



EMILY DAVIS GALLERY

Open to the public weekdays from 10am–4:30pm

A HOUSE IS NOT A HOME

Artist Reception: September 6, 2018, 5:00pm–8:00pm
July 16–September 28, 2018

ALUMNI EXHIBITION: 10 YEARS OF VENICE BIENNALE

Reception: October 18, 2018, 5:00pm–7:00pm
October 15–November 21, 2018

HOLIDAY SHOP

November 29–30, 2018

MYERS FORUM VISITING ARTIST: RED NOSE STUDIO

3D Illustrator and stop-motion animator Chris Sickels
December 2018–February 2019

UNTOLD STORIES: JENNIFER VANDERPOOL

Artist Reception: September 6, 2018, 5:00pm–8:00pm
March–April 2019

RECRUITMENT EVENTS

SUMMER VISIT DAY

Audience: High School Seniors & Juniors
August 10, 2018

FALL VISIT DAY

Audience: High School Seniors & Juniors
October 13, 2018

MYERS OPEN HOUSE & PORTFOLIO REVIEW DAY

The Portfolio Review Day gives students the opportunity to gain valuable feedback on their portfolio, which can help guide one's direction regarding choice of major and career path in the arts. Senior-level students will be eligible for a scholarship based on the quality of the portfolio presented during the visit.

Please register on the Myers School of Art website.

November 3, 2018 | 12:00pm–3:00pm
February 16, 2019 | 12:00pm–3:00pm

TRAVEL

The following trips are selective and have been funded in part by our generous patrons.

FRANS MASEREEL CENTRUM ARTIST RESIDENCY, BRUSSELS, BELGIUM

Printmaking students will travel **October 2018**

GILLETTE STUDY OF THE ARTS ABROAD, PARIS, FRANCE

Myers students will travel **October 2018**

FIVE STAR FRIDAYS

At UA, most students take courses Monday through Thursday, leaving Friday dedicated to hands-on, real-world experience. This innovative schedule—unique among universities in the area—provides more opportunity for real-world learning.

Reserve your seat in the front office of Folk Hall (103). Trips are limited to currently enrolled undergraduate Myers students. Trips meet in the Folk Hall Atrium at departure time.

ADMAN: WARHOL BEFORE POP, PITTSBURGH, PA

With the backdrop of 1950s New York and its burgeoning advertising industry, Adman: Warhol Before Pop focuses on the formative years of one of the 20th century's most influential artists. Guided tour with customized workshop.
Limited to 40 students.

August 31, 2018 | 7:30am–4:00pm

FRONT: OBERLIN CURATOR-GUIDED TOUR

Guided tour with curator Andrea Gyorody. Three FRONT Triennial artists in three locations at Oberlin College: Barbara Bloom at the Allen Museum, Cui Jie at the Barron Gallery, and Juan Araujo at the Weltzheimer/Johnson Frank Lloyd Wright House.

Limited to 30 students.

September 21, 2018 | 10:30am–4:30pm

CARNEGIE INTERNATIONAL: GUIDED TOUR

The 57th Carnegie International at Pittsburgh, Pennsylvania's Carnegie Museum of Art. Presenting work by 32 artists and artist collectives, the exhibition invites visitors to explore what it means to be "international" at this moment in time.

Limited to 40 students.

November 2, 2018 | 10:00am–5:00pm

LECTURES

All are open and free to the public

GARTH CLARK LECTURE

Reception at 5:30pm in the atrium
September 12, 2018 | 6:00pm | Folk Hall, room 165

*SYNAPSE LECTURE: ERIC GJERDE

September 13, 2018 | 6:30pm | Akron Art Museum

MYERS FORUM VISITING ARTIST LECTURE: BRAD VETTER

October 4, 2018 | 7:00pm | Folk Hall, room 165
Companion Exhibition located in the Projects Gallery
September 27–October 10, 2018

*SYNAPSE LECTURE: FRED TOMASELLI

March 7, 2019 | 6:30pm | Akron Art Museum

*SYNAPSE LECTURE: NERVOUS SYSTEM

April 4, 2019 | 6:30pm | Akron Art Museum

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