

Date: \_\_\_\_\_  
 Student Name: \_\_\_\_\_  
 Student ID Number: \_\_\_\_\_  
 Student Signature: \_\_\_\_\_

Advisor Signature: \_\_\_\_\_  
 Adviser E-mail: kat1@uakron.edu  
 Faculty Mentor: \_\_\_\_\_  
 Faculty Mentor E-mail: \_\_\_\_\_

**Bachelor of Fine Arts: Printmaking**

**Plan Code: C1003BFA**

**Freshman Fall Semester**

7100:103	Arts Orientation	0
<b>7100:131</b>	<b>Foundation Drawing I*</b>	<b>3</b>
<b>7100:144</b>	<b>Foundation 2D Design*</b>	<b>3</b>
<b>7100:145</b>	<b>Foundation 3D Design</b>	<b>3</b>
XXXX:XXX	Writing (see adviser for placement)	3
XXXX:XXX	Quantitative Reasoning (see adviser for placement)	3
		<b>15</b>

**Freshman Spring Semester**

<b>7100:213</b>	<b>Intro. to Printmaking*</b>	<b>3</b>
<b>7100:233</b>	<b>Foundation Life Drawing</b>	<b>3</b>
<b>7100:289</b>	<b>Production 1* (Prerequisite override required)</b>	<b>3</b>
XXXX:XXX	Writing II	3
7100:100	Survey of Art History 1 ( <i>applies as Tier II Arts course and Tier III Critical Thinking Tag</i> )	3
XXXX:XXX	Open Electives	2
		<b>17</b>

**Sophomore Fall Semester**

7100:250	Foundation Review*	0
<b>7100:214</b>	<b>Relief/Screenprint **</b>	<b>3</b>
<b>7100:243</b>	<b>Introduction To Painting*</b>	<b>3</b>
<b>7100:273</b>	<b>Intro. to Digital Photography*</b>	<b>3</b>
7100:101	Survey of Art History II ( <i>applies as Tier II Arts course and Tier II GD Tag</i> )	3
7600:105/106	Speaking	3
		<b>15</b>

**Sophomore Spring Semester**

<b>7100:216</b>	<b>Intaglio/Lithography**</b>	<b>3</b>
<b>7100:231</b>	<b>Intermediate Drawing*</b>	<b>3</b>
<b>7100:XXX</b>	<b>Art Studio Elective</b>	<b>3</b>
7100:102	Survey of Art History III	3
XXXX:XXX	Tier II Humanities	3
XXXX:XXX	Open Elective	3
		<b>18</b>

**Junior Fall Semester**

<b>7100:317</b>	<b>Print Matrix*</b>	<b>3</b>
7100:457	Professional Practices	3
XXXX:XXX	Open Electives	2
<b>7100:XXX</b>	<b>Art Studio Elective</b>	<b>3</b>
7100:300	Art Since 1945	3
OR 7100:435	Contemporary Art Issues	
XXXX:XXX	Open Elective	3
		<b>17</b>

**Junior Spring Semester**

<b>7100:317</b>	<b>Print Matrix*</b>	<b>3</b>
<b>7100:319</b>	<b>Junior Review*</b>	<b>0</b>
<b>7100:XXX</b>	<b>3D Intro-level Elective (see Note)</b>	<b>3</b>
<b>7100:XXX</b>	<b>Art Studio Elective</b>	<b>3</b>
XXXX:XXX	SS (Tier II Social Science)	3
XXXX:XXX	Tier III   Domestic Diversity Tag	3
		<b>15</b>

**Senior Fall Semester**

<b>7100:418</b>	<b>Multiples &amp; Multiplicity*</b>	<b>3</b>
<b>7100:XXX</b>	<b>Art Studio Elective</b>	<b>3</b>
7100:XXX	Upper-level Art History Elective	3
XXXX:XXX	SS (Tier II Social Science)	3
XXXX:XXX	Natural Science with Lab	4
		<b>16</b>

**Senior Spring Semester**

<b>7100:418</b>	<b>Multiples &amp; Multiplicity*</b>	<b>3</b>
<b>7100:XXX</b>	<b>Art Studio Elective</b>	<b>3</b>
XXXX:XXX	Open Elective	3
XXXX:XXX	Natural Science	3
7100:495	Senior Exhibition	0
XXXX:XXX	Tier III   Complex Systems Tag	3
		<b>15</b>

Note: Examples of 3D Intro classes are: 7100:222 Intro to Sculpture, 7100:254 Intro to Ceramics, and 7100:266 Intro to Metals.

Studio/lab classes are in bold.

\* Must be taken in order

\*\* Must be taken in designated semester sequence

<b>Total Required Credit Hours</b>	<b>128</b>
------------------------------------	------------

Note: 2.0 cumulative GPA and 2.5 GPA in major (all 7100:Art classes) is required for graduation