The University of Akron
Buchtel College of Arts & Sciences

English Department Bulletin

Program Descriptions
and Requirements

*Last revised:*
*May 1, 2019*

I. Tentative Schedules:
*Summer 2019 and Fall 2019*
(subject to change)

II. Course Descriptions:
*Summer 2019 and Fall 2019*
(subject to change)

www.uakron.edu/english
STATEMENT OF PURPOSE

This issue of The University of Akron English Department Course Bulletin reflects the efforts on the part of the Department faculty to enrich the Department curriculum. In addition to courses in Shakespeare, English Literature, American literature, and international literature, a wide range of writing and linguistics courses are offered for undergraduate as well as graduate students. Prospective students will find upcoming courses described by the professors who will teach them. These descriptions provide the student with a clearer outline of course content and requirements than can be found in either The University of Akron's General Bulletin or the class schedule bulletin which is issued by the University. Courses are arranged in this Course Bulletin in numerical order. Courses which satisfy the Shakespeare, linguistics, and world/multicultural literature requirements, as well as the minor requirements are identified in the course descriptions.

The English faculty hopes this bulletin will be helpful to counselors and students in planning the best possible selection of major courses and electives. The Department of English requires that students complete freshman composition before enrolling in other English courses. The following courses DO NOT count toward the English major or minor degree requirements: 3300:111; 3300:112; 3300:250; 3300:252; and 3300:281.
The University of Akron
English Department
Course Bulletin

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Courses that satisfy degree requirements for the B.A.

Note: If a course does not automatically drop in to satisfy the requirement in the DPR system, email undergraduate advisor Dr. Biddinger at marybid@uakron.edu for assistance, including the name of the course, your student number, and the requirement that it should be fulfilling. Some courses need to be manually applied in the DPR in order to fulfill requirements.

Summer 2019

One Course in World/Multicultural Lit:
3300: 362 World Literatures

One Course in American Lit. After 1865:
3300: 450 Modern American Fiction

One Literature Course in Fiction:
3300: 450 Modern American Fiction
Fall 2019

One Course in World/Multicultural Lit:
3300: 350 Black American Literature
3300: 362 World Literatures

One Course in British Lit. After 1800:
3300: 489 Sem: British Women Writers

One Course in American Lit. After 1865:
3300: 350 Black American Literature
3300: 389 Sem: American Western
3300: 449 American Fiction: Realism & Naturalism
3300: 489 Sem: Young Adult Literature

One Literature Course in Fiction:
3300: 389 Sem: American Western
3300: 449 American Fiction: Realism & Naturalism
3300: 489 Sem: British Women Writers
3300: 489 Sem: Young Adult Literature

One Course in Poetry:
3300: 489 Sem: British Women Writers
REQUIREMENTS FOR THE B.A. DEGREE MAJOR IN ENGLISH
(330000BA)

The Department of English urges all English majors to meet with the English Department Advisor at least once a year to discuss their progress toward the degree.

GENERAL EDUCATION REQUIREMENTS.
Complete General Education requirements.

COLLEGE OF ARTS & SCIENCES BACCALAUREATE DEGREE REQUIREMENTS.

1. You must complete at least three credits of mathematics or statistics (excluding 3450:100 Intermediate Algebra) earned in the Department of Theoretical & Applied Mathematics or the Department of Statistics.
2. You must complete a minimum of 120 credits.
3. You must complete a minimum of 40 semester credits of 300-400 level courses, exclusive of General Education courses and workshops.
4. You must complete the second year of a foreign language.
5. You must complete the requirements for the English major. These are (a) You must earn a minimum 2.20 GPA in all University of Akron coursework (b) 36 credits in English, including (c) each of the following courses, in which you must earn a C- or higher.

3300:300 Critical Reading and Writing
3300:301 English Literature 1
3300:315 Shakespeare: Early Plays OR 3300:316 Shakespeare: Mature Plays
3300:341 American Literature 1
3300:371 Introduction to Linguistics OR 3300:400 Anglo-Saxon
OR 3300:470 History of the English Language
3300:492 Senior Seminar (not any senior seminar; only 3300:492, our capstone course)

(d) And you must complete at least three additional courses at the 400-level. (Workshops cannot be used for this requirement.

(e) And you must complete enough additional electives to have at least 36 credits in English.

*NOTE: Courses 3300:111, 3300:112, 3300:250, 3300:252, and 3300:281 DO NOT count toward the English major or minor degree requirements.

(f) And you must satisfy the following distribution requirements. Your coursework in English must include:
One course in world or multicultural literature outside the canon of British and American writers, • one course in British literature after 1800, • one course in American literature after 1865, • one literature course in poetry, • one literature course in fiction.
Note that one course can fulfill multiple distribution requirements.

(g) Finally, you must earn a minimum 2.20 gpa in all coursework in English at the University of Akron, including transfer work.
MINORS IN ENGLISH

Minor in English (330000M) Any 18 hours of courses in the English Department, with at least 6 of those hours at the 300/400 level.

Minor in Professional Writing (330006M)
A) 3300:390  Professional Writing 1*
B) 3300:391  Professional Writing 2*
C) ONE specialized writing course from the following
   a) 3300:376  Legal Writing  or  b) 3300:479  Management Reports
D) ONE linguistics or language course in the English Department
E) TWO courses from any of the writing, language, or literature offerings of the English Dept.
   *3300:390 and 3300:391 do not have to be taken in sequence

Minor in Creative Writing (330007M): Total credits: 18
- Two introductory creative writing courses (Min. Credits: 6.0) from:
  ~ 3300:276  Introduction to Creative Nonfiction Writing
  ~ 3300:277  Introduction to Poetry Writing
  ~ 3300:278  Introduction to Fiction Writing
  ~ 3300:279  Introduction to Script Writing
- At least one advanced creative writing course (Min. Credits: 3.0) from:
  ~3300:377  Advanced Poetry Writing
  ~3300:378  Advanced Fiction Writing
  ~3300:379  Advanced Script Writing
  ~3300:381 Advanced Creative Nonfiction Writing
- 3300:457 Writers on Writing
- Two additional courses in any form of creative writing or literature from Department offerings, 300 or 400 level.

Minor in Popular Literature and Film. (33009M)
12 hours of courses in popular literature or film at the 300/400 level in the English Department. 6 hours of courses in any literature or film topics at any level in the English Department.
NOTE: The following courses taken to fulfill specific requirements in the English major CANNOT also be used to fulfill the 18 hours requirement in this minor: 3300:300 Critical Reading & Writing; 3300:301 English Literature 1; 3300:315 Shakespeare: Early; 3300:316 Shakespeare: Mature; 3300:341 American Literature 1; one course in world or multicultural literature.

Minor in African-American Literature and Language. (330011M)
Any 18 hours of African-American literature and language courses.

Students must achieve an overall GPA of at least 2.0 to earn the minor.
Courses 3300:111, 3300:112, 3300:250, 3300:252, and 3300:281 DO NOT count toward any minor degree requirements.
If a student desires a minor from the same department/school as their major, there is a college requirement for a minimum of nine (9) non-overlapping credits between the minor and the major, as well as between the minor and other minor programs in the department/school.

Procedures for Minors: See the department advisor for information and guidance. Take the required courses. Then, when applying for graduation, fill out an application for minor(s) form and turn it in with your graduation application. Your college record will document the minor(s) you have earned. Forms are available in the department.
Completion of six linguistically oriented courses is required as follows: the foundation course, two core courses and at least three elective courses. Three or more of the courses must be at the 300/400 level. (Subject to approval by the program director, other theoretically oriented linguistics courses may substitute for core courses.)

To obtain the certificate, the student must have at least two semesters of a second language. A student entering the program should discuss plans with the director.

### Foundation (Required) Credits

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>3300:371</td>
<td>Introduction to Linguistics</td>
<td>3</td>
</tr>
</tbody>
</table>

### Core (Minimum of two of the following)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>3300:472</td>
<td>Syntax</td>
<td>3</td>
</tr>
<tr>
<td>3600:481</td>
<td>Philosophy of Language</td>
<td>3</td>
</tr>
<tr>
<td>7700:230</td>
<td>Language Science and Acquisition</td>
<td>3</td>
</tr>
</tbody>
</table>

or

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>7700:430</td>
<td>Aspects of Normal Language Development</td>
<td>3</td>
</tr>
</tbody>
</table>

### Electives

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>3300:400</td>
<td>Anglo Saxon</td>
<td>3</td>
</tr>
<tr>
<td>3300:470</td>
<td>History of the English Language</td>
<td>3</td>
</tr>
<tr>
<td>3300:471</td>
<td>U.S. Dialects: Black and White</td>
<td>3</td>
</tr>
<tr>
<td>3300:473</td>
<td>ST: Teaching ESL: Theory and Method*</td>
<td>3</td>
</tr>
<tr>
<td>3300:489</td>
<td>ST: Sociolinguistics</td>
<td>3</td>
</tr>
<tr>
<td>3460:460</td>
<td>Artificial Intelligence and Heuristics Programming</td>
<td>3</td>
</tr>
<tr>
<td>3580:405,6</td>
<td>Spanish Linguistics</td>
<td>8</td>
</tr>
<tr>
<td>3600:170</td>
<td>Introduction to Logic</td>
<td>3</td>
</tr>
<tr>
<td>3600:374</td>
<td>Symbolic Logic</td>
<td>3</td>
</tr>
<tr>
<td>3600:418</td>
<td>20th Century Analytic Philosophy</td>
<td>3</td>
</tr>
<tr>
<td>3600:471</td>
<td>Metaphysics</td>
<td>3</td>
</tr>
<tr>
<td>5200:335</td>
<td>Teaching of Language Arts</td>
<td>5</td>
</tr>
<tr>
<td>7600:325</td>
<td>Intercultural Communication</td>
<td>2</td>
</tr>
<tr>
<td>7700:210</td>
<td>Introduction to Clinical Phonetics</td>
<td>4</td>
</tr>
<tr>
<td>7700:101</td>
<td>American Sign Language I</td>
<td>3</td>
</tr>
</tbody>
</table>

*Course name changed to Theoretical Foundations & Principles of ESL*
UNDERGRADUATE CERTIFICATE IN
PROFESSIONAL COMMUNICATION

Dr. Amanda Booher
abooher@uakron.edu

The program will help meet our technological society's growing need for educated people who can develop sophisticated strategies for effective communication of business and technical information. People in the business community increasingly depend on communication to solve complex management, sales and information processing problems. The communication demands of business and industry are significant, and in many ways, different from those dealt with in traditional courses and majors. This certificate will recognize their preparation for handling the communication needs of business and industry, and must be earned concurrently with an undergraduate (associate or bachelor’s) degree. A student who already possesses an undergraduate degree may directly pursue this certificate.

Program Credits

3300:390 Professional Writing I* 3
3300:391 Professional Writing II* 3
7600:309 Public Relations Publications 3
7600:345 Business and Professional Speaking 3

Because all four courses have prerequisites, students should consult course descriptions.

3300:390 and 3300:391 do not have to be taken in sequence
UNDERGRADUATE CERTIFICATE IN
TEACHING ENGLISH AS A SECOND LANGUAGE

Dr. Grace Zhang
wz23@uakron.edu

This program is intended for both native and non-native speakers of English who seek training in the teaching of English as a second language (ESL) and wish to obtain an initial qualification to teach ESL/EFL in educational settings other than public schools in Ohio or in countries outside the United States.

The program is designed to introduce the student to central issues in the theory and practice of teaching English to non-native speakers through courses in modern and applied linguistics, in second language pedagogy, and in related disciplines.

Students who do not have English as a native language must demonstrate adequate proficiency in English with a valid TOEFL score of 550 (paper based)/213 (computer based)/79 (Internet based/iBT) or higher, or a valid IELTS score of 6.0 or higher. The awarding of this certificate is not contingent upon completion of a degree program. Undergraduate certificate programs require a 2.00 grade-point average.

- Students admitted with an undergraduate status are required to take 3300:111 English Composition I and 3300:112 English Composition II prior to applying for the certificate.
- All students who wish to pursue the TESL certificate should meet with the program director to discuss the program and availability of courses.
- To apply for the certificate, fill out the “ADD Certificate” form with the certificate advisor. After all requirements are completed, fill out the “Undergraduate Certificate Program Application” with the certificate advisor.

Undergraduate Program: 330003C
This certificate requires the completion of a minimum of 18 credit hours of course work, including five core courses and one elective course.

Core Courses (Min. Credits: 15 )

- 3300:371 Introduction to Linguistics 3
  OR
  3300:466 Linguistics and Language Arts 3
- 3300:473 Theoretical Foundations and Principles of ESL* 3
- 3300:478 Grammatical Structures of English 3
- 5500:487 Techniques of Teaching Second Language Learners 3
- 3300:477 Sociolinguistics 3
  OR
  3300:486 Learner English 3

Electives (Min. Credits: 3)**
3300:470 History of English Language 3
3300:472 Syntax 3
3300:477 Sociolinguistics 3
3300:487 Field Experience: Teaching Second Language Learners 3
5500:485 Teaching Language Literacy to Second Language Learners 3
7600:325 Intercultural Communication 3
7700:230 Language Science & Acquisition 3
7700:430 Aspects of Normal Language Development 3
GRADUATE PROGRAMS IN ENGLISH

ADMISSION REQUIREMENTS

The English Department requires for acceptance into the M.A. program a B.A. in English, a minor in English, or other suitable course preparation.

To qualify for full admission, a student must meet the Graduate School requirement of a minimum overall GPA of 2.75 for four years or 3.0 over the last two years.

The application must be completed online at the following website: https://app.applyyourself.com/?id=uakron-g. Applicants must request that official transcripts of undergraduate and, if applicable, graduate work be sent to the Graduate School. A nonrefundable application fee is also required. Applications should be received at least six weeks prior to registration, which may occur in the fall, spring, or summer terms. To qualify for provisional admission, the Graduate School requires a minimum overall GPA of 2.5 over four years or 2.75 over the last two years. A student whose GPA falls below 2.75 or who lacks the B.A. in English may be granted deferred admission and given post-baccalaureate status, which is a probationary category.

Applicants to the NEOMFA in Creative Writing must be accepted by the Graduate School at The University of Akron or one of the other three participating universities. They must also submit three letters of recommendation, transcripts, and a writing portfolio. The portfolio will be reviewed by an admissions committee of members from all four universities. Applicants using The University of Akron as a “gateway” school for the MFA must additionally satisfy the requirements for the M.A. program listed above.

For those students admitted to the NEOMFA program, up to nine credits from previously uncompleted graduate degrees may be accepted for transfer credit. Of the nine elective credits, up to six may be from advisor-approved courses not solely restricted to graduate

FINANCIAL AID

Graduate Assistantships

Graduate assistantships in the Department of English are awarded on a competitive basis to M.F.A. students. Applications for fall appointments will be accepted until February 1. Students may renew twice, for a total of three years of support.

Along with the application form and letter of application, applicants for assistantships must submit a clean copy of a writing sample in the form of a typed essay completed in a college course (5-10 pages), two letters of recommendation, and scores from the general section of the Graduate Record Examination. All assistantship application materials must be submitted on paper. Please mail (not email) all materials directly to the Graduate Coordinator in care of the English Department.

The letter of application should address:

1) why you are interested in the position
2) what prepares you for the position both as far as your work history and academic preparation, and
3) how your experiences and interests would contribute to the program’s academic atmosphere.
REQUIREMENTS FOR THE M.A. IN ENGLISH LITERATURE
(330000MA)

Admission Requirements;
In addition to the graduate application and official transcripts applicants must submit a statement of purpose to The Department of English by mail or email at englishsa2@uakron.edu.

Applications are accepted on a rolling basis.

Thesis Option
A minimum of 33 credits is required (27 credits of coursework and 6 credits of thesis). Of the 27 credits of coursework, 18 must be at the 600 level and 12 must be in literature or literary theory (exclusive of individual reading).

Non-Thesis Option
A minimum of 36 credits is required, of which 24 must be at the 600 level and 24 of the 36 credits must be in literature or literary theory (exclusive of individual reading).

Required Courses for Both Options

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>3300:506</td>
<td>Chaucer*</td>
<td>3</td>
</tr>
<tr>
<td>3300:615</td>
<td>Shakespearean Drama*</td>
<td>3</td>
</tr>
<tr>
<td>3300:665</td>
<td>Literary Criticism</td>
<td>3</td>
</tr>
<tr>
<td>3300:570</td>
<td>History of the English Language*</td>
<td>3</td>
</tr>
<tr>
<td>3300:670</td>
<td>Modern Linguistics*</td>
<td>3</td>
</tr>
</tbody>
</table>

*Unless the student has passed a comparable course at the undergraduate level with a grade of B or better. The Graduate Coordinator must formally approve all waivers of requirements.

At least one course in four of the following five categories is required:

<table>
<thead>
<tr>
<th>British</th>
<th>American</th>
</tr>
</thead>
<tbody>
<tr>
<td>Up to 1660</td>
<td>Up to 1865</td>
</tr>
<tr>
<td>1660-1900</td>
<td>1865-present</td>
</tr>
<tr>
<td>1900-present</td>
<td></td>
</tr>
</tbody>
</table>

NOTE 1: Graduate students in Literature are expected to take 3300:665 Literary Criticism as their first or one of their first graduate courses.

NOTE 2: Graduate students should consult regularly with the Graduate Coordinator about program requirements.

NOTE 3: Graduation Requirement: Candidates for graduation must see the Department of English Graduate Coordinator to complete the departmental Graduate Student Survey.
REQUIREMENTS FOR THE M.A. IN ENGLISH COMPOSITION  
(330001MA)

The Composition Track is intended for students interested in teaching English in secondary schools, two-year colleges, and four-year colleges. The degree is also appropriate for those planning to enter a doctoral program in composition and rhetoric. The program does not lead to state certification for teaching; students should consult the Department of Curricular and Instructional Studies at (330) 972-7765 for requirements for state certification to teach in the public schools.

**Admission Requirements;**
In addition to the graduate application and official transcripts applicants must submit a statement of purpose to The Department of English by mail or email at englishsa2@uakron.edu. Applications are accepted on a rolling basis.

**Thesis Option**
A minimum of 33 credits is required (27 credits of coursework and 6 hours of thesis). Of the 27 credits of coursework, 18 must be in composition studies (including courses in composition, rhetoric, and linguistics). Of the 27 credits of coursework, 15 must be at the 600 level.

**Non-Thesis Option**
A minimum of 36 credits is required, only 6 of which may be individual reading. At least 24 credits are required in composition studies (including courses in composition, rhetoric, and linguistics). Of the 36 credits of coursework, 21 must be at the 600 level.

**Required Courses for Both Options**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>3300:650</td>
<td>New Rhetorics</td>
<td>3 credits</td>
</tr>
<tr>
<td>3300:673</td>
<td>Theories of Composition</td>
<td>3 credits</td>
</tr>
<tr>
<td>3300:674</td>
<td>Research Methods in Composition</td>
<td>3 credits</td>
</tr>
</tbody>
</table>

Students must also chose one of the following two courses:

3300:589  Grammatical Structures of Modern English
or
3300:670  Modern Linguistics

And one of the following three courses:

3300:579  Management Reports
or
3300:625  Autobiographical Writing
or
3300:679  Scholarly Writing

NOTE: Graduate students should consult regularly with the Graduate Coordinator about program requirements.

NOTE 2: Graduation Requirement: Candidates for graduation must see the Department of English Graduate Coordinator to complete the departmental Graduate Student Survey.
REQUIREMENTS FOR THE MASTER OF FINE ARTS
IN CREATIVE WRITING (NEOMFA)
(330007MFA)

The University of Akron, Cleveland State University, Kent State University, and Youngstown State University offer jointly the MFA in Creative Writing. This degree provides students with opportunities to develop their skills in writing fiction, poetry, drama, and creative nonfiction. The MFA is the terminal degree. Through extensive practice in workshops and craft and theory courses, students will develop their creative writing abilities while also studying literature and completing a relevant internship.

Admission Requirements

Students must be accepted by the Graduate School at The University of Akron or one of the other three participating universities. Applicants must also submit three letters of recommendation, transcripts, and a writing portfolio. The portfolio will be reviewed by an admissions committee of members from all four universities. Applications must be submitted by January 15.

The deadline for all assistantships in the Department of English is March 1.

Degree Requirements

Students must complete the following courses among the participating universities:

- Writing Workshops: 15 credits
- Craft and Theory Courses: 9 credits
- Literature Courses: 6 credits
- Internship: 3 credits
- Thesis: 6 credits
- Electives: 9 credits

A total of 48 credit hours is required for the MFA in Creative Writing.

Up to nine credits from previously uncompleted graduate degrees may be accepted for transfer credit in the NEOMFA program.

Questions should be directed to:
Professor David Giffels
Olin 349
dg36@uakron.edu

More information is available at www.uakron.edu/neomfa.
*Students should have successfully completed 3300:371 or 3300:566 prior to taking

GRADUATE CERTIFICATE IN COMPOSITION

(330002GC)

Dr. Lance Svehla, Coordinator
lms3@uakron.edu

Requirements
To be eligible for the certificate in composition, a person must be admitted to the University as a graduate student (with either full or provisional status). An eligible person interested in the program should contact the program director.

Required Courses
3300:673 Theories of Composition 3
3300:674 Research Methodologies in Composition 3
OR
3300:676 Theory and Teaching of Basic Composition 3

Electives* (9 credits from the following list chosen with the certificate director)
3300:600 Teaching Coll Comp Practicum 3
3300:625 Autobiographical Writing 3
3300:650 New Rhetorics 3
3300:651 The Pragmatists 3
3300:660 Cultural Studies 3
3300:670 Modern Linguistics 3
3300:679 Scholarly Writing 3
3300:574 African-American English 3
3300:577 Sociolinguistics 3
3300:578 Grammatical Structures of English 3

*Other courses may be considered in consultation with the director.

All students who wish to pursue a certificate program must apply for admission to the certificate program through Graduate School regardless of whether or not they are current graduate students. More information can be found at the Graduate School Website: http://www.uakron.edu/gradsch/apply-online/certifiprog.dot Once the coursework for the certificate has been completed, students should apply for graduation in MyAkron.

For graduate students who applied for the Composition Certificate before Fall 2012, please see the 2011-2012 Graduate Bulletin for the program requirements.
GRADUATE CERTIFICATE IN LITERATURE
330010GC

Dr. Hillary Nunn, Coordinator
nunn@uakron.edu

To add to the dimensions of the traditional disciplines, the University has established interdisciplinary and interdepartmental programs of study. In addition to a major, the student may elect to pursue one of these programs.

Upon completion of any interdisciplinary or interdepartmental program of study, a statement will be placed on the student’s permanent record indicating the area of concentration.

The certificate indicating the area of concentration will be awarded when the student completes requirements for a degree unless otherwise specified.

Requirements
To be eligible for the graduate certificate in literature, a person must be admitted to the University as a graduate student (with either full or provisional status). An eligible person interested in the program should contact the Graduate Director in the Department of English.

Of the five required courses (15 credits), two must be core courses, Chaucer and Shakespearean Drama; four of the five courses must be at the 600-level; and one must be in American literature.

Core Courses
3300:506 Chaucer*  3
3300:615 Shakespearean Drama  3

*unless the student has passed a comparable course with a grade of B or better.

All students who wish to pursue a certificate program must apply for admission to the certificate program through Graduate School regardless of whether or not they are current graduate students. More information can be found at the Graduate School Website: http://www.uakron.edu/gradsch/apply-online/certifiprog.dot

*Students should have successfully completed 3300:371 or 466 prior to taking 3300:473
**Choice to be decided in consultation with the program director.
GRADUATE CERTIFICATE IN TEACHING ENGLISH AS A SECOND LANGUAGE
330003GC

Dr. Grace Zhang, Coordinator
wz23@uakron.edu

This program is intended for both native and non-native speakers of English who seek training in the teaching of English as a second language (ESL) and wish to obtain an initial qualification to teach ESL/EFL (English as a foreign language) in educational settings other than public schools in Ohio or in countries outside the United States. For Ohio qualification in teaching ESL in the Ohio public school system, see the TESOL Endorsement requirements in the College of Education section of the graduate bulletin.

The program is designed to introduce the student to the central issues in the theory and practice of teaching English to non-native speakers through courses in modern and applied linguistics, in second language pedagogy and in related disciplines.

Students who do not have English as a native language must demonstrate adequate proficiency in English with a valid TOEFL score of at least 550 (paper-based), 213 (computer-based), or 79 (internet-based) or a valid IELTS score of 6.5 or higher.

The awarding of this certificate is not contingent upon completion of a degree program. A minimum grade point average of 3.0 is required. Graduate students must apply for the certificate program through the Graduate School.

All students who wish to pursue the TESL certificate should meet with the program director to discuss the program and availability of courses. The certificate requires the completion of a minimum of 18 credit hours of course work, including five core courses and one elective course.

Core Requirements (Min. Credits: 15)
- 3300:566 Linguistics and Language Arts 3
- 3300:573 Theoretical Foundations and Principles of ESL* 3
- 3300:578 Grammatical Structures of English 3
- 5500:543 Techniques of Teaching English as a Second Language 3
- 3300:577 Sociolinguistics OR 3300:586 Learner English 3

Electives ** (Min. Credits: 3):
- 3300:570 History of English Language 3
- 3300:572 Syntax 3
- 3300:577 Sociolinguistics 3
- 3300:587 Field Experience: Teaching Second Language Learners 3
- 5500:541 Teaching Language Literacy to Second Language Learners 3
- 7700:530 Aspects of Normal Language Development 3

*Students should have successfully completed 3300:371 or 3300:566 prior to taking

GRADUATE CERTIFICATE IN COMPOSITION

Graduate Certificate Procedures:
All students who wish to pursue a graduate certificate program must apply for admission to the certificate program through Graduate School regardless of whether or not they are current graduate students. More information can be found at the Graduate School Website: http://www.uakron.edu/gradsch/apply-online/certifprog.dot. For graduate students who officially started the TESL Certificate before Fall 2012, please see the 2011-2012 Graduate Bulletin for program requirements.
## DEPARTMENT OF ENGLISH

### TENTATIVE SCHEDULE - SUMMER 2019 (4193)

<table>
<thead>
<tr>
<th>Session</th>
<th>Course Title</th>
<th>Instructor(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Summer Intersession</strong></td>
<td></td>
<td></td>
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<tr>
<td>(May 20th - June 9th)</td>
<td></td>
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</tr>
<tr>
<td>362-401</td>
<td>World Literatures</td>
<td>MTWThF 10:45AM-1:15PM</td>
</tr>
<tr>
<td><strong>Summer I (June 10th-July 14th)</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>111-501</td>
<td>English Composition I (Online)</td>
<td>Online Online</td>
</tr>
<tr>
<td>111-402</td>
<td>English Composition I</td>
<td>MTWTHF 12:00-1:30PM</td>
</tr>
<tr>
<td>489/589-401</td>
<td>Seminar: Shakespeare &amp; Performance</td>
<td>MTWTHF 9:45-11:15AM</td>
</tr>
<tr>
<td><strong>Online</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>610-501</td>
<td>New Directions in the Teaching of Writing</td>
<td>Online Online</td>
</tr>
<tr>
<td><strong>Summer II (July 15th-August 18th)</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>112-501</td>
<td>English Composition II (Online)</td>
<td>Online Online</td>
</tr>
<tr>
<td>112-401</td>
<td>English Composition II</td>
<td>MTWThF 9:45-11:15AM</td>
</tr>
<tr>
<td><strong>Evening</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>450/550-801</td>
<td>Modern American Fiction</td>
<td>MTTH 5:30-8:00 PM</td>
</tr>
<tr>
<td><strong>Online</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>690-501</td>
<td>Critical Approaches to Literature</td>
<td>Online Online</td>
</tr>
</tbody>
</table>
362 World Literatures 3 credit hours
This course explores literatures of the non-western world through representative works. Satisfies the English major world/multicultural literature requirement and the world literature requirement for Education majors.

450 Modern American Fiction 3 Credit Hours
A contextualized study of major works of American Modernism, viewed from a culture studies perspective that includes a strong focus on women writers. The course satisfies the English major requirement for a course in fiction, American Literature after 1865, and the world/multicultural literature requirement.

489 Shakespeare & Performance 3 Credit Hours
This class will examine select plays through stage performances and film adaptation, as well as by reading them in print. Students will view plays and read scholarly assessments of performances, and they will learn to consider the printed plays as guides for actors as well as texts for readers. Local performances will be a key part of course discussion.

610 New Dir/Teach Writing 3 Credit Hours
New Directions in the Teaching of Writing is a graduate-level, fully online course designed to familiarize high school teachers with the theory and application of digital rhetoric. The purpose of this course is to introduce teachers to recent approaches to teaching writing through various modes of digital composition, preparing them to teach and create classes that are likely to be offered as dual credit options on their high school campuses.

690 Critical Approaches to Literature 3 Credit Hours
Critical Approaches to Literature is a fully online graduate-level course that covers critical analysis, literary theory, and research methods. We will analyze poetry, fiction, and drama using a variety of critical lenses to demonstrate the depth and complexity of literary analysis. By the end of the course, you will have a broad knowledge of literacy theory, genre, and historical periods and an ability to articulate and apply your approaches to critical analysis of diverse literary texts.
### Tentative Schedule of Classes

<table>
<thead>
<tr>
<th>Course No.</th>
<th>Title</th>
<th>Day</th>
<th>Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>3300:252-001</td>
<td>Shakespeare &amp; His World</td>
<td>MW</td>
<td>10:15</td>
<td>Ambrisco</td>
</tr>
<tr>
<td>3300:275-001</td>
<td>Specialized Writing Business</td>
<td>MW</td>
<td>11:45</td>
<td>Stoynoff</td>
</tr>
<tr>
<td>3300:275-002</td>
<td>Specialized Writing Business</td>
<td>TTh</td>
<td>10:15</td>
<td>Booher</td>
</tr>
<tr>
<td>3300:275-003</td>
<td>Specialized Writing Business</td>
<td>TTh</td>
<td>11:45</td>
<td>Booher</td>
</tr>
<tr>
<td>3300:276-001</td>
<td>Intro to Creative Nonfiction</td>
<td>TTh</td>
<td>1:15</td>
<td>Giffels</td>
</tr>
<tr>
<td>3300:277-001</td>
<td>Intro to Poetry Writing</td>
<td>MW</td>
<td>11:45</td>
<td>Biddinger</td>
</tr>
<tr>
<td>3300:278-001</td>
<td>Intro to Fiction Writing</td>
<td>TTh</td>
<td>11:45</td>
<td>Wasserman</td>
</tr>
<tr>
<td>3300:279-001</td>
<td>Intro Script Writing</td>
<td>MW</td>
<td>10:15</td>
<td>Svehla</td>
</tr>
<tr>
<td>3300:281-001</td>
<td>Fiction Appreciation</td>
<td>MW</td>
<td>11:45</td>
<td>Nunn</td>
</tr>
<tr>
<td>3300:281-002</td>
<td>Fiction Appreciation</td>
<td>TTh</td>
<td>10:15</td>
<td>Chura</td>
</tr>
<tr>
<td>3300:281-003</td>
<td>Fiction Appreciation</td>
<td>MW</td>
<td>8:45</td>
<td>Thelin</td>
</tr>
<tr>
<td>3300:281-004</td>
<td>Fiction Appreciation (DL)</td>
<td>TTh</td>
<td>1:15</td>
<td>Hebert</td>
</tr>
<tr>
<td>3300:283-001</td>
<td>Film Appreciation</td>
<td>TTh</td>
<td>1:15</td>
<td>Wasserman</td>
</tr>
<tr>
<td>3300:283-002</td>
<td>Film Appreciation</td>
<td>MW</td>
<td>8:45</td>
<td>Heldenfels</td>
</tr>
<tr>
<td>3300:283-003</td>
<td>Film Appreciation</td>
<td>MW</td>
<td>11:45</td>
<td>Drabick</td>
</tr>
<tr>
<td>3300:300-001</td>
<td>Critical Reading &amp; Writing</td>
<td>MW</td>
<td>2:45</td>
<td>Bolton</td>
</tr>
<tr>
<td>3300:301-001</td>
<td>English Literature I</td>
<td>TTh</td>
<td>11:45</td>
<td>Ambrisco</td>
</tr>
<tr>
<td>3300:316-001</td>
<td>Shakespeare: The Mature Plays</td>
<td>MW</td>
<td>10:15</td>
<td>Nunn</td>
</tr>
<tr>
<td>3300:341-001</td>
<td>American Literature I</td>
<td>MW</td>
<td>1:15</td>
<td>Miller</td>
</tr>
<tr>
<td>3300:350-001</td>
<td>Black American Literature</td>
<td>MW</td>
<td>10:15</td>
<td>Bolton</td>
</tr>
</tbody>
</table>

***Class is restricted to NEOMFA students***
<table>
<thead>
<tr>
<th>Course No.</th>
<th>Title</th>
<th>Day</th>
<th>Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>3300:362-001</td>
<td>World Literatures</td>
<td>TTh</td>
<td>10:15 - 11:30</td>
<td>Ambrisco</td>
</tr>
<tr>
<td>3300:371-001</td>
<td>Introduction to Linguistics</td>
<td>TTh</td>
<td>11:45 - 1:00</td>
<td>Zhang</td>
</tr>
<tr>
<td>3300:389-002</td>
<td>Sem: American Western</td>
<td>MW</td>
<td>11:45 - 1:00</td>
<td>Thelin</td>
</tr>
<tr>
<td>3300:449/549-001</td>
<td>American Fiction: Realism &amp; Naturalism</td>
<td>TTh</td>
<td>11:45 - 1:00</td>
<td>Chura</td>
</tr>
<tr>
<td>3300:466/566-801</td>
<td>Linguistics and Language Arts (Grant) (DL)</td>
<td>M</td>
<td>5:20 - 7:50</td>
<td>Zhang</td>
</tr>
<tr>
<td>3300:470/570-801</td>
<td>History of the English Language</td>
<td>T</td>
<td>5:20 - 7:50</td>
<td>Zhang</td>
</tr>
<tr>
<td>3300:489/589-001</td>
<td>Sem: Young Adult Literature</td>
<td>TTh</td>
<td>10:15 - 11:30</td>
<td>Braun</td>
</tr>
<tr>
<td>3300:489/589-002</td>
<td>Sem: British Women Writers</td>
<td>TTh</td>
<td>1:15 - 2:30</td>
<td>Braun</td>
</tr>
<tr>
<td>3300:489/589-003</td>
<td>Sem: Unclass: Design Your Career</td>
<td>T</td>
<td>3:00 - 5:30</td>
<td>Braun</td>
</tr>
<tr>
<td>3300:489/589-004</td>
<td>Unclass: Art &amp; Culture in Downtown Akron Then &amp; Now</td>
<td>MW</td>
<td>2:45 - 4:00</td>
<td>Nunn</td>
</tr>
<tr>
<td>3300:492-001</td>
<td>Senior Seminar</td>
<td>TTh</td>
<td>2:45 - 4:00</td>
<td>Chura</td>
</tr>
<tr>
<td>3300:673-801</td>
<td>Theories of Composition</td>
<td>Online</td>
<td>Online</td>
<td>Online</td>
</tr>
<tr>
<td>3300:689-801</td>
<td>Graduate Writing Seminar: Creative Nonfiction**</td>
<td>Th</td>
<td>5:20 - 7:50</td>
<td>Giffels</td>
</tr>
<tr>
<td>3300:689-802</td>
<td>Theory &amp; Practice of Modern Poetry</td>
<td>M</td>
<td>5:20 - 7:50</td>
<td>Biddinger</td>
</tr>
<tr>
<td>3300:689-803</td>
<td>Graduate Writing Seminar: Fiction***</td>
<td>T</td>
<td>5:20 - 7:50</td>
<td>Wasserman</td>
</tr>
<tr>
<td>3300:689-804</td>
<td>Sem: Grant Writing</td>
<td>W</td>
<td>5:20 - 7:50</td>
<td>Booher</td>
</tr>
<tr>
<td>3300:689-805</td>
<td>Sem: Poe &amp; Hawthorne</td>
<td>T</td>
<td>5:20 - 7:50</td>
<td>Miller</td>
</tr>
<tr>
<td></td>
<td>Honors Colloquia</td>
<td>MW</td>
<td></td>
<td>Svehla</td>
</tr>
</tbody>
</table>
Course Descriptions

252 Shakespeare & His World 3 credit hours
An introduction to the works of Shakespeare. Each section studies a representative selection of Shakespeare's plays and/or poems. Satisfies the General Education Tier II: Disciplinary Area Courses "Humanities" Requirement. CANNOT be used to fulfill the English department requirements.

275 Specialized Writing: Business 3 credit hours
Business Writing provides instruction and extensive practice in writing effective memos, letters, and short reports for typical business situations. A special feature is the preparation of a résumé and practice in job application letters. Successful approaches for conducting job interviews are also included. Recommended for students planning to work in business and industry.

276 Intro to Creative Nonfiction 3 credit hours
This course introduces students to techniques of Creative Nonfiction through a series of exercises intended to give experience with the form and develop toward full length work. The main focus is on student writing, with extensive discussion in workshop setting. Prerequisite for Advanced Creative Nonfiction. Satisfies the Minor in Creative Writing requirement.

277 Introduction to Poetry Writing 3 credit hours
Practice in writing poetry, and study of the craft of poetry using contemporary models. Students will learn a variety of useful literary terms and techniques, and will present their poems for peer critique during workshop. Attendance and participation are essential. Satisfies the Minor in Creative Writing requirement.

278 Intro to Fiction Writing 3 credit hours
This course is an introductory workshop in fiction writing, and gives almost exclusive attention to the writing of students. Our class sessions will be almost entirely discussion-based with minor lecturing on aspects of the craft students should become familiar with. We will be using our own texts and selected pieces from established writers to hone in on refining our own craft. Writing exercises will help students develop characters, dialogue, plot, scenes, the ability to reflect on action in a story, the revision process, and many other fiction writing techniques. Satisfies the Minor in Creative Writing requirement.

279 Intro to Script Writing 3 credit hours
A course in developing the visual imagination. Craft scenes, create characters, write dialogue, construct plot-arcs, and learn screenplay formatting. Class will be a small, informal group responding to each other's scripts. Satisfies the Minor in Creative Writing requirement.

281 Fiction Appreciation 3 credit hours
Close reading of modern masters of short story and novel. Satisfies the General Education Tier II: Disciplinary Area Courses "Humanities" Requirement. CANNOT be used to fulfill the English Department requirements.

283 Film Appreciation 3 credit hours
An introduction to viewing and exploring movies as a serious form of literary narrative. An emphasis on artistry and techniques put into the context of motion picture history and some of the most important movements. Attention will be paid to a wide variety of film periods and movie genres ranging from the golden age of the Hollywood studio system to modern times. Satisfies the Minor in Popular Literature & Film requirement. Satisfies the General Education Tier II: Disciplinary Area Courses "Arts" Requirement.
### Course Descriptions

**300  Critical Reading & Writing  3 credit hours**
An introduction to English studies, focusing on critical methods for reading and writing about literature, with attention to research skills and uses of computer technology. *Satisfies the English major requirement.*

**301  English Literature I  3 credit hours**
Studies in English Literature from Old English to 1800, with emphasis upon specific representative works and upon the cultural and intellectual backgrounds which produced them. Literature to be read will include both major and minor poetry, drama and prose. *Satisfies the English major requirement.*

**316  Shakespeare: The Mature Plays  3 credit hours**
Study of Shakespeare’s plays after 1598, beginning with mature comedies. Concentration on major tragedies and romances. *Satisfies the English major requirement.*

**341  American Literature I  3 credit hours**
Historical survey of major and minor American writers to 1865. *Satisfies the English major requirement.*

**350  Black American Literature  3 credit hours**
Survey of African-American literature beginning with the vernacular tradition—spirituals, folktales—and continuing with a chronological assessment of 18th, 19th, and 20th century prose, poetry, and drama written by Americans of African ancestry. *Satisfies the English major world/multicultural literature requirement, American Literature after 1865 requirement, the requirement for Education majors.*

**362  World Literatures  3 credit hours**
This course explores literatures of the non-western world through representative works. *Satisfies the English major world/multicultural literature requirement and the world literature requirement for Education majors.*

**371  Introduction to Linguistics  3 credit hours**
Scientific introduction to the study of written and spoken linguistic behavior in English. History of English, varieties of English, and acquisition of English are also introduced. *Satisfies the English major requirement and is required for the Certificate in Linguistic Studies.*

**389  American Western  3 credit hours**
The American Western has been a staple of novels and cinema (and later television) almost since the settling of the West. Concentrating mostly on film, this course takes a critical look at the various movements among storytellers, showing how political and cultural understandings altered the approaches taken to that storytelling and reflected current tensions while still remaining true to many of the enduring tropes. *Satisfies the English Major American Literature after 1865 requirement and the English Minor in Popular Literature and Film requirement.*
Course Descriptions

449 American Fiction: Realism & Naturalism 3 credit hours
Major works of realism and naturalism, including both regionalists and local colorists. The syllabus includes Henry James, William Dean Howells, Sarah Orne Jewett, Edith Wharton, Kate Chopin, Stephen Crane, Charles W. Chesnutt, Theodore Dreiser, Hamlin Garland, Frank Norris, John Steinbeck. Satisfies the M.A. in Literature requirement for English-American Literature after 1865 and the Minor in English requirement.

466/566 Linguistics & Language Arts 3 credit hours
A foundation course in linguistics with a focus on pedagogical implications for second language (L2) learners. Fundamental concepts in the core of linguistics, including morphology, syntax, semantics, phonetics, phonology, and pragmatics as well as in other fields of linguistics, such as sociolinguistics are covered in lectures and structured linguistic exercises with both English and other languages for contrastive analyses. Satisfies the requirement for graduate and undergraduate students who are pursuing studies in TESL/TESOL.

489 Sem: Young Adult Literature 3 credits
In this course, we will trace the evolution of young adult literature over the past century by considering definitions and debates surrounding what it should contain and who should be reading it. Focusing on first-person narrators who are entering, immersed in, or about to leave their teenage years, we will consider classic adolescent novels such as J.D. Salinger’s Catcher in the Rye (1951) alongside contemporary YA novels. At the end of the course, students will introduce one novel not on our syllabus that speaks to significant themes of the course.

489 Sem: British Women Writers 3 credit hours
This course will explore diverse texts by British women writers who have challenged patriarchal modes of authorship over the past two centuries. Through our study of influential female poets and novelists—including Jane Austen, Mary Shelley, Charlotte Brontë, Christina Rossetti, Mary Coleridge, Virginia Woolf, and Zadie Smith—we will consider topics such as female education and literacy; cultural constructions of beauty; madness and monstrosity; waves of feminism; the Angel in the House; the femme fatale; the Bildungsroman; spinsterhood and motherhood; and the place of the woman writer. Satisfies English major requirements for British literature after 1800, fiction, and poetry, the Education requirement for a women writers course, and the Minor in English Literature requirement.

492 Senior Seminar (American Literary Magazines) 3 credit hours
American Literary Magazines: We study whole numbers of different literary magazines not as a collection of parts but as a coherent whole. Themes might also include the difference between periodicals and other forms of publication; the evolution of literary magazines over time; the effect of the periodical context on genre; how editorial policies construct audience and make aesthetic and ethical arguments; design and distribution of literary magazines; and literary magazines as expressions of larger regional, national, and international movements. Instructor: Dr. Chura. Limited to senior English majors. Please contact the English Department Advisor, Dr. Mary Biddinger at marybid@uakron.edu, to get permission to register for the course.
Theories of Composition is a survey of composition theory, reviewing its historical development in the academy and evaluating competing trends in the field as they relate to both philosophy and classroom practice within cultural contexts. Appropriate for teachers of post-secondary language arts, including CCP, and those interested in pursuing a Graduate Certificate in Composition. **No background in composition theory needed. Required for MA in Composition. Meets the requirement for a composition theory course for TA’s.**

**Grad Writing Seminar: Creative Nonfiction***  
3 credits  
In this MFA creative nonfiction writing workshop, students will propose a semester-long writing project tuned toward their own literary style, goals and writing background. Once the proposals are discussed and approved, each student will submit two to three pieces of original work to be read and discussed by the workshop participants. Individual readings will also be assigned, tailored to each writer’s aesthetic and goals.

**Theory & Practice of Modern Poetry***  
3 credits  
This graduate literature seminar will flash back to consider pivotal poetry collections of the 1980s and 1990s, and then shift to the present to get a sense of how today’s poets have addressed themes that continue to preoccupy writers, particularly matters of the body and the relationship between past and present selves. All NEOMFA students are very welcome in this class, regardless of previous experience with reading or writing poetry. Class participation and attendance are essential. This seminar will include both critical and creative assignments.

**Grad. Writing Seminar: Fiction***  
3 credit hours  
A positive and inviting MFA workshop in fiction writing that gives exclusive attention to the creative work of students enrolled in the course. Students are provided a manuscript submission schedule that allows for flexible creative output. Working on a focused, specific project? Great! We’re excited to see what you’re developing. Want to be more exploratory and get some feedback on self-contained short stories or maybe interlinked, connected short fiction, maybe even an idea for the opening of a novel? That’s great, too! You will not be creatively constricted in this workshop. Instead, you will be encouraged to take your fiction writing where the creative impulse leads you over the semester. The course includes some minor exposure to fiction writing theory that is covered in short class discussions that will directly assist students with crafting their own original fiction. In addition, students will respond critically and constructively to the work of their peers in building a supportive and inspiring semester-long creative classroom community. **Please note: Enrollment limits observed. Limited to students enrolled in NEOMFA.**

**Grant Writing**  
3 Credit Hours  
This course takes an interdisciplinary and experiential approach to grant writing, grounded in rhetorical strategies. Will address finding funding, crafting narratives, developing budgets, and best practices overall. Includes writing grants for individuals and for non-profits. Students will work with teams and community groups to develop and submit actual grant proposals.

**Sem: Poe and Hawthorne**  
3 credits  
Study of the writings of Edgar Allan Poe and Nathaniel Hawthorne and their biographical, historical, cultural, and literary contexts, with some emphasis on editing, writing, and publishing.
Notes
Notes
Student Groups

The Literary Guild & The Upstart Crows

The Literary Guild is a group of graduate and undergraduate students from many majors who are interested in literature and share a common love for the written word. The Literary Guild sponsors a reading group and a writing group, dubbed The Upstart Crows, which hosts “open mic” poetry nights, travels to see plays performed in Akron and Cleveland, and engages in a variety of other intellectual and social activities throughout the year. New members from all majors are always welcome.

Contact Dr. Hillary Nunn (nunn@uakron.edu) for more information.

Stay up to date on Lit Guild events! Go to our Facebook page:
Lit Guild and Upstart Crows UA

Society of Akron Graduate English Scholars

SAGES is a student organization open to all English graduate students that focuses on helping English graduate students of all tracks (Composition, Fine Arts, and Literature) develop professionally during their time at The University of Akron by providing members with tools to help them publish, present, and prepare for the future. SAGES also strives to promote unity among English graduate students by creating events, providing resources, and visiting places that benefit scholars of all three tracks.

Contact Dr. Hillary Nunn (nunn@uakron.edu) for more information.
DEPARTMENT CONTACTS

For undergraduate advising:
Dr. Mary Biddinger
marybid@uakron.edu
330-972-6960

For graduate & NEOMFA advising:
Mr. David Giffels
(330) 972-6256
dg36@uakron.edu

Additional Contacts:
Dr. Maria Zanetta
Interim Chair
(330) 972-5872
zanetta@uakron.edu

Ms. Katie Stoyoff
Director University Composition Program
330-972-7480
cf@uakron.edu

Ms. Theresa Morrison
Department Administrative Assistant
330-972-7230	
tamorri@uakron.edu

English Department Program Codes

330000BA  English Major
330000M  Minor in English
330006M  Minor in Professional Writing
330007M  Minor in Creative Writing
330009M  Minor in Popular Literature & Film
330011M  Minor in African American Lit & Lang
330000MA  MA in English Literature
330000MAT  MA in English Literature (Thesis option)
330001MA  MA in English Composition
330001MAT  MA in English Composition (Thesis option)
330007MFA  Creative Writing - NEOMFA
330003C  Undergraduate Certificate in TESL
330008C  Undergraduate Certificate in Linguistic Studies
770008C  Undergraduate Certificate in Professional Writing
330002GC  Graduate Certificate in Composition
330003GC  Graduate Certificate in TESL
330010GC  Graduate Certificate in Literature
For updated information and English Department events, visit us at
http://www.uakron.edu/english

Mailing Address:

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Department of English
Olin 301
Akron, OH 44325-1906

Phone: (330) 972-7470
Fax: (330) 972-8817

Facebook Pages:
UA Dept of English
Lit Guild and Upstart Crows UA