2021 – 2022 University of Akron General Education Requirements

Requirements for Bachelor’s, Associate of Arts or Science degree seeking students beginning Fall 2017 or later

General Education provides a common intellectual experience for all university students. It is designed to give students a breadth and depth of knowledge and skills across the disciplines of social science, science, arts, and humanities; to impart valuable skills such as oral and written communication, information literacy, and critical thinking, as well as an understanding of responsible citizenship including such areas as human diversity, economic literacy, personal health, and societal and environmental sustainability. General Education is the foundation of all our degree programs at The University of Akron. Visit the Undergraduate Bulletin for course descriptions, pre- or co-requisite requirements, information on transfer, proficiency and other options to meet the General Education requirements.

Legend: ♦ Course with Pre- or Co-Requisites, DD: Domestic Diversity, GD: Global Diversity

<table>
<thead>
<tr>
<th>Mathematics, Statistics, and Logic – 3 credit hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Students who successfully complete a mathematics or statistics course with a prerequisite on the list below satisfy the Mathematics, Statistics and Logic requirement.</td>
</tr>
<tr>
<td>2030:152 &amp; 153 Technical Mathematics II and III (must take both) (2/2)</td>
</tr>
<tr>
<td>3450:135 Mathematics for Everyday Life (3)</td>
</tr>
<tr>
<td>3450:145 Algebra for Calculus (4)</td>
</tr>
<tr>
<td>3450:149 Precalculus Mathematics (4)</td>
</tr>
<tr>
<td>3470:250 Statistics for Everyday Life (4)</td>
</tr>
<tr>
<td>3470:260 Basic Statistics (3)</td>
</tr>
<tr>
<td>3470:261 &amp; 262 Introductory Statistics I and II (must take both) (2/2)</td>
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<table>
<thead>
<tr>
<th>Speaking – 3 credit hours</th>
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<tbody>
<tr>
<td>2420:263 Professional Communications and Presentations (3)</td>
</tr>
<tr>
<td>7600:105 Introduction to Public Speaking (3)</td>
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</table>

<table>
<thead>
<tr>
<th>Writing – 6 credit hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Students who are placed in the second writing course and successfully complete it satisfy the Writing requirement.</td>
</tr>
<tr>
<td>First course (choose one)</td>
</tr>
<tr>
<td>3300:110 English Composition I + Workshop (4)</td>
</tr>
<tr>
<td>3300:111 English Composition I (3)</td>
</tr>
<tr>
<td>Second course (choose one)</td>
</tr>
<tr>
<td>3300:112 English Composition II (3)</td>
</tr>
<tr>
<td>3300:222 Technical Report Writing (3)</td>
</tr>
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<table>
<thead>
<tr>
<th>Arts and Humanities – 9 credit hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Students must take at least one Arts course and at least one Humanities course. Additional required credits may be from either Arts or Humanities</td>
</tr>
<tr>
<td>Arts (ART)</td>
</tr>
<tr>
<td>3300:283 Film Appreciation (3) ♦</td>
</tr>
<tr>
<td>7100:100 Survey of Global Art I: Prehistory to 1250 CE (3) GD ♦</td>
</tr>
<tr>
<td>7100:101 Survey of History of Art II (3) GD ♦</td>
</tr>
<tr>
<td>7100:210 Visual Arts Awareness (3)</td>
</tr>
<tr>
<td>7500:154 &amp; 155 Music Literature I and II (must take both) (2/2)</td>
</tr>
<tr>
<td>7500:201 Exploring Music: Bach to Rock (3)</td>
</tr>
<tr>
<td>7800:100 Experiencing Theatre (3)</td>
</tr>
<tr>
<td>7800:264 Playscript and Performance Analysis (3)</td>
</tr>
<tr>
<td>7900:200 Viewing Dance (3)</td>
</tr>
<tr>
<td>Humanities (HUM)</td>
</tr>
<tr>
<td>3200:230 Sports &amp; Society in Ancient Greece and Rome (3)</td>
</tr>
<tr>
<td>3200:289 Mythology of Ancient Greece (3)</td>
</tr>
<tr>
<td>3300:252 Shakespeare and His World (3) ♦</td>
</tr>
<tr>
<td>3300:281 Fiction Appreciation (3) ♦</td>
</tr>
<tr>
<td>3400:200 Empires of the Ancient World (3) GD</td>
</tr>
<tr>
<td>3400:210 Humanities in the Western Tradition I (3) ♦</td>
</tr>
<tr>
<td>3400:221 Humanities in the World since 1300 (3) GD ♦</td>
</tr>
<tr>
<td>3501:210 Arabic Culture through Film (3) ♦</td>
</tr>
<tr>
<td>3502:210 Chinese Culture through Film (3) ♦</td>
</tr>
<tr>
<td>3560:210 Japanese Culture through Film (3) GD ♦</td>
</tr>
<tr>
<td>3580:250 Hispanic Literature in Translation (3) ♦</td>
</tr>
<tr>
<td>3600:101 Introduction to Philosophy (3)</td>
</tr>
<tr>
<td>3600:120 Introduction to Ethics (3)</td>
</tr>
<tr>
<td>3600:125 Theory and Evidence (3)</td>
</tr>
<tr>
<td>3600:150 Critical Thinking (3)</td>
</tr>
<tr>
<td>3600:170 Introduction to Logic (3)</td>
</tr>
<tr>
<td>3600:211 History of Ancient Philosophy (3)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Social Science (SS) – 6 credit hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>3002:252 The Black Experience 1619-1918 (3) DD ♦</td>
</tr>
<tr>
<td>3002:253 The Black Experience 1918-Present (3) DD ♦</td>
</tr>
<tr>
<td>3002:256 Diversity in American Society (3) DD ♦</td>
</tr>
<tr>
<td>3230:150 Human Cultures (3) GD</td>
</tr>
<tr>
<td>3230:251 Human Diversity (3) GD</td>
</tr>
<tr>
<td>3240:100 Introduction to Archaeology (3)</td>
</tr>
<tr>
<td>3250:100 Introduction to Economics (3)</td>
</tr>
<tr>
<td>3250:200 Principles of Microeconomics (3)</td>
</tr>
<tr>
<td>3250:244 Introduction to Economic Analysis (3)</td>
</tr>
<tr>
<td>3350:100 Introduction to Geography (3)</td>
</tr>
<tr>
<td>3400:250 US History to 1877 (3) DD</td>
</tr>
<tr>
<td>3400:251 US History since 1877 (3) DD</td>
</tr>
<tr>
<td>3700:100 Gov’t and Politics in the US (3)</td>
</tr>
<tr>
<td>3700:150 World Politics &amp; Governments (3)</td>
</tr>
<tr>
<td>3750:100 Introduction to Psychology (3)</td>
</tr>
<tr>
<td>3850:100 Introduction to Sociology (3) DD</td>
</tr>
<tr>
<td>3850:243 Contemporary Global Issues (3) GD</td>
</tr>
<tr>
<td>7750:230 Human Relations (3)</td>
</tr>
<tr>
<td>7750:244/344 Death &amp; Dying (3) DD</td>
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</table>

<table>
<thead>
<tr>
<th>Natural Science (NS) – 7 credit hours (including 1 lab)</th>
</tr>
</thead>
<tbody>
<tr>
<td>A majors-track course in the natural sciences can substitute for a general education natural science course. Lab courses are underlined.</td>
</tr>
<tr>
<td>2780:206 Applied Human Anatomy &amp; Physiology I (3)</td>
</tr>
<tr>
<td>2780:207 Applied Human Anatomy &amp; Physiology II (3) ♦</td>
</tr>
<tr>
<td>3100:103 Natural Science Biology (4)</td>
</tr>
<tr>
<td>3100:106 Exploring Biology (3)</td>
</tr>
<tr>
<td>3100:202 Human Anatomy &amp; Physiology II (3) ♦</td>
</tr>
<tr>
<td>3150:101 Chemistry for Everyone (4)</td>
</tr>
<tr>
<td>3230:151 Human Evolution (4)</td>
</tr>
<tr>
<td>3370:100 Earth Science (3)</td>
</tr>
<tr>
<td>3370:101 Introductory Physical Geology (4)</td>
</tr>
<tr>
<td>3370:121 Dinosaurs (1)</td>
</tr>
<tr>
<td>3370:122 Mass Extinctions and Geology (1)</td>
</tr>
<tr>
<td>3370:130 Geol Record of Climate Change (1)</td>
</tr>
<tr>
<td>3370:133 Caves (1)</td>
</tr>
<tr>
<td>3370:135 Geology of Energy Resources (1)</td>
</tr>
<tr>
<td>3370:171 Introduction to Oceans (3)</td>
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<tr>
<td>3370:200 Environmental Geology (3)</td>
</tr>
<tr>
<td>3370:201 Exercises in Environmental Geology I (1) ♦</td>
</tr>
<tr>
<td>3370:203 Exercises in Environmental Geology II (1) ♦</td>
</tr>
<tr>
<td>3370:211 Introduction to Environmental Science (3)</td>
</tr>
<tr>
<td>3650:130 Descriptive Astronomy (4)</td>
</tr>
<tr>
<td>3650:133 Music, Sound, &amp; Physics (4)</td>
</tr>
<tr>
<td>3650:137 Light (4)</td>
</tr>
<tr>
<td>3650:164 Technical Physics - Heat and Light (2) ♦</td>
</tr>
<tr>
<td>7760:133 Nutrition Fundamentals (3)</td>
</tr>
</tbody>
</table>

• By the end of your first 48 credit hours attempted, you must have completed your required General Education Writing, Mathematics/Statistics/Logic, and Speaking requirements.
• A.A. and A.S. students should take the requirements listed on this page plus additional coursework for a total of 36 hours of General Education. It is strongly recommended that A.A. and A.S. students take either a Domestic or Global Diversity course to meet this requirement.
The following courses may overlap with Art, Humanities, Social Science, Natural Science, or major requirement courses.

**Legend** - ♦ Course with Pre- or Co-Requisites, ART: Art, HUM: Humanities, NS: Natural Science, SS: Social Science

### Domestic Diversity (DD) – 1 course

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>3001:200</td>
<td>Introduction to Women’s Studies</td>
<td>3</td>
</tr>
<tr>
<td>3002:201</td>
<td>Introduction to Pan-African Studies</td>
<td>3</td>
</tr>
<tr>
<td>3002:252</td>
<td>The Black Experience 1619-1918</td>
<td>SS</td>
</tr>
<tr>
<td>3002:253</td>
<td>The Black Experience 1918-Present</td>
<td>SS</td>
</tr>
<tr>
<td>3002:256</td>
<td>Diversity in American Society</td>
<td>SS</td>
</tr>
<tr>
<td>3230:358</td>
<td>Native North Americans</td>
<td>3</td>
</tr>
<tr>
<td>3250:487</td>
<td>Urban Economics</td>
<td>3</td>
</tr>
<tr>
<td>3300:350</td>
<td>Black American Literature</td>
<td>3</td>
</tr>
<tr>
<td>3350:350</td>
<td>Geography of the United States &amp; Canada</td>
<td>3</td>
</tr>
<tr>
<td>3350:443</td>
<td>Urban Applications in GIS</td>
<td>3</td>
</tr>
<tr>
<td>3400:250</td>
<td>U.S. History to 1877</td>
<td>SS</td>
</tr>
<tr>
<td>3400:251</td>
<td>U.S. History since 1877</td>
<td>SS</td>
</tr>
<tr>
<td>3400:350</td>
<td>US Women’s History</td>
<td>3</td>
</tr>
<tr>
<td>3600:455</td>
<td>Philosophy of Feminism</td>
<td>3</td>
</tr>
<tr>
<td>3750:250</td>
<td>Psychology of Diversity</td>
<td>4</td>
</tr>
<tr>
<td>3750:435</td>
<td>Cross-Cultural Psychology</td>
<td>4</td>
</tr>
<tr>
<td>3750:474</td>
<td>Psychology of Women</td>
<td>4</td>
</tr>
<tr>
<td>3850:100</td>
<td>Introduction to Sociology</td>
<td>SS</td>
</tr>
<tr>
<td>7500:155</td>
<td>Music Literature II</td>
<td></td>
</tr>
<tr>
<td>7750:244/344</td>
<td>Death and Dying</td>
<td>SS</td>
</tr>
<tr>
<td>7600:325</td>
<td>Intercultural Communication</td>
<td>3</td>
</tr>
<tr>
<td>7750:270</td>
<td>Diversity and Social Work</td>
<td>3</td>
</tr>
<tr>
<td>7800:467</td>
<td>Multicultural Theatre</td>
<td>3</td>
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### Global Diversity (GD) – 1 course

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>3230:150</td>
<td>Human Cultures</td>
<td>SS</td>
</tr>
<tr>
<td>3230:251</td>
<td>Human Diversity</td>
<td>SS</td>
</tr>
<tr>
<td>3230:416</td>
<td>Anthropology of Sex &amp; Gender</td>
<td>3</td>
</tr>
<tr>
<td>3300:362</td>
<td>World Literatures</td>
<td>3</td>
</tr>
<tr>
<td>3300:367</td>
<td>The Rhetoric of God</td>
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</tr>
<tr>
<td>3250:460</td>
<td>Economics of Developing Countries</td>
<td>3</td>
</tr>
<tr>
<td>3350:275</td>
<td>Geography of Cultural Diversity</td>
<td>2</td>
</tr>
<tr>
<td>3400:200</td>
<td>Empires of the Ancient World</td>
<td>3</td>
</tr>
<tr>
<td>3400:221</td>
<td>Humanities in the World since 1300</td>
<td>HUM</td>
</tr>
<tr>
<td>3400:292</td>
<td>Global Societies: Africa</td>
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</tr>
<tr>
<td>3400:294</td>
<td>Global Societies: India</td>
<td>3</td>
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<tr>
<td>3400:295</td>
<td>Global Societies: Japan</td>
<td>3</td>
</tr>
<tr>
<td>3400:296</td>
<td>Global Societies: Latin America</td>
<td>3</td>
</tr>
<tr>
<td>3400:297</td>
<td>Global Societies Middle East</td>
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<tr>
<td>3400:324</td>
<td>Europe from World War I to the Present</td>
<td>3</td>
</tr>
<tr>
<td>3400:337</td>
<td>France from Napoleon to De Gaulle</td>
<td>3</td>
</tr>
<tr>
<td>3400:377</td>
<td>History of Women in Latin America</td>
<td>3</td>
</tr>
<tr>
<td>3400:378</td>
<td>Spanish Conquest and Colonization</td>
<td>3</td>
</tr>
<tr>
<td>3400:395</td>
<td>Modern Iran</td>
<td>3</td>
</tr>
<tr>
<td>3400:489</td>
<td>Ottoman State and Society</td>
<td>3</td>
</tr>
<tr>
<td>3400:499</td>
<td>Women and Gender in Middle Eastern Societies</td>
<td>3</td>
</tr>
<tr>
<td>3520:210</td>
<td>French and Francophone Culture through Film</td>
<td>3</td>
</tr>
<tr>
<td>3560:210</td>
<td>Japanese Culture through Film</td>
<td>HUM</td>
</tr>
<tr>
<td>3580:360</td>
<td>Hispanic Culture through Film</td>
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<tr>
<td>3600:200</td>
<td>Philosophy of World Religions</td>
<td>3</td>
</tr>
<tr>
<td>3600:340</td>
<td>Eastern Philosophy</td>
<td>3</td>
</tr>
<tr>
<td>3700:300</td>
<td>Comparative Politics</td>
<td>4</td>
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<tr>
<td>3850:243</td>
<td>Contemporary Global Issues</td>
<td>SS</td>
</tr>
<tr>
<td>3850:321</td>
<td>Population Study</td>
<td>3</td>
</tr>
<tr>
<td>7100:100</td>
<td>Survey of Global Art 1: Prehistory to 1250 CE</td>
<td>ART</td>
</tr>
<tr>
<td>7100:101</td>
<td>Survey of Art History II</td>
<td>ART</td>
</tr>
<tr>
<td>7800:335</td>
<td>History of Theatre and Dramatic Literature I</td>
<td>3</td>
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<tr>
<td>7800:435</td>
<td>History of Theatre and Dramatic Literature II</td>
<td>3</td>
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</table>

### Integrated and Applied Learning – 1 course

**Approved Capstones (CAP)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>2860:455</td>
<td>Senior Project</td>
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</tr>
<tr>
<td>2980:430</td>
<td>Surveying Management</td>
<td>3</td>
</tr>
<tr>
<td>2990:468</td>
<td>Senior Design in Civil Engineering</td>
<td>3</td>
</tr>
<tr>
<td>4300:490</td>
<td>Senior Design Project I - Electric Engineering</td>
<td>3</td>
</tr>
<tr>
<td>4450:401</td>
<td>Senior Design Project I - Comp Engineering</td>
<td>3</td>
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<tr>
<td>4600:461</td>
<td>ME Senior Design Project I</td>
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<tr>
<td>4900:491</td>
<td>Aerospace Design Project I</td>
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<tr>
<td>9841:499</td>
<td>Senior Design Project II</td>
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### Complex Issues Facing Society (CI)

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>3230:370</td>
<td>Globalization and Culture</td>
<td>3</td>
</tr>
<tr>
<td>3230:420</td>
<td>Anthropology of Food</td>
<td>3</td>
</tr>
<tr>
<td>3230:457</td>
<td>Medical Anthropology</td>
<td>3</td>
</tr>
<tr>
<td>3230:460</td>
<td>Field Methods in Cultural Anthropology</td>
<td></td>
</tr>
<tr>
<td>3250:385</td>
<td>Natural Resources and the Environment</td>
<td>3</td>
</tr>
<tr>
<td>3250:430</td>
<td>Labor Market and Social Policy</td>
<td>3</td>
</tr>
<tr>
<td>3370:421</td>
<td>Coastal Geology</td>
<td>3</td>
</tr>
<tr>
<td>3370:443</td>
<td>Rivers</td>
<td>3</td>
</tr>
<tr>
<td>3370:452</td>
<td>Geology &amp; Enviro. Science Service Learning</td>
<td>3</td>
</tr>
<tr>
<td>3580:308</td>
<td>Spanish Composition: Health Prof. and 1st Resp.</td>
<td>3</td>
</tr>
<tr>
<td>3600:207</td>
<td>Food Ethics</td>
<td></td>
</tr>
<tr>
<td>3600:241</td>
<td>Technology and Human Values</td>
<td>3</td>
</tr>
<tr>
<td>3600:361</td>
<td>Biomedical Ethics</td>
<td>3</td>
</tr>
<tr>
<td>3600:365</td>
<td>Environmental Ethics</td>
<td>3</td>
</tr>
<tr>
<td>3600:366</td>
<td>Engineering Ethics</td>
<td>3</td>
</tr>
<tr>
<td>3750:425</td>
<td>Psychology of Hate</td>
<td>4</td>
</tr>
<tr>
<td>3760:401</td>
<td>American Families in Poverty</td>
<td>3</td>
</tr>
<tr>
<td>3850:320</td>
<td>Social Inequalities</td>
<td>3</td>
</tr>
<tr>
<td>3850:342</td>
<td>Sociology of Health and Illness</td>
<td>3</td>
</tr>
<tr>
<td>3850:433</td>
<td>Sociology of Deviant Behavior</td>
<td>3</td>
</tr>
<tr>
<td>5500:223</td>
<td>Urban Youth Mentoring</td>
<td>3</td>
</tr>
<tr>
<td>8200:440</td>
<td>Nursing of Communities</td>
<td>5</td>
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<tr>
<td>8200:445</td>
<td>Nursing of Communities/RN only</td>
<td>3</td>
</tr>
<tr>
<td>9821:310</td>
<td>Impacts of Polymers on Modern Life</td>
<td>3</td>
</tr>
</tbody>
</table>

### Transfer and Alternative Credit Options

Students may fulfill General Education requirements through appropriate transfer coursework from accredited institutions of higher education, external credit-conferring testing programs such as the College Board Advanced Placement and College Level Examination Program (CLEP), and other programs. For more information, see the transfer policies.

Students who plan to transfer to another Ohio public college or university should select coursework from the Ohio Transfer 36. This set of coursework will satisfy specified General Education requirements at any public institution.