

DASHIELL TOOLS & MATERIALS AWARD

PROGRAM DESCRIPTION

The Malcolm J. Dashiell scholarship fund was created in 1997 through an estate gift from Janet Dashiell Gardner in memory of her husband who taught sculpture at The University of Akron for 17 years and helped establish the Bachelor of Fine Arts degree program. Earnings from this endowed fund will be used to provide financial assistance to students majoring in art for educational travel experiences, including foreign travel, sponsored study abroad, workshops, seminars, field trips, independent study, conferences, and travel to temporary and permanent exhibits which relate to art studies.

The Dashiell Tools & Materials Award provides students in the Myers School of Art **partial support** for art supplies, tools, software, and/or other special materials needed to realize ambitious projects, including work towards their Senior Exhibition, Senior Thesis, or Honors Projects. The grant may not be used to purchase standard materials required for a class (e.g., those included on a course supply list).

The maximum award amount is **\$1,000 per grant**.

TIMELINE

There are two grant cycles for the Dashiell Tools & Materials Award, in fall and spring. Tools & Materials Awards can be used in either the current or subsequent term.

ELIGIBILITY

Eligible for the Dashiell Tools & Materials Award are undergraduate students who:

- are currently enrolled in 6 credits of art studio, art education, and/or art history at the Mary Schiller Myers School of Art;
- have completed at least 12 credits of 7100 coursework at the Myers School of Art;
- have declared Art as their first and primary major; and
- have a 3.0 cumulative GPA. This data can be found in the DPR on MyAkron.

Funding is not available for:

- graduating seniors in their final term or post-baccalaureate students;
- more than one Dashiell Tools & Materials Award application per student per semester;
- group proposals;
- any student who has not yet fulfilled completely the requirements of any earlier grant or award issued through the Myers School of Art;
- re-submissions for the same project;
- students who are not in good standing with the Office of Student Conduct and Community Standards; and
- applications that are incomplete or submitted after the deadline.

APPLICATION

Application materials should be submitted to the Manager of Student Affairs by **noon on the Friday of the ninth week of the semester**. Submit a PDF of the following materials in order via email to the Manager of Student Affairs. Your PDF must be titled **LastName_FirstName_DashiellT+M_SemesterYear.pdf**. No materials will be accepted in hard copy or as print outs.

1. Cover sheet

The requisite cover sheet must be completely and accurately filled out; reformatted cover sheets are not permitted. If you need assistance determining your GPA or earned credit hours, please consult the Manager of Student Affairs.

The cover sheet can be found on the last page of these guidelines.

2. Resume

The resume must include your full name, student ID #, UA email address, phone number, address, education history, and work history (if applicable). Detailed, comprehensive resumes assist the committee in evaluating your application; many students, especially those in Graphic Design, find that their professional resume needs significant additional information and narrative detail.

Be certain to highlight the following aspects:

- **Professional Growth and Accomplishments:** Highlight the public presentation of your work in venues such as: solo and group exhibitions including those sponsored by the Myers School of Art such as the Juried Student Show, the Student Art League show, the Myers School of Art Studio Scholarship show, GAR UA/KSU exhibition; participation in conferences and research symposia; and any presentation at outside galleries or museums (i.e., AAM or CMA). Demonstrate your professional growth through: awards and honors received; educational travel; work history; internships; membership in professional organizations, such as Spaces Gallery or MOCA.
- **Service to the School and Community:** Document your commitment to the Myers School of Art and the arts community in NE Ohio. This can include *gratis* art/design projects; internships; organizing lectures, films and/or art walks; UA student organization membership/leadership roles; mentorship of fellow students; volunteering for Myers School of Art recruitment events.

Sample formats for resumes by discipline can be found on the College Art Association website (collegeart.org/guidelines/) or in The University of Akron Career Center (uakron.edu/career/).

3. Proposal Narrative

Address the following in a well-written essay not to exceed 3 pages (750 words maximum).

- **Provide a detailed plan for your project**, including a full timeline that details all activities associated with the project, from the acquisition of materials through your contribution back to Myers School of Art.
- **Explain your research and conceptual interests in the area(s) of art, design, art history, or education.** This summary should be clear, concise, and free of technical terminology and jargon. Students are encouraged to cross-reference the sample work submitted.
- **Describe the creativity and originality of the project** and its potential impact on your growth as an artist, designer, historian or educator.
- **Discuss the need for project funding.**
- **Address the impact the project will have among community members**, either through the project itself or via a post-project contribution to the Myers School and The University of Akron, or to the broader local, regional, or national community. The applicant must explain, in detail, how they plan to share the knowledge gained through the project with the broader community. This can be accomplished through a variety of creative ways, including an exhibition, high school visit (accompanied by faculty or staff), class visits (in conjunction with faculty), a presentation, or process demonstrations. Be creative – the goal is to share your learning broadly and effectively with the greater Myers community.
- Applicants will receive a confirmation email within 24 hours of submission, if successful. If you do not receive this email, please resubmit. It is the responsibility of the applicant to ensure your application is complete and successfully emailed by the deadline; no extensions due to technical issues will be granted.

4. Budget

Include a complete price list of tools, supplies or equipment, including the names, phone numbers, and email addresses of your vendors. The Scholarships and Grants Committee recommends that you obtain estimates from several vendors.

Applicants must disclose all additional funding sources, including self-funded contributions. Applicants must also disclose if they will be compensated in association with this award. For example, if the applicant intends to sell work produced with the award in an exhibition, or will be paid for a service, lecture, or other event offered in conjunction with work produced under this award, this must be disclosed on the application.

5. Work Sample

Submit examples of your strongest work to support your application. Students are expected to select their work independently, without consulting faculty or others for advice. You are encouraged to refer to these examples of your work in the proposal essay.

- For studio majors: 5-10 images documenting your work plus artist's statement, if appropriate for your concentration. Images should be labeled with title, date, dimensions, and materials. If the work was created for a class assignment, note that in the caption as well.
- For art history majors: research paper.
- For art education majors: sample of curriculum development such as a full lesson plan with studio samples, electronic portfolios, or advanced research project.

6. Recommendation Letter

If, and only if, this application is required for a class, an individualized letter of recommendation from the assigning faculty member is required.

Recommendation letters may be submitted by email directly to the Chair of the Scholarships and Grants Committee.

DEADLINE

Application materials should be submitted to the Manager of Student Affairs by

12:00 noon on the Friday of the ninth week of the semester.

A single PDF of the above materials should be emailed to the Manager of Student Affairs. The PDF must be titled **LastName_FirstName_DashiellT+M_SemesterYear.pdf**.

No materials will be accepted in hard copy or as print-outs.

AWARD NOTIFICATION

Applicants will be notified by email of the outcome of their Dashiell Travel Award application. Recipients of the Dashiell Travel Award will be announced at the Myers School of Art Awards Ceremony at the end of the spring semester.

EXPECTATIONS OF SCHOLARSHIP RECIPIENTS

If selected to receive an award, **you are obligated to:**

- **Meet with the Myers School of Art Manager of Student Affairs**, Melissa Olson (mso3@uakron.edu; 330-972-6030; Folk 103C) to review the reimbursement process and paperwork.
- **Give back to the school** by participating in school-sponsored events. Events can include high school visits, Portfolio Review Days, speaking to an Arts Orientation class about your award, and other events where a student's voice and perspective are valued. Your participation will be coordinated by the Manager of Student Affairs, and by accepting this grant you agree to serve in at least three events over the next two semesters.
- **Fulfill your pledged contribution to Myers arts community within 6 months of your award.** If your contribution is an event, you must advertise it at least one week in advance, and you are strongly encouraged to schedule it in order to maximize your outreach. Dashiell recipients must submit a brief report documenting their 'give-back' within 2 weeks of the event; award recipients will be provided with a form to complete which includes the event name, location, date and time, as well as a brief description of the activity and an estimate of its attendance. Email reports to the Manager of Student Affairs.

Failure to complete all of these requirements may result in the award not being disbursed and/or a hold being placed on your student record.

QUESTIONS

Any questions about the Dashiell Tools & Materials Award guidelines or application process should be directed to the Chair of the Scholarships and Grants Committee.

