
- “Cervantes, *Don Quijote*, and School Rhetoric.” Kentucky Foreign Languages Conference. Lexington, KY. April, 2000.
- “Cúcido atropellado: The Hierarchy of Friendship and Love in the Comedia.” Spanish Golden Age Theater Symposium. El Paso, TX. March, 2000.
- “Rhetoric and the Poet: Berceo, his Source, and ‘La casulla de San Ildefonso.’” La Chispa. New Orleans, LA. February, 1999.
- “Rediscovering Civil Rhetoric: Rhetorical Discourse, Identity and Don Quixote.” Purdue Conference on Romance Languages, Literatures, and Film. Purdue University, Lafayette, IN. October, 1998.
- “*Progymnasmata* as Humor in the *Quixote*.” Kentucky Romance Languages Conference. University of Kentucky, Lexington, KY. April, 1998.
- “The Friendship Sonnet: Garcilaso, Herrera, Rey de Artieda and Arguijo.” South-Central Renaissance Conference. Baylor University, Waco, TX. April, 1998.
- “The ‘Friendship’ in Zayas’s *La traición en la amistad*.” Spanish Golden Age Theater Symposium. El Paso, TX. March, 1997.
- “Marcela and Grisóstomo: Friends or Lovers?” Sixth Colloquium on Hispanic Literatures and Romance Linguistics. The University of Texas, Austin, TX. April, 1996.
- “Pastoral Friendship?” Fifth Annual Charles F. Fraker Conference. University of Michigan, Ann Arbor. April, 1996.
- “*Don Quijote*’s Impertinent Friendship: ‘La novela del curioso impertinente’.” Fourth Annual Charles F. Fraker Conference. University of Michigan, Ann Arbor. April, 1995.
- “Some Rhetorical Aspects of Berceo’s *Los milagros de Nuestra Señora*.” Third Annual Charles F. Fraker Conference. University of Michigan, Ann Arbor. March, 1994.
- “Don Quijote y el discurso de los rebuznos.” Second Annual Charles F. Fraker Conference. University of Michigan, Ann Arbor. March, 1993.

Columns

- “Lab Management: Training to Use Technology.” *The IALL Journal of Language Learning Technologies* 33 (2001): 99-102.
- With Mikle Ledgerwood. “Lab Management: The SUNY, Stony Brook LLRC.” *The IALL Journal of Language Learning Technologies*. 31.1-2 (1999): 67-71.

Professional Presentations

- “Starting a Study Abroad: The Four R’s.” NEXT: New Explorations in Teaching with Technology. The University of Akron. February, 2017.

“Integrating Oral Proficiency into the Curriculum.” (with P. Dejbord and M. A. Zanetta)
Miami University Conference on Teaching Foreign Languages. October, 2008.

Editorial Activity

General Series Editor. *Cervantes & Co.* October, 2011-present.

Assistant to the Editor. *Cervantes*. April, 2009-January, 2011.

Reviewer. *Bulletin of Hispanic Studies*. 2013.

Reviewer. *Cervantes*. February, 2011—January, 2019.

Reviewer. *Foreign Language Annals*. Spring, 2007—Spring, 2011.

Reviewer. *Syllabus*. Spring, 2012.

Member, advisory board for first year Spanish text *Unidos*. Pearson. Summer, 2012.

Review of proposal for first year Spanish text *Unidos*. Pearson. April, 2012.

Review of first year Spanish text *Para Siempre*. Cengage Learning. February, 2012.

Review of first year Spanish text *Tu Mundo*. McGraw-Hill. February, 2012.

Review of upper level Spanish reader. Cengage Learning. October, 2010.

Reviewer. *International Association of Language Laboratories*. Spring, 2001—Spring, 2007.

Columnist. *International Association of Language Laboratories*. Column focuses on management issues in college and university language labs. Fall, 1998—Spring 2003.

Temas: Spanish for the Global Community (Boston: Heinle & Heinle, 1999) pedagogical and comparative review of this basic level Spanish textbook commissioned by the publisher. February, 2000.

Founding Co-editor, *H-Cervantes*. Program developed under the auspices of the National Endowment of the Humanities. Spring, 1996—2017.

Grants

University of Akron EXL Center. Experiential Learning Grant / Scholarship for students traveling with “Spain’s National Health System”. December, 2016. Unfunded \$10,000.

University of Akron EXL Center. Experiential Learning Grant / Scholarship for students traveling to El Salvador. April, 2016. **Funded \$900.**

The University of Akron Transformational Planning Grant. Co PI. Design and implementation of web-based instructional and assessment modules for Spanish Composition for the Health Professions. 2015-2016. **Funded \$12,000.**

Institute for Teaching and Learning Assessment Grant. Funded ACTFL Writing Proficiency Familiarization Workshop. Summer 2011. **Funded \$2,500.**

Ohio Board of Regents HB 699 Grant: Sony Virtuoso Language Lab. Spring, 2007. **Funded \$48,245.00.**

Stoller Funds Technology Grant. Summer, 2006. **Funded \$11,7810.00.**

Faculty Improvement Leave. The University of Akron. Fall, 2005. **Funded.**

Stoller Funds Technology Grant. Summer, 2005. **Funded \$19,296.67.**

Friends of the Library Grant, The University of Akron—Funding to build the collection in nineteenth-century Spanish theater. Spring, 2004. **Funded. \$500.**

"Building Proficiency in Spanish with DVD's." Submitted to the Center for Collaborative Inquiry Classroom Teaching Resources Program, The University of Akron. Spring, 2004. **Funded. \$300.**

"Teaching Foreign Language Grammar Inductively with Culturally Authentic Texts." (P. Toth, PI; S. Colville Hall and M. Wyszynski Co-PI's). U of Akron CPI Project Funding. Spring, 2004. **Funded. \$7,000.**

OhioBoard of Regents HB 675 Grant (with C. Eustis) new flat-screen state-of-the-art monitors in the LRC to enhance the teaching environment of the facility. Fall, 2003. **Funded. \$9,120.**

Ohio Board of Regents Research Challenge Grant. With Dr. Susan Colville-Hall. Spring, 2001. **Funded. \$13,600.**

Fulbright-Hayes Group Projects Abroad Grant. U.S. Dept. of Education. With Dr. Susan Colville-Hall. Spring, 2001. **Funded. \$54,187.**

Faculty Laptop Grant. The University of Akron. Spring, 2000. **Funded.**

Ohio Board of Regents Technology Grant. Requested funds to update server, computers and some software of the LRC. Fall, 1999. **Funded. \$47,000.**

Faculty Research Grant. The University of Akron. Spring, 1999. **Funded. \$3,400.**

Faculty Laptop Grant. The University of Akron. Spring, 1999. **Funded.**

Rackham One-Term Dissertation Fellowship. University of Michigan. Winter, 1996.

Research Grant. Program for Cultural Cooperation between Spain's Ministry of Culture and United States Universities. Summer, 1995. **Funded. \$800.**

Rackham Block Grant. University of Michigan. Spring, 1995. **Funded. \$800.**

Multimedia and pedagogy

Vocabulary, grammar exercises and web activities for *Para siempre* 2nd ed. Cengage Learning, 2014.

Vocabulary and grammar exercises for *Portales* website. Prentice-Hall, 2003.

- Vocabulary and grammar exercises for *Quiosco* website.
http://wps.prenhall.com/hss_cordeiro_quiosco_1 Prentice-Hall, 2002.
- ¡Arriba! Comunicación y cultura* WebCT exercise module. Prentice-Hall, 2001.
- Wyszynski, Matthew A. with María González-Aguilar. *Atando Cabos Instructor's Resource Manual*. Prentice-Hall, 2000.
- Vocabulary and grammar exercises for *¡Arriba! Comunicación y cultura* website
<http://cw.prenhall.com/bookbind/pubbooks/zayas-bazan3/> Prentice-Hall, 2000.

Teaching

Courses Developed and Taught:

- 301 Spanish Conversation
- 302 Spanish Composition
- 308 Spanish Composition for the Health Professions
- 303 Spanish Grammar
- 340 Introduction to Spanish and Spanish American Literature
- 350 Spanish American Literature in Translation
- 351 Spanish for Professionals: Business
- 401 Advanced Conversation
- 402 Advanced Composition
- 403 Advanced Grammar
- 409/509 Medieval and Renaissance Spanish Literature
- 411/511 Spain during the Baroque Period
- 412/512 Don Quijote
- 416/516 Nineteenth-Century Spanish Theater
- 422/522 Golden Age Theater
- 601 Teaching Practicum
- 350 Honors Colloquium: Humanities (Honors College)

Other Courses Taught:

- 101 Beginning Spanish I
- 102 Beginning Spanish II
- 201 Intermediate Spanish I
- 202 Intermediate Spanish II
- 221 Fiction Appreciation (English class)

Experiential Learning Projects

- Spanish for the Health Professions Experiential Learning trip to El Salvador. May, 2015; June, 2016.

Masters Essays and Honors Projects (Directed):

- Amrita Pandey. Honors Project. "The Physician's Perspective on the Impact of Interpretative Services on the Physician-Patient Relationship." Spring 2016.
- Rebecca Aronhalt. "Community Identity: Hispanics in Akron." Honors Project. Spring 2015.
- Alyssa Petche. "Reflections on Effectively Implementing Culture in a Foreign Language Classroom." Honors Project. Spring, 2015.
- Stephanie Mowrer. "El gracioso en Lope." Fall, 2011.
- Elicia Calhoun. "La amistad femenina en Don Quijote." Fall, 2010.
- Clifford Lee. "Los españoles en *La Numancia* de Cervantes." Spring, 2008.

Laura Collins. "Dos poemas infantiles de María Elena Walsh" Honors Project, Spring, 2007.
Grace Shannon. "La retórica del personaje femenino en 'La fuerza del amor' de María de Zayas." Fall, 2005.
Janete Juliano. "El matrimonio en Bretón de Herreros." Fall, 2005.
Sean Di Renzo. "From Darkness into Light: The Baptism of Zoraida and the Council of Trent" Published in *Romance Notes* 46.1 (2005): 3-11. Fall, 2004.
Shannon Osorio. "Dorotea, la Duquesa y Dulcinea: La mujer ideal en *Don Quijote*" Spring, 2004.
Renée McMasters "Un estudio de la mujer dentro de las comedias del Siglo de Oro: *Traición en la amistad, Fuenteovejuna y La vida es sueño.*" Spring, 2001.
Maurizio Atilli. "Una amistad fuera de toda regla: Don Quijote y Sancho Panza." Spring, 2001.

Committee member/reader of approximately 40 other MA essays and Honors projects.

Honors

BCAS Dean's Above and Beyond Award. December, 2021.

Ohio Magazine Excellence in Education Award. December, 2009.

Institute for Teaching and Learning 2009 Outstanding Teacher Scholar Award. The University of Akron. April, 2009.

Mortar Board College Honor Society. Favorite Faculty Award. The University of Akron. Spring, 2005.

Faculty Appreciation Award. The Richard L. Hansford Chapter of National Residence Hall Honorary. The University of Akron. Spring, 2004. Spring, 2012; Spring, 2015.

Buchtel College of Arts and Sciences Chairs' Early Career Award. The University of Akron. Spring, 2001.

Departmental Recognition for Outstanding Teaching. University of Michigan. Winter, 1994.

Service

State of Ohio

Ohio Board of Regents Transfer Articulation Guides Faculty Review Committee. Spring, 2014- January, 2019.

University

Interdisciplinary Committee of University Council. Fall 2020-present.

Institutional Advancement Committee of University Council. Fall 2019-Summer, 2021.

Faculty Assessment Committee. Fall, 2019- Spring, 2021.

Faculty Advisor, Roo Catholic. Fall, 2018 – present.

Academic Program Review. 2017-2018.

General Education Implementation Committee (DLOs, Humanities). Fall, 2014-Spring, 2016.

Confucius Institute Steering Committee. Summer, 2010-Spring, 2012.
Subcommittee on the Teaching of Chinese at UA. Chair. Fall, 2010 – Spring, 2012.
Search Committee: Confucius Teacher. Summer, 2013.

University General Education Advisory Committee. Fall, 2009.

University First Year Council. Fall, 2006-Spring, 2010.

Faculty Senate. Fall, 2000 – Spring, 2003.

Faculty Senate Reference Committee. Fall, 2008-Spring, 2009.

Faculty Research Committee. 2001-2004. 2006 – 2009; 2016 – 2019.
Sub-committee for Research Council Roles. Fall, 2002 – Spring 2003.
Ad hoc committee for NEH Proposal Review. Fall, 2002. Fall, 2008. Fall, 2017.
Ad hoc committee for Proposal Rating Development. Spring-Fall, 2008

University Curriculum Committee. 2000-2001.

Faculty Advisor. Women's Soccer Club. September, 1999-May, 2001.

College

Confucius Institute Assistant Director / Head Teacher Search Committee. Spring, 2020.

College Promotion to Distinguished Professor Committee. Fall, 2017.

College Promotion to Professor Committee. Fall, 2012 - Spring, 2014.

Advisory Committee to Dean for Technology and Online Learning. Fall, 2012.

Buchtel College Council. Fall 2006 – Spring, 2010. Fall, 2012 - Spring, 2014. Fall, 2019-Fall, 2021.

Executive Committee. 2013-2014.

Ad hoc committee on Humanities General Education courses. Fall, 2008.

Chair, Buchtel College Appeals Committee. 2005-2006.

Chair, Buchtel College Curriculum Committee. 1999-2000.

Buchtel College Curriculum Committee member. 1998 - 1999.

Department

Chair, DML Promotion to Distinguished Professor Committee. Fall, 2015-Spring, 2016.

Chair, Spanish College Instructor Search Committee. Fall, 2015-Spring, 2016.

Chair, Spanish College Lecturer Search Committee. Spring, 2014.

Chair, Spanish Assistant Professor Search Committee. Fall, 2013-Spring, 2014.

Chair, Spanish College Lecturer Search Committee. Spring, 2013.

Chair, Spanish Assistant Professor Search Committee. Fall, 2012-Spring, 2013.

Chair, Spanish College Lecturer Search. Summer, 2011.

Chair, Spanish Assistant / Associate Professor Search Committee. Spring-Fall, 2009.

Ad Hoc Committee on Salary Compression Adjustment. Fall, 2007; Fall, 2008.

Chair, Spanish Assistant / Associate Professor Search Committee. 2007-2008.

Arabic/Chinese Search Committee. Fall, 2006.

Advisor, Honors Students (Spanish). Spring, 2011-present.

Advisor, Spanish minors. Fall, 2010-2019.

Departmental Reappointment, Tenure and Promotion Committee. Chair, Fall, 2003-Spring 2005; Fall 2008-Spring 2009. Fall 2011-Spring 2014. Member, Fall, 2005-present.

Chair, Salary Committee. Fall, 2002-Spring 2003. Member Fall, 2003-Spring, 2004.

Planning and Advising Committee member. September, 1998-May, 2001; Fall, 2003 – present.

Faculty Secretary. September, 1998-May, 2001; September, 2003 – May, 2004.

Coordinator, Spanish Conversation Partners. Fall, 2003-Spring, 2011.

Faculty Advisor. Sigma Delta Pi National Honor Society. September, 2002-2019.

Faculty Advisor. Alpha Mu Gamma National Honor Society. September, 1999-2002.

Faculty mentor for the tutorial program, Dept. of Developmental Programs. Fall, 2000 – Spring, 2003.

Spanish 101, 102 Coordinator. 1998-2001.

Spanish 102 Coordinator. Fall, 2009-Spring, 2011.

Graduate Committee, Department of Foreign Languages, UTA. 1997-1998.

MA Exam Committee, Department of Foreign Languages, UTA. 1996-1998.

Professional

- Advance Placement Exam Reader: Spanish Language and Literature. 2019, 2020, 2021.
- Oral Proficiency Interview Computer rater. December, 2009- 2018.
- Cervantes Society of America. Communications Director. January, 2009-January, 2017.
- Foreign Language Development Committee for the Praxis Spanish Productive Language Skills test. ETS, Princeton, NJ. Fall, 2002 – Spring, 2003.

Community

- Board member, Friends of the Library, Akron Summit County Library, Highland Square Branch. March, 2017-May, 2021.
- Lay Formation Board: Joseph Robertson, St. Mary Seminary. June, 2018- January, 2019.
- Julie Billiart at St. Sebastian Parish School. Founding board member. April, 2015-June, 2018.
 - Chair, Academic committee, 2017-2018.
- West Akron Chesterton Society. Founding member. February, 2010-present.
- University of Akron Honors Alumni Association. Founding member, Executive Council. November, 2009-May, 2012. Treasurer, 2011-2012.
- St. Sebastian Parish Pastoral Council. July, 2007-June, 2011.
- St. Sebastian Parish School Principal's Advisory Committee. September, 2009-June, 2011.

Professional Development

- Affordable Learning Ohio Summit. The University of Akron. August 2, 2018.
- "Innovations in Technology and Communication in Language Teaching." Orlando, FL. November 4, 2016.
- ACTFL Oral Proficiency Interview Computer Refresher. August, 2015.
- ACTFL Oral Proficiency Interview Refresher. May, 2014.
- UA Institute for Teaching and Learning Distance Learning Certificate. Spring, 2012.
- ACTFL Writing Proficiency Familiarization Workshop. May, 2011. (principal organizer)
- Key Issues and Strategies in Language Teaching Today. Presented by Houghton Mifflin. Spring, 2008.
- ACTFL Oral Proficiency Interview Refresher. November, 2008
- Sony Soloist Digital Language Lab Training. September, 2007. (principal organizer)
- Ohio Humanities Council Workshop. Spring, 2006.
- ACTFL Oral Proficiency Interview Training and Full Certification. Fall, 2005.
- Institute of Teaching and Learning Reading Circle, Spring, 2005.
- CIBER Workshop participant. "Lessons from the MBA Classroom: Business Concepts for Foreign Languages Professionals." The Ohio State University Fisher School of Business. Oct 14-16, 2004.

Professional Affiliations

Cervantes Society of America