## ACADEMIC FOUNDATIONS

**Writing:** (6 cr - 2 courses)
- 7100:131 Foundation Drawing I (3)
- 7100:144 Foundation 2D Design (3)

**Quantitative Reasoning:** (3 cr)
- 7100:145 Foundation 3D Design (3)
- 7100:233 Foundation Life Drawing (3)

**Speaking:** (3 cr)
- 7100:250 Foundation Review (0)

## DISCIPLINARY AREAS

### Sculpture Requirements:
- 7100:213 Introduction to Printmaking (3)
- 7100:214 Relief/Screenprint (3)
- 7100:216 Intaglio/Lithography (3)
- 7100:231 Intermediate Drawing (3)
- 7100:273 Introduction to Digital Photography (3)
- 7100:289 Production I (3)
- 7100:317 Print Matrix (6) Repeat a minimum of 2x

### Arts/Humanities: (3 cr - 1 course)
- 7100:100 and :101 will satisfy 6/9 cr

### Social Sciences: (6 cr - 2 courses)
- 7100:273 Introduction to Digital Photography (3)
- 7100:289 Production I (3)

### Natural Sciences: (7 cr - 2 courses)
- 7100:317 Print Matrix (6) Repeat a minimum of 2x

### TAGS (one class each)
- 7100:418 Multiples and Multiplicity (6) Repeat a minimum of 2x

### Critical Thinking (CT)
- 7100:100 will apply toward this requirement

### Complex Systems (CS)

### Domestic Diversity (DD)

### Global Diversity (GD)
- 7100:101 will apply toward this requirement

### College of Arts & Sciences Requirements

#### 300/400 Upper Division Requirement: (40 cr)

### Art Requirements

**Foundation Core:**
- 7100:131 Foundation Drawing I (3)
- 7100:144 Foundation 2D Design (3)
- 7100:145 Foundation 3D Design (3)
- 7100:233 Foundation Life Drawing (3)
- 7100:250 Foundation Review (0)

**Sculpture Requirements:**
- 7100:213 Introduction to Printmaking (3)
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**TAGS** (one class each)
- 7100:418 Multiples and Multiplicity (6) Repeat a minimum of 2x

**Critical Thinking (CT)**
- 7100:100 will apply toward this requirement

**Complex Systems (CS)**

**Domestic Diversity (DD)**

**Global Diversity (GD)**
- 7100:101 will apply toward this requirement

### Art History Requirements:
- 7100:100 Survey of Art History I (3)
- 7100:101 Survey of Art History II (3)
- 7100:102 Survey of Art History III (3)
<table>
<thead>
<tr>
<th>Course Description</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>7100:XXX Upper-level Art History Elective</td>
<td>(3)</td>
</tr>
<tr>
<td>7100:XXX Contemporary Upper-level Art History Elective</td>
<td>(3)</td>
</tr>
<tr>
<td>Studio electives: (15 credits)</td>
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</tr>
<tr>
<td>7100:XXX Studio Electives</td>
<td>(15)</td>
</tr>
</tbody>
</table>

**128 Credit Minimum**

2.5 cumulative major GPA (all 7100:XXX courses) required for graduation.

2.0 cumulative GPA required for graduation.

*Students should consult with the Myers School of Art, BCAS adviser for a semester by semester guide to assist with planning for course enrollment. Many courses are only offered cyclically and failure to plan for sequencing can result in a delay of graduation by 1-4 semesters.*