

## **⇔BUCHTEL COLLEGE≫**

÷1884÷

\*AKRON, OHIO.

## **⇒CATALOGUE**<

# →Buchtel Gollege.4

COLLEGIATE DEPARTMENT.

PREPARATORY DEPARTMENT.

1883-84.

AKRON, OHIO: BEACON PUBLISHING COMPANY, PRINTERS, BINDERS, ETC.

## >>BUCHTEL∮COLLEGE ►<

NAMED IN HONOR OF

HON. JOHN R. BUCHTEL,

Founded, owned and controlled by the Ohio Convention of Universalists, open alike to students of both sexes, and of all religious opinions, and designed to furnish the highest grade of Classical, Scientific and Literary Scholarship, under the immediate direction of thorough and experienced teachers.



## **⇒COLLEGE CALENDAR.**♦

## 1884.

Friday, June 13, 8 P. M.—Senior Preparatory Exercises.
Saturday, June 14, 8 P. M.—Buchtel Union Spring Publics.
Sunday, June 15, 11 A. M.—Baccalaureate Sermon.
Monday, June, 16, 8 P. M.—Address before the Literary Societies.
Tuesday, June 17, 10 A. M.—Annual Meeting of the Alumni Association.
Tuesday, June 27, 8 P. M.—Address before the Alumni Association.

Tuesday, June 17, 8 P. M.—Address before the Alumni Association. Wednesday, June 18.—Annual Meeting of the Board of Trustees. Wednesday, June 18, 8 P. M.—Commencement Concert. Thursday, June 19, 9 A. M.—Commencement Exercises. Thursday, June 19, 3 P. M.—Annual Address.

## FALL TERM.

Tuesday, September 9.—Registration and Entrance Examinations. Wednesday, September 10.—Entrance Examinations continued. Thursday, September 11.—Instruction begins.

Thursday, December 18.—Fall Term ends.

## 1885.

## WINTER TERM.

Tuesday, January 6.—Registration and Entrance Examinations. Wednesday, January 7.—Instruction begins. Monday, January 19.—Founder's Day. Thursday, March 26.—Winter Term ends.

## SPRING TERM.

Tuesday, March 31.—Registration and Entrance Examinations. Wednesday, April 1.—Instruction begins.

Sunday, June 21, to Thursday, June 25.—Commencement Exercises. Thursday, June 25.—Graduating Exercises; Annual Address.

## FALL TERM.

Tuesday, September 8.—Registration and Entrance Examinations. Wednesday, September 9.—Entrance Examinations continued. Thursday, September 10.—Instruction begins.

**—3**—

7

## ♦BOARD OF TRUSTEES.♦

Hon. J. R. BUCHTEL, Akron,	. 1885
EDWIN P. GREEN, Akron,	. 1885
Col. G. T. PERKINS, Akron,	. 1885
HENRY BOSZAR, Brimfield,	. 1885
JONAS J. PIERCE, Sharpsville, Pa., .	. 1885
Hon. S. M. BURNHAM, Akron,	. 1885
GEN. A. C. VORIS, AKRON,	. 1886
WILLIAM H. SLADE, Columbus,	. 1886
JOY H. PENDLETON, Akron,	. 1886
ARTHUR A. STEARNS, A. M., . CLEVELAND,	. 1886
REV. W. H. RYDER, A. B., GLOUCESTER, MASS.,	. 1886
Hon. H. L. MOREY, Hamilton,	. 1886
JUDGE N. D. TIBBALS, AKRON,	. 1884
FERDINAND SCHUMACHER, Akron,	. 1884
REV. ANDREW WILLSON, RAVENNA,	. 1884
JOSEPH HIDY, Jr., Ph. B., Washington C. H.,	. 1884
REV. H. L. CANFIELD, BELLVILLE,	. 1884
CHAS. J. ROBINSON, B. S., Akron,	. 1884

## ⇒DFFICERS OF THE BOARD. ₩

Hon. J. R. BUCHTEL, AKRON, PRESIDENT.

ALBERT B. TINKER, M. S., AKRON, SECRETARY.

JOY H. PENDLETON, AKRON, TREASURER.

WILLIAM FROST CRISPIN, FINANCIAL AGENT.

## EXECUTIVE COMMITTEE.

Hon. J. R. BUCHTEL,

GEN. A. C. VORIS,

ALBERT B. TINKER, M. S., FERD. SCHUMACHER,

CHARLES J. ROBINSON, B. S.

## COMMITTEE ON FINANCE.

Hon. J. R. BUCHTEL, ALBERT B. TINKER, M. S., WILLIAM H. SLADE.

## COMMITTEE ON INSTRUCTION.

GEN. A. C. VORIS,

JUDGE N. D. TIBBALS,

Hon. S. M. BURNHAM.

## **⇒**IFFICERS⇔

---OF---

## INSTRUCTION AND GOVERNMENT.

REV. ORELLO CONE, D. D.,

PRESIDENT,

Messenger-Professor of Mental and Moral Philosophy.

CHARLES M. KNIGHT, A. M.,

Buchtel-Professor of Physics and Chemistry.

CARL F. KOLBE, A. M.,

Hilton-Professor of Modern Languages.

MARIA PARSONS, A. M.,

Pierce-Professor of Rhetoric and English Literature.

WILLIAM D. SHIPMAN, A. M.,

Professor of Greek Language and Literature.

CHARLES C. BATES, A. B.,

Professor of Latin Language and Literature.

GEORGE S. ELY, PH. D., (Johns Hopkins Univ.,)

Professor of Mathematics.

EDWARD W. CLAYPOLE, B. A., B. Sc. (Lond.) F. G. S., Professor of Natural Science.

CHARLES S. HOWE, B. S., Adjunct Professor of Mathematics.

ALBERT B. TINKER, M. S., LL. B., Instructor in Law.

JENNIE GIFFORD, A. M.,

Principal of Preparatory Department, and Instructor in Science and Normal Studies.

SUSIE E. CHAMBERLAIN, M. S., Instructor in Elocution and English.

HELEN S, PRATT, L. A., Instructor in English and Latin.

FRANK O. PAYNE,
MAY E. THOMPSON,
Assistants in Chemical Laboratory.

JENNIE P. JOHNSTON,
Instructor in Instrumental Music.

GEORGE F. LANE, Instructor in Voice Culture and Harmony.

MRS. KATE D. JACKSON, Instructor in Painting and Drawing.

> J. M. BALDWIN, Instructor in Penmanship.

## ⇒ENDOWMENTS. ₩

## MESSENGER PROFESSORSHIP.

The Messenger-Professorship of Mental and Moral Philosophy was endowed by Mrs. L. A. E. Messenger, of Akron, in memory of her deceased husband, Rev. George Messenger.

## HILTON PROFESSORSHIP.

The Hilton-Professorship of Modern Languages was endowed by \*John H. Hilton, of Akron.

## PIERCE PROFESSORSHIP.

The Pierce-Professorship of Rhetoric and English Literature was endowed by Mrs. Chloe Pierce, of Sharpsville, Pa.

## BUCHTEL PROFESSORSHIP.

The Buchtel-Professorship of Physics and Chemistry was endowed by Mrs. Elizabeth Buchtel, of Akron.

<sup>\*</sup> Deceased.

## PERPETUAL SCHOLARSHIPS FOUNDED BY INDIVIDUALS.

Thirty-seven scholarships, of	\$1,000	each,	have	been established
by the following donors:				
*Miss E. N. Steadman,				Marietta.
*James Pierce,				Sharpsville, Pa.
*Elijah Drury,		• • •		Girard. Pa.
Mrs. Mary C. Martin,				Hamilton.
James F. Davidson,				Brimfield.
†Betsey Thomas,		• • •		Irwin.
John Purdue,	• • • •		• •	La Favette, Ind.
ELI M. KENNEDY,				Dover. Mo.
John K. Smith,		• • •	• •	Bissel's
N. S. Olin,				Streetsboro.
*Јони В. Ѕмітн,				Urhana.
*Mrs. Candia Palmer,				Painesville.
*George W. Steel,				Painesville.
*Mrs. George W. Steel,				Painesville
Mrs. Betsey Dodge,				McConnellsville
BRICE HILTON,				Defiance
John Loudenback,				Millerstown
*John Espy,				Kenton.
*Joseph Hidy, Sr.,			• •	Ieffersonville.
REV. H. P. AND MRS. D. E. SA	· · · ·			Rochester
Mrs. Henry Boszar,	юе,		•	Kent
*E. F. LOUDENBACK,				Westville
H. D. LOUDENBACK,				Westville
*Thomas Kirby,				Muncie Ind
Mr. and Mrs. Isaac Kelly,			• •	Mill Village Pa
S. T. AND S. A. Moon,				Cuba
*George Thomas,	· · · ·		٠.,	Greenwich
Mrs. E. W. Terrill,			•	Ieffersonville
*Mrs John H Huton			• • •	Akron
*Mrs. John H. Hilton,			• • •	Newport Kv
*Samuel Birdsall,			• •	Peru
*Mrs. Louisa E. Forbes,			• •	Port Washington
Samuel Grandin,				Tidioute Pa
N. B. AND A. E. JOHNSON,				Mingo
Loyd Nichols,			• •	Walhonding
HENRY AINSWORTH,			• •	Todi
Lydia A. Drake,			• •	Norwood
A scholarship is in progress of College.	n endow	ment	by th	ie Alumni of the
These scholarships are intende	ed to aid	wort	hv an	d deserving stu-

These scholarships are intended to aid worthy and deserving students.

<sup>\*</sup> Deceased. † In honor of her father, Eliphas Burnham. ‡ In memory of her deceased husband, William Robson,

## **⇒GENERAL INFORMATION.**♦

BUCHTEL COLLEGE was founded by the Ohio Universalist Convention in 1870, and took its name from its most generous benefactor, Hon. J. R. Buchtel, who has consecrated his life and wealth to its support. It was chartered by the Ohio Legislature in the same year as a College of Liberal Arts and Letters, and is designed to secure the highest grade of Classical, Scientific and Literary culture known to American Colleges.

## LOCATION.

٤.

Buchtel College is located in Akron, Summit County, Ohio. This city, with a population of about 25,000, is situated in the midst of hills and valleys, and is one of the most picturesque in the country. From the first, Akron has evinced its interest in the College by bestowing a generous patronage. It is a healthy city, and easy of access, being located on the line of the New York, Pennsylvania & Ohio; Cleveland, Akron & Columbus; Valley, and Pittsburgh, Cleveland & Toledo Railways, and having direct connection with all parts of the country.

## COLLEGIATE DEPARTMENT.

The curriculum embraces:

FIRST: A Classical Course.

SECOND: A Philosophical Course.

THIRD: A Scientific Course.

These are four years' courses, and are equal to those adopted by the best institutions of the country.

## PREPARATORY DEPARTMENT.

In connection with the College proper, the Trustees have established a Preparatory School, in which students are thoroughly fitted for the college classes. The course is full and practical, consisting of the studies usually found in High Schools and Academies.

## NORMAL WORK.

Teachers, and those designing to teach, will receive special attention from thorough and experienced teachers in those studies which Examining Boards make essential to a thorough professional education. Regular work will be given in Methods of Teaching, and in the Art of School Management, whereby students may be better prepared for good and successful work in their own school rooms. Certificates of proficiency will be given.

## PAINTING AND DRAWING.

Instruction is given in Oil, Mineral and Water Color Painting, and in Crayon and Pencil Drawing, by a teacher of large experience.

#### MUSIC.

Superior advantages are afforded for the study of Music, both instrumental and vocal. Special attention is given to VOICE BUILDING.

## LABORATORY AND APPARATUS.

The College is provided with an Astronomical Telescope, excellent Mathematical Instruments, and Philosophical and Chemical Apparatus of the most approved kind. It has a Laboratory open to students, well furnished with appliances for making chemical experiments and analyses. The department of Natural History is also well supplied with microscopes for the prosecution of biological work.

## CABINET OF NATURAL HISTORY.

There is a collection of specimens intended to illustrate the various geological systems and their forms of life. Many of the orders of existing animals are represented by prepared specimens. As the museum increases in size it will be made more and more an aid to study, both by choice and by arrangement of specimens.

## LECTURES.

The instruction of the College aims to combine the advantages of the lecture and recitation systems.

Lectures on Physiology and Health will be delivered to the Freshman Class by prominent physicians of the city.

Additional lectures are delivered before the College students on topics of general interest.

During the past year the following lectures have been delivered: Rev. G. S. Weaver, D. D., "John Quincy Adams;" C. R. Grant, "International Law;" Gen. A. C. Voris, "Protection;" Judge C. Bryan, "Free Trade;" Samuel Findley, Ph. D., "Thoreau;" Prof. C. S. Howe, "Saturn;" Rev. Andrew Willson, "Hildebrand;" Judge N. D. Tibbals, "Criminal Law; its Relation to the People and the Government;" Prof. E. W. Claypole, "The Story of a Volcano;" Supt. E. A. Jones, "The Age of Steel."

## CO-EDUCATION.

The College is open to students of both sexes, who are admitted to equal educational privileges and honors.

The results achieved in Buchtel College testify to the ability of young ladies to compete successfully with young gentlemen for the honors of thorough scholarship.

## RELIGION.

While the College is under the auspices of a religious denomination, no restriction is imposed upon the exercise of religious opinions.

Students attend whatever church their parents or guardians may elect. Nearly all denominations, both Protestant and Catholic, are represented in Akron by flourishing churches. While the College recognizes and honors religion, it is, in its internal economy, in no sense sectarian.

Religious opinions are respected, but not taught.

All students are required to attend morning prayers and the reading of the Scriptures in the chapel.

### LITERARY WORK.

COLLEGE RHETORICALS.—The students are organized into classes for exercises in orations, essays and debate. These classes are under the direction of the Professor of Rhetoric and English Literature. Each student is required to prepare and deliver original performances at stated times during the college year.

LITERARY SOCIETIES.—There are three literary societies in the College, under the direction and control of the students—the Buchtel Union, for all students in the college department, and in the preparatory department the Everett, for the young gentlemen, and the Cary for the young ladies.

Regular weekly meetings are held by each of these societies.

#### ADMISSION AND RECORD.

Candidates for admission, who present satisfactory grades from schools of good standing, will be admitted without examination. All others will be examined.

During the course of study, unannounced examinations are held at the discretion of the Professors, and announced examinations are required in case of absence or failure.

Applicants desiring to enter an advanced class, who do not present satisfactory grades from other colleges, will be examined in the studies of the lower classes, or their equivalents, in the particular course to be pursued.

Students having completed the studies of the Preparatory Department will be admitted to the corresponding course of the College without further examination.

Arrangements can be made by the student for private instruction, for the removal of conditions.

Testimonials of good moral character must be presented by all applicants.

Students coming from other institutions of learning must furnish certificates of honorable dismissal.

No student who has absented himself from an examination will be permitted to continue in his class without making satisfactory arrangements with the Professor in charge.

A record of each student's standing is kept, which may be examined by committees, trustees, parents and friends of the College.

Monthly reports of the grade of all students who fail, without good reason, to make 70 per cent., will be sent to parents and guardians.

## DEGREES.

The Degree of Bachelor of Arts will be conferred on students who have completed the Classical Course.

The Degree of Bachelor of Philosophy will be conferred on those who have completed the Philosophical Course.

The Degree of Bachelor of Science will be conferred on those who have completed the Scientific Course.

Bachelors of Arts, Bachelors of Philosophy, and Bachelors of Science, graduates of this College, who shall show special proficiency in literary and scientific studies, and present a satisfactory thesis or ora-

tion to the Faculty, will be, at a date not earlier than three years after graduation, recommended for the Master's Degree in their respective courses.

Candidates for the Master's Degree must present to the President a formal application, together with an oration or thesis, and a fee of five dollars, at least one month before the annual Commencement.

## REDUCED RAILROAD FARES.

The New York, Pennsylvania & Ohio; Cleveland, Akron & Columbus, and Valley Railways, will sell to students at reduced rates round trip tickets from Akron; and the Pittsburgh, Fort Wayne & Chicago, from Massillon and Orrville.

## BOARDING ACCOMMODATIONS.

The College building affords ample accommodations for boarding one hundred and fifty students. There are eighty rooms in the building that can be used for students' purposes. The rooms are heated by steam and lighted by gas. The East Hall, above the first floor, is devoted exclusively to the young gentlemen, while the West Hall is occupied exclusively by young ladies. The Dining Hall will accommodate two hundred students.

It is desired that young ladies, especially, shall board and room in the college building. They are more "at home" in the building, and besides they are more thoroughly protected from inclement days in Winter and Spring.

## GENERAL EXPENSES.

Tuition, Fall Term, College \$15.00
" Preparatory and Normal 9.00
"Winter and Spring Terms, College 12.50
" " Preparatory and Normal 7.50
Music, Instrumental, 20 lessons
" Vocal, " 18.00
Use of Piano, per term, one hour per day 3.00
Oil Painting, 60 hours
Mineral " 15.00
Water Colors, "
Drawing, pencil or crayon, " 12.00
Room Rent, per week, in building, each student, (depending
on location and size of room)
Heat and Light, per week, (each person 30c.), per room 60
Board, per week, in the building
Washing, per dozen, as per schedule
Incidentals, per term

#### REMARKS.

Each room is furnished with bedstead, mattresses, pillows, chairs, table, stand, bureau, mirror, and commode. Those intending to room in the College building should bring sheets, pillow-cases, blankets, napkins, towels, &c.

All articles of clothing should be marked with the full name.

The College authorities reserve the privilege of locating two students in each room.

Board may be secured in private families for \$3.00 per week and upward. Several clubs are in successful operation, in which board is obtained at prices ranging from \$1.75 to \$2.75 per week. Others will be organized whenever there is sufficient demand for them. Living in this manner is not at all unpopular. Many of the best students in College choose this mode of living.

Rooms in the College are heated by steam and lighted by gas. They are commodious, well ventilated, and pleasant. Good board is furnished, sociables are held every evening after tea, good manners are cultivated, and every effort is put forth to make the College a HOME for the student.

To students working in the Chemical Laboratory a small charge will be made, to cover use of chemicals and breakage.

Tuition and room rent for the term must be paid in advance. No tuition or room rent will be refunded, except for absence on account of protracted sickness.

For information in regard to accommodations and expenses, address

A. B. TINKER, SECRETARY.

For information in relation to admission and courses of study, address

Dr. O. CONE, PRESIDENT.

## **⇒COLLEGIATE DEPARTMENT.** ♦

## FACULTY AND OFFICERS.

REV. ORELLO CONE, D. D., PRESIDENT,

Messenger-Professor of Mental and Moral Philosophy.

CHARLES M. KNIGHT, A. M., Buchtel-Professor of Physics and Chemistry.

CARL F. KOLBE, A. M., Hilton-Professor of Modern Languages.

MARIA PARSONS, A. M.,

Pierce-Professor of Rhetoric and English Literature.

WILLIAM D. SHIPMAN, A. M., Professor of the Greek Language and Literature.

CHARLES C. BATES, A. B., Professor of the Latin Language and Literature.

GEORGE S. ELY, Ph. D., (Johns Hopkins Univ.)
Professor of Mathematics.

EDWARD W. CLAYPOLE, B. A., B. Sc., (Lond.), F. G. S., Professor of Natural Science.

CHARLES S. HOWE, B. S., Adjunct Professor of Mathematics.

ALBERT B. TINKER, M. S., LL. B., Instructor in Law.

CHARLES C. BATES, A. B., Secretary.

-16-

## **⇔COLLEGIATE COURSES.**←

## THREE COURSES OF STUDY.

To afford an extensive field for the choice of studies, three regular courses, each of four years, are provided, with three years of preparatory work. These are:

- I. The Classical Course, with the Degree of Bachelor of Arts, for graduation.
- II. The Philosophical Course, with the Degree of Bachelor of Philosophy.
- III. The Scientific Course, with the Degree of Bachelor of Science.

All studies in these courses are elective after the first term of the Sophomore year. Each student is expected to select four studies, sixteen recitations, per week; and those electing studies will be required to satisfy the Faculty that they are qualified to pursue them.

## I. THE CLASSICAL COURSE

affords an opportunity for the study of Greek, Latin, German, French, Comparative Philology, Mathematics, Natural Science, Physical Science, English Literature, Logic, Mental and Moral Philosophy, Political Science, etc., as pursued in the leading American colleges.

## TERMS OF ADMISSION.

Candidates for the Freshman Class, in the Classical Course, not presenting satisfactory grades, will be required to pass an examination in the following branches:

GREEK—Grammar, including Prosody, (Goodwin or Hadley); three books of the Anabasis; two books of Homer's Iliad; Prose

Composition, as found in the first twenty lessons of Jones' Exercises; Greek History.

LATIN—Grammar, including Prosody, (Harkness or Allen & Greenough); three books of Cæsar's Commentaries; six of Cicero's Orations; six books of Virgil's Æneid; the first twenty lessons of Jones' Latin Prose Composition; Roman History.

MATHEMATICS—Arithmetic, (including the Metric System); Algebra through Quadratic Equations; Plane Geometry.

DRAWING-Industrial and Free-Hand.

English—Geography; History of United States; Grammar; Orthography.

## II. THE PHILOSOPHICAL COURSE

affords an opportunity for the study of Latin, Mathematics, Natural Science, Physical Science, English Literature, German, French, Logic, Mental and Moral Philosophy, Political Science, etc.

## TERMS OF ADMISSION.

Candidates for the Freshman Class, in the Philosophical Course, not presenting satisfactory grades, will be required to pass an examination in the following branches:

LATIN—Grammar, including Prosody, (Harkness or Allen & Greenough); three books of Cæsar's Commentaries; six of Cicero's Orations; six books of Virgil's Æneid; the first twenty lessons of Jones' Latin Prose Composition; Roman History.

DRAWING-Industrial and Free-Hand.

NATURAL SCIENCE-Physiology; Physical Geography.

MATHEMATICS—Arithmetic, (including Metric System); Algebra through Quadratic Equations; Plane Geometry.

English—Orthography; Grammar; Advanced Analysis; General History; History of United States; Science of Government; Geography.

## III. THE SCIENTIFIC COURSE

affords an opportunity for the study of Mathematics, German, French, Natural Science, Physical Science, Logic, Political Science, Mental and Moral Philosophy, English Literature, etc.

## TERMS OF ADMISSION.

Candidates for the Freshman Class, in the Scientific Course, not presenting satisfactory grades, will be required to pass an examination in the following branches:

NATURAL SCIENCE—Physiology; Natural Philosophy; Physical Geography.

DRAWING-Industrial and Free-Hand.

MATHEMATICS—Arithmetic, (including Metric System); Algebra through Quadratic Equations; Plane Geometry.

ENGLISH—Grammar; Advanced Analysis; Elementary Rhetoric; Reading; Orthography; Etymology; Geography; History of United States; General History; Science of Government.

Equivalents for these requirements will be accepted in all the courses.



## **⇔COURSES OF STUDY.**⇔

## ⇒FRESHMAN CLASS.₩

### CLASSICAL.

### FIRST TERM.

\*English.—Composition.
†Greek.—Homer's Iliad, Prose Composition.

‡Latin.—Livy, Prose Composition. ‡Mathematics.—Geometry. †Natural Science.—Zoology.

### SECOND TERM.

¶ Greek.—Homer's Odyssey. ¶ Latin.—Livy, Prose Composition. ¶ Mathematics.—Geometry.

#### THIRD TERM.

Greek.—Herodotus and Thucydides, Prose Composition. Latin.—Horace's Odes, Metres, Prose Composition. Mathematics.—Algebra. Natural Science.—Botany, Gray.

### PHILOSOPHICAL.

#### FIRST TERM.

\*English.—Composition. | †German.—Grammar, Exercises.

‡ Latin.—Livy, Prose Composition. ‡ Mathematics.—Geometry. † Natural Science.—Zoology.

### SECOND TERM.

¶ German.—Grammar, Exercises, Reader. ¶ Latin.—Livy, Prose Composition. ¶ Mathematics.—Geometry.

### THIRD TERM.

German. — Grammar, Exercises; Das Wirthshaus zu Cransac, Zschokke. Latin.—Horace's Odes, Metres, Prose Composition Mathematics.—Algebra. Natural Science.—Botany, Gray.

### SCIENTIFIC.

#### FIRST TERM.

\*English.—Composition.
†German.—Grammar, Exercises.

† History.—English People, Greene. † Mathematics.—Geometry.

† Natural Science.—Zoology.

#### SECOND TERM.

¶ German.—Grammar, Exercises, Reader. ¶ History.—English People, Greene. ¶ Mathematics.—Geometry.

### THIRD TERM.

German. — Grammar, Exercises; Das Wirthshaus zu Cransac, Zschokke. History.—France.

Mathematics.—Algebra. Natural Science.—Botany, Gray.

Beginning with the third term of the Freshman Year, each class recites four hours per week, throughout the course.

<sup>\*</sup>One hour per week. †Three hours per week. !Four hours per week. !Five hours per week.

## ⇒SOPHOMORE CLASS.☆

#### CLASSICAL.

FIRST TERM.

Greek.—Xenophon's Memorabilia; Greek
Literature.

Latin.—Horace's Satires and Epistles;
Roman Literature.

Mathematics.—Trigonometry.

Physical Science.—Chemistry, with Labo-

ratory Practice.—Chemistry, with Lab

\*SECOND TERM.

Greek.-Drama, Sophocles; Choral Scansion.

Latin.—De Senectute and De Amicitia of Cicero.

Literature.—American Authors.

Mathematics.—{ Trigonometry. Descriptive Geometry.

Physical Science.—Chemistry, with Blow-Pipe Analysis.

THIRD TERM.

Greek.-Drama, Euripides.

Latin.—Germania and Agricola of Tacitus. Literature.—American Oratory.

Mathematics.—

Surveying.

Shades and Shadows,
and Perspective.

Physical Science.
{ Industrial Chemistry. Chemistry, with Qualitative Analysis.

### PHILOSOPHICAL.

FIRST TERM.

German.—Jungfrau von Orleans, Schiller;
Prose Composition.

Latin.—Horace's Satires and Epistles;
Roman Literature.

Mathematics.—Trigonometry.

Physical Science.—Chemistry, with Laboratory Practice.

\*SECOND TERM.

German. — Hermann und Dorothea, Goethe; Prose Composition. Latin.—De Senectute and De Amicitia of Cicero.

Literature.—American Authors.

Mathematics.—{ Trigonometry. Descriptive Geometry.

Physical Science.—Chemistry, with Blow-Pipe Analysis.

THIRD TERM.

German.—Goldelse, Marlitt; Prose Composition.

Latin.—Germania and Agricola of Tacitus.

Latin.—Germania and Agricola of Tacitus.

Literature.—American Oratory.

Mathematics.—

Surveying.
Shades and Shadows, and Perspective.

Physical Science. - { Industrial Chemistry. Chemistry, with Qualitative Analysis. | Physical Science.

#### SCIENTIFIC.

FIRST TERM.

German.—Jungfrau von Orleans, Schiller; Prose Composition.

Literature.—Milton, and 17th Century.

Mathematics.—Trigonometry.

Physical Science.—Chemistry, with Laboratory Practice.

\*SECOND TERM.

German. — Hermann und Dorothea, Goethe; Prose Composition.

Literature. - American Authors.

Mathematics.—{ Trigonometry. Descriptive Geometry.

Physical Science.—Chemistry, with Blow-Pipe Analysis.

THIRD TERM.

German.—Goldelse, Marlitt; Prose Composition.

Literature. - American Oratory.

Mathematics.—

Shades and Shadows, and Perspective.

Physical Science.- Industrial Chemistry. Chemistry, with Qualitative Analysis.

\*Studies elective from this point. See page 17.

## ⇒JUNIUR CLASS.⇔

#### CLASSICAL.

#### FIRST TERM.

German.—Grammar, Exercises. Latin.-Cicero De Oratore. Logic.—Deductive and Inductive. Mathematics.— { Analytical Geometry. Higher Surveying. Natural Science. - Advanced Biology. Physical Science. - Quantitative Analysis. Political Science. - Political Economy.

## SECOND TERM. German.-Grammar, Exercises; Reader.

Latin.-Plautus' Mostellaria and Terence's Adelphi. Literature.-Shakespeare, and 16th Cen-Mathematics.—Differential Calculus. Natural Science. - Elementary Mineralogy and Geology. Philosophy.—Psychology. Physical Science.-Electricity and Magnetism.

### THIRD TERM.

German. — Grammar. Exercises: Das German.—Faust, Goethe. Wirthshaus zu Cransac, Zschokke. Greek.-Drama, Aeschylus. Latin. - Juvenal's Satires. Literature.-Chaucer, and 14th Century. Mathematics.—{ Integral Calculus. Mechanics. Philosophy.--Psychology.

#### PHILOSOPHICAL.

#### FIRST TERM.

German.-Nathan der Weise, Lessing. Latin.—Cicero de Oratore. Logic.-Deductive and Inductive. Mathematics.—{ Analytical Geometry. Higher Surveying. Natural Science. - Advanced Biology. Physical Science. - Quantitative Analysis. Political Science. - Political Economy.

### SECOND TERM.

German.-Wallenstein, Schiller. Latin.-Plautus' Mostellaria and Terence's Adelphi. Literature.—Shakespeare, and 16th Cen- Literature.—Shakespeare and 16th Century. Mathematics.—Differential Calculus. Natural Science.-Elementary Mineralogy and Geology.

Philosophy.—Psychology. Physical Science.-Electricity and Magnetism. THIRD TERM.

Wirthshaus zu Cransac, Zschokke.	
Greek.—Drama, Aeschylus.	
Latin.—Juvenal's Satires.	Latin.—Juvenal's Satires.
Literature.—Chaucer, and 14th Century.	Literature.—Chaucer, and 14th Century.
$Mathematics.$ { Integral Calculus. Mechanics.	$ extit{Mathematics.} - \left\{ egin{aligned}  ext{Integral Calculus.} \  ext{Mechanics.} \end{aligned}  ight.$
Philosophy.—Psychology.	Philosophy.—Psychology.
Physical Science.—Light and Photography.	Physical Science.—Light and Photography.

#### SCIENTIFIC.

#### FIRST TERM.

German.-Nathan der Weise, Lessing. Logic.—Deductive and Inductive. Mathematics.—{ Analytical Geometry. Higher Surveying. Natural Science. - Advanced Biology. Physical Science. - Quantitative Analysis. Political Science.-Political Economy.

### SECOND TERM.

German.-Wallenstein, Schiller.

tury. Mathematics.—Differential Calculus.
Natural Science.—Elementary Mineralogy and Geology. Philosophy.—Psychology.

Physical Science.-Electricity and Mag-

netism. THIRD TERM. German.-Faust, Goethe. Literature - Chaucer, and 14th Century. Mathematics. - { Integral Calculus. Mechanics. Philosophy.-Psychology. Physical Science. - Light and Photography.

## ⇔SENIOR CLASS.⇔

#### SCIENTIFIC. PHILOSOPHICAL. CLASSICAL. FIRST TERM. FIRST TERM. FIRST TERM. English.-English Criticism. English.—English Criticism. English -- English Criticism. French.—Grammar, Exercises; Reader. French.-Grammar, Exercises; Reader. French.—Grammar, Exercises; Reader. German.-Jungfrau von Orleans, Schiller; . Prose Composition. Greek .-- Oratory, Demosthenes and Lys-. . . . . . . . . . . . . . . . Law.—Constitutional. Law.—Constitutional. ias; Comparative Philology. Law.—Constitutional. Mathematics.—Civil Engineering. Philosophy.—History of Philosophy. Physical Science.—Sound and Heat. Mathematics.—Civil Engineering. Mathematics.—Civil Engineering. Philosophy.—History of Philosophy. Philosophy.-History of Philosophy. Physical Science. - Sound and Heat. Physical Science.—Sound and Heat. SECOND TERM. SECOND TERM. SECOND TERM. Astronomy. - Mathematical. Astronomy. - Mathematical. Astronomy.—Mathematical. French.—Grammar; Corinne. French.-Grammar; Corinne. French.-Grammar; Corinne. . . . . . . . . . . . . . . . German,-Hermann und Dorothea, Goethe; . Prose Composition. Greek.—Philosophy, Plato; Comparative . Law.-International and Municipal. Philology. Law.—International and Municipal. Law. - International and Municipal. Natural Science.—Geology. Natural Science.—Geology. Natural Science. -- Geology. Social Science. - Sociology. Social Science.—Sociology. Social Science. - Sociology. THIRD TERM. THIRD TERM. THIRD TERM. Astronomy.—Descriptive. French.—Phedre, Racine. Astronomy.—Descriptive. French —Phedre, Racine. Astronomy.—Descriptive. French. - Phedre, Racine. German.-Goldelse, Marlitt; Prose Com-. position. Greek.—New Testament. Law.—International and Municipal. Law.—International and Municipal. Law.—International and Municipal. Natural Science.—Geology. Philosophy.—Ethics. Natural Science.—Geology. Natural Science — Geology. Philosophy.—Ethics. Philosophy.-Ethics.

## ⇒PREPARATURY \* DEPARTMENT. ↔

## GENERAL INFORMATION.

In connection with the College proper, the Trustees have established a Preparatory School, in which students are fitted for the college classes and for teaching. There are three courses of study, of three years each, corresponding to the courses of the College.

Especial attention is given in this department to the instruction of those who are preparing to teach, and classes are organized every session for this purpose. This Normal work is especially recommended to such as intend to teach in the Common and High Schools.

Students in High Schools and Academies who intend to take a-College Course, are recommended to spend the last preparatory year in this department, on account of the better adjustment of the studies to the regular college work. If they intend to take either a Classical or Philosophical Course, they should give special attention to Latin, in order to pass from these schools to the Freshman Class in College. To save time, they are advised to omit in their preparatory work all studies not required for admission to College.

All students in this department are required to declaim, and to prepare and deliver original literary exercises.

## EXAMINATIONS.

Students will be examined, and assigned to classes for which they are qualified. Examinations will not be required of those presenting satisfactory grades from schools of good standing. To enter the Junior Class, applicants will be examined in Elements of Arithmetic as far as Partial Payments, of Grammar as far as Syntax, and of Descriptive Geography.

Those desiring to enter in advance of this point, will be examined in the studies of the lower classes.

At the end of each term, all classes will be examined.

Any student failing to appear at an examination, will not be permitted to re-enter his class until a satisfactory arrangement has been made with the Professor in charge.

## ⇒FACULTY AND OFFICERS. №

REV. ORELLO CONE, D. D., PRESIDENT.

JENNIE GIFFORD, A. M., PRINCIPAL,

Professor of Science and Normal Studies.

WILLIAM D. SHIPMAN, A. M., Professor of Greek.

SUSIE E. CHAMBERLAIN, M. S., Professor of Elocution and English.

HELEN S. PRATT, L. A., Professor of English and Latin.

CHARLES C. BATES, A. B.,
Professor of Latin.

CHARLES S. HOWE, B. S., Professor of Mathematics.

FRANK O. PAYNE, LILLIE R. MOORE,

Tutors.

.CHARLES S. HOWE, B. S., Secretary.

--25-

## ⇒PREPARATORY COURSE. ↔

## ₩JUNIUR CLASS.₩

## CLASSICAL.

FIRST TERM.

English.—Grammar.

Latin.—Grammar and Lessons.

Mathematics.—Arithmetic.

SECOND TERM.

English.—{ Geography. Grammar.

Latin.—Grammar and Lessons.

Mathematics.—Arithmetic.

THIRD TERM.

English.—Analysis.

Latin.—Grammar and Cæsar.

Mathematics.—Arithmetic.

## PHILOSOPHICAL.

FIRST TERM.

English.—Grammar.

Latin.—Grammar and Lessons.

Mathematics.—Arithmetic.

SECOND TERM.

English.—{ Geography. Grammar.

Latin.—Grammar and Lessons.

Mathematics.—Arithmetic.

THIRD TERM.

English.—Analysis.

Latin.—Grammar and Cæsar.

Mathematics.—Arithmetic.

## SCIENTIFIC.

FIRST TERM.

English.— $\left\{ \begin{array}{l} \text{Etymology.} \\ \text{Grammar.} \end{array} \right.$ 

Mathematics.—Arithmetic.

SECOND TERM.

English.— $\left\{egin{array}{l} & ext{Etymology.} \\ & ext{Geography.} \\ & ext{Grammar.} \end{array}\right.$ 

Mathematics.—Arithmetic.

THIRD TERM.

English.— $\left\{egin{aligned} & ext{Analysis.} \\ & ext{Elements of Composition.} \\ & ext{Reading.} \end{aligned}
ight.$ 

Mathematics. - Arithmetic.

-26

## →MIDDLE CLASS.☆

## CLASSICAL.

### FIRST TERM.

Drawing.—Industrial and Free-Hand.
English.—U. S. History.
Greek.—Grammar and Lessons.
Latin.—Cæsar, Grammar; Prose Composition.

## SECOND TERM.

Drawing.—Industrial and Free-Hand.

Greek.—Grammar and Lessons.

Latin.—Cicero, Grammar; Prose Composition.

Mathematics.—Algebra.

## THIRD TERM.

Greek.—Grammar, Anabasis.

Latin.--Cicero, Grammar; Prose Composition.

Mathematics.—Algebra.

## PHILOSOPHICAL.

### FIRST TERM.

 $\begin{array}{l} \textit{Drawing.---} Industrial \ and \ Free-Hand. \\ \textit{English.---} \Big\{ \begin{array}{l} Analysis. \\ U. \ S. \ History. \end{array} \right.$ 

Latin.—Cæsar, Grammar; Prose Composition.

### SECOND TERM.

Drawing.—Industrial and Free-Hand.
English.—Civil Government.
Latin.—Cicero, Grammar; Prose Composition.

Mathematics.-Algebra.

### THIRD TERM.

Latin.—Cicero, Grammar; Prose Composition.

Mathematics.—Algebra.

Natural Science.—Physiology.

### SCIENTIFIC.

FIRST TERM.

Drawing.-Industrial and Free-Hand.

English.—

Analysis.
Elementary Rhetoric.
U. S. History.

SECOND TERM.

Drawing.—Industrial and Free-Hand.

English.—{ Civil Government. Elementary Rhetoric.

Mathematics.-Algebra.

THIRD TERM.

English.-Study of English.

Mathematics.—Algebra.

Natural Science.—Physiology.

-27

## ₩ZENIOR CLASS.₩

CLASSICAL.	PHILOSOPHICAL.	SCIENTIFIC.
FIRST TERM.	FIRST TERM.	FIRST TERM.
Greek.—Grammar, Anabasis; Prose Composition; Greek History.	Latin.—Virgil, Grammar; Prose Composition; Roman History.	
Latin.—Virgil, Grammar; Prose Composition; Roman History.	Mathematics.—Algebra.	Physical Science.— { Natural Philosophy Physical Geography
Mathematics.—Algebra.	Physical Science.—Physical Geography.	
SECOND TERM.	SECOND TERM.	SECOND TERM.
Greek.—Anabasis; Prose Composition.	English.—General History.	English.—General History.
Latin.—Virgil, Grammar; Prose Composition.	Latin.—Virgil, Grammar; Prose Composition.	${\it Mathematics.}$ —Algebra.
Mathematics.—Algebra.	Mathematics.—Algebra.	Physical Science.—Natural Philosophy.
THIRD TERM.	THIRD TERM.	THIRD TERM.
Greek.—Homer's Iliad; Prose Composition.	English.—General History.	English.—General History.
LatinVirgil; Prose Composition.	LatinVirgil; Prose Composition.	Book-Keening
Mathematics.—Geometry.	Mathematics.—Geometry.	$Mathematics \left\{ egin{aligned}  ext{Book-Keeping.} \\  ext{Geometry.} \end{aligned}  ight.$

-28

## DEPARTMENT OF MUSIC. ♥

In this department, classes are formed in:

- 1. Instrumental Music.
- 2. Vocal Music.
- 3. Theory.
- 4. Chorus Singing.

## CHORUS CLASSES.

In this department the student will receive all elementary instruction in music—lines and spaces, notes, clefs, and their use, time, signature, rhythm, the scales, chromatic and diatonic, the interval system, and instruction in chorus singing.

All students in music will be required to obtain their elementary instruction in these classes, unless they pass an examination in the studies there pursued.

From time to time, during the year, important works of the masters are performed at the College and in the city. To appreciate and enjoy this music, it is necessary to have some previous acquaintance with the work to be performed, and for this purpose especially a class will be formed for the analysis of important vocal and instrumental compositions. A portion of this hour will also be given to answering questions on musical subjects.

The College Glee Club is an organization consisting of a limited number of male voices, to which persons passing a satisfactory examination will be admitted.

## VOICE CULTURE.

In this department is included the formation and cultivation of correct tones, according to the principles of the best Italian masters.

To give control, flexibility and execution to the voice, students are carefully drilled in vocal techniques and vocalizes by Concone, Panof ka, Vaccai, Marchesi, Bordogni, etc.

## COURSES OF STUDY IN VOCAL MUSIC.

After the formation of good tones, pure intonation, flexibility, and generally easy delivery of the voice, the study in vocal music is divided into three courses—Oratorio, Operatic, and German Lieder, which will be followed according to the desire and adaptation of the pupil.

In the Oratorio Course are included selections from works of Handel, Bach, Mendelssohn, etc., and sacred songs by Gounod, Barnby Leslie, Sullivan, and other English composers.

The Operatic Course includes selections from the Italian composers Verdi, Bellini, Donizetti, etc., and also from the operas of Mozart, Gluck, Thomas, Gounod, and others who have written in the Italian style.

To the German Lied, which is so rapidly coming into favor in this country, particular attention will be given. In the songs of Schubert, Schumann, Franz, Jensen, Rubinstein, Reinecke, etc., are found some of the highest forms of musical art.

## PIANO.

### PREPARATORY.

The first half term will be devoted to still-hand exercises, slow trills, easy scales and arpeggios in similar and opposite movements. Special attention is paid to the position of the hands and to the development of power and independence in the fingers. When satisfactory progress has been made, the student will pass to studies by Lebert and Stark, Mees, Loeschhorn, Plaidy, Heller, Kæhler, Duvernoy, Czerny and Bach; sonatines and sonatas by Clementi, Kuhlau and Beethoven; little pieces by Lichner, Schumann, etc.

## ACADEMIC COURSE.

Practice of five-finger exercises, scales and arpeggios in all different keys and positions; transposition of studies to different keys; Czerny's Fifty Daily Studies, Czerny's School of Velocity, Clementi and Kæhler's Scale Studies, Heller, Loeschhorn and Cramer (Von Bulow); Haydn, Mozart and Beethoven sonatas, Haydn Impromptus, pieces by Mendelssohn, Weber, Moschelles, Chopin, etc.

There will be an examination for admission to this department. The time required to complete this course cannot be stated. This will depend on the knowledge and capacity of the pupil.

Elementary instruction, Whiting's First Six Months, First Studies, Chorals, Preludes, etc. Rink's Third and Fourth books, Bach's Preludes, pieces for church.

## HARMONY.

The system of Harmony is substantially the same as that taught at the New England Conservatory, Boston, Mass. The text books used are Emery's Elements of Harmony and Richter's Manual (J. C. D. Parker.)

This course embraces a thorough knowledge of the staff notation, the relationship of keys, the major and minor modes; a familiarity with the intervals and construction of chords and the laws governing their melodic and harmonic progressions.

A certificate will be given to students completing this course.



## ⇒STUDENTS. «

## COLLEGIATE DEPARTMENT.

## RESIDENT GRADUATES.

Paul Raymond Mill	er, A. B., (Law).			. Akron.
Jacob Anton Motz,	A. B., (Law)			. Akron.

## SENIOR CLASS.

## COURSE.

Frank Webster Garber, .		s.			. Dansville, N. Y.
Alonzo Eugene Hyre, .		s.			. Cleveland.
Frank Owen Pavne		s.			. Akron.

## JUNIOR CLASS.

## COURSE.

May Cecilia Bock, c Akron.
Charles Shultus Bock, PH Akron.
Charles Newton Church, c Akron.
Grace Corinne Coggeshall, s Akron.
Daniel Richard Crissinger, s Caledonia.
William John Emery, PH Green Spring.
Frank Samuel Grandin, PH Tidioute, Pa.
John Garibaldi Koon, s Lancaster, Ia.
Marie Gertrude Krenzke, s Akron.
Charles Russell Olin, s Windsor.
Frank Adolph Schumacher s Akron.
Abby C. Soule, Norwalk.
May Ella Thompson, c. ph. s Lapeer, Mich.

## SOPHOMORE CLASS.

## COURSE.

Maurice Bettes,.					s.		٠			Cuyahoga Falls.
Lucy Danforth,.					PH.					Peru.
Elmer Jay Felt,					S.			٠		Kent.
James Ford,	4				s.				٠	Milledgeville.

Calvin Josiah Hill, s Inland.
William Edgar Hugill, PH Akron.
Maud Alberta La Fevre, s Akron.
Carita McEbright, Akron.
Lillie Richards Moore, c Akron.
Ernest Clifford Page, PH Columbus, Pa.
James Douglas Pardee, s Akron.
Ellery Orvin Phillips, PH Medina.
James Kirby Pleasants, Jr., PH Vevay, Ind.
Edgar Sylvanus Rothrock, c Akron.
Marion Belle Slade, s Columbus.
Mary Grace Webb, c Mogadore.
Elmer Ellsworth Welsh, s Eaton.
Ada Bock, Akron.
Fannie Talcott Mulliken, PH: Detroit, Mich.
Herman Christian Theiss, c Akron.
,
FRESHMAN CLASS.
COURSE.
Amie Golay Bettens, s Florence, Ind.
Addie Louise Bleekman, PH Fort Wayne, Ind.
Emma Eliza Clark, c Rochester, Minn.
Sarah Emma Cadwallader, PH Akron.
Nell Frances Dages, PH Gallipolis.
William Sherman Ford, s Milledgeville.
William Getz, s
Mary Elizabeth Gladwin, PH Akron.
Gracia Belle Gorton, PH Charlotte, Mich.

Luna Viola Shear, . . . . . . c. . . . . . Richfield.

Mary Dow Sibley, c North Lewisburgh.
John Robert Smith, c Bissell's.
Helen Amanda Storer, s Akron.
Frederick Harvey Stuart, c Akron.
John Lewellen Weeks, PH Akron.
Cora May Baker, c Akron.
Belle Black, s Akron.
Irvin Osburn Buchtel, PH Ligonier, Ind.
Lucy E. Clark, s North Lewisburgh.
Mary E. Class, s Akron.
Mary B. Dunwoody, s Pendleton, Ind.
Halbert K. Hitchcock, s Akron.
Rena Wills, s Akron.



## ₩PREPARATURY DEPARTMENT.₩

## SENIOR CLASS.

## COURSE.

COURSE.
Johnson Allen Arbogast, s Sidney.
Anna Laura Barber, Akron.
Helen Amelia Bates, s Sherman, N. Y.
James Arthur Bowman, s Akron.
Belle Wilson Brown, Petersham, Mass.
Iola Westburn Brown, s Warren.
Jessie Loretta Chaney, , PH Canal Winchester.
William Sabin Chase, Akron.
Gertrude Packard Commins, . PH Akron.
Mary Frederika Crispin, c Akron.
James Thomas Dorrien, s Le Roy.
Ella Brown Downey, c Akron.
George Burson Emerson, c Salesville.
Fannie Fell, s Greenville, Pa.
Clara Jeannette Fife, PH Akron.
Herbert Spencer Gorton, PH Charlotte, Mich.
Harrold Lee Jacobs, s Akron.
Gideon Isaac Keirn, c Ft. Wayne, Ind.
Anna Maria Keirn, PH Ft. Wayne, Ind.
Edith Maynard Lawrence, c Akron.
Ida May Mathew, s Port William.
Guy McMillen, s Akron.
Mary McMillen, c Akron.
Emma Louise McIntosh, c Akron.
Huldah Tupper Putnam, s Rockland.
Clara Amelia Slade, s Columbus.
Sherman Swigart, s Akron.
Frank James Taylor, Columbus.
Carl Newton Thomas, s W. Springfield, Pa.
Edwin Wagner, s Hartville.
Jennie Truanna Weimer, c Akron.
Nettie Rosaline Wight, s S. Alabama, N. Y.
Ada May Williams, s Peru.
Sidney Smart Wilson, c Willoughby.

## MIDDLE CLASS.

## COURSE.

COURSE.
John A. Botzum, s Botzum's.
Callie E. Bower, PH Creston.
Elgenie H. Bowman, s Akron.
Herbert B. Briggs, s Sharon Centre.
Lottie A. Brown, c Akron.
Vine E. Burnham, s Irwin.
Reed D. Burnham, s Irwin.
Charles F. Chamberlain, s Whittlesey.
Edith J. Claypole, Akron.
Agnes M. Claypole, Akron.
Edwin F. Cone, Akron.
Laura B. Carpenter, PH Fort Russel, Wy.
Charles L. Cronebach, s Port Washington.
May R. Curtis, s Akron.
Ida Davis, s New Milford.
Mertie Farnam, Le Roy.
Ira O. France, s Inland.
Laura Garver, s Des Moines, Ia.
Alice L. Graves, c Castalia.
Frank B. Gregg, c Springboro.
Clara J. Henry, s Bissell's.
Belle L. Hickox, s Akron.
Willard A. Holcomb, c Jackson.
Della L. Houghton, PH Akron.
Minnie Huber, s Akron.
Perry Valiant Jenness, c Akron.
Maggie E. Knisely, PH New Philadelphia.
Lizzie Lasher, s Akron.
Adele T. Mathews, PH Jackson.
Gertrude H. Mathews, c Jackson.
Marcia Masterman, s New London.
Ida M. Memmer, s Akron.
Florine C. Mitchell, s Akron.
Frederick F. Mull, s Akron.
Kinzie Mumford, c Alcony.
Jennie M. Noland, s Akron.
*Fannie A. Olin, s Streetsboro.
Scott Pierce, s Sharpsville, Pa.
Marion E. Richards, PH Granger,

" Deceased.

<del>--3</del>6---

## JUNIOR CLASS.

Lewis W. Andrews, Sharon Centre.
Alice Baker, Akron.
Sanford H. Bay,
Roberta H. Bell, Toledo.
Cora Beem, Beech.
Ida Billow, Akron.
Frank Botzum, Botzum's.
Andrew Botzum, Buckeye.
Charles C. Botzum, Botzum's.
Clifford D. Burnham, Akron.
Lura Burroughs, Streetsboro.
Mary E. Campbell, Akron.
Della G. Campbell, Akron.
J. Nellie Chapman, Brimfield.
Lola F. Clarke,
John L. Colton, Akron.
Addie H. Commins, Akron.
A. Daisy Commins, Akron.
George C. Conger, Akron.
Fannie F. Crispin, Akron.
Helen A. Curtis, Athens.
Clarence S. Doolittle, Streetsboro.
Harrison H. Fridline, Jeromeville.
Willie A. Goodhart, Batesville.

Charles C. Goodrich, Akron.	
Rolla B. Guy, Mechanicsburg	
Rachael C. Hagans, New Castle.	
Villis P. Hardy, Akron.	
ohn H. Hentz, Streetsboro.	
aura C. Herndon, Sedgwick, Kan	١.
ohn Hilbish, Brittain.	
ay B. Hilliard, Wadsworth.	
Ambrose M. Houser, Krumroy.	
Charles H. Hower, Akron.	
George A. Irvin, Akron.	
Villiam Jones, Akron.	
izzie M. Kilgore, Kilgore, Pa.	
Frank W. Knowlton, Akron.	
Lola M. La Roche, Le Roy.	
Florence S. Lieb, Akron.	
Sarah J. McNeil, Akron.	
Nettie A. McAlpine, Campbellsville,	Ky.
Odessa L. Mottinger, Lordstown.	
Charles A. Motz, Akron.	
Frank S. Mull, Akron.	
Birdie A. Pendleton, Akron.	
nez L. Perry, Salesville.	
ennie A. Phillips, Milldale, Ky.	
Frankie H. Pierce, Granger.	
Gertrude R. Price, Akron.	
Arthur C. Reynolds, Le Roy.	
Vinton S. Rice, West Dover, V	₹t.
Della L. Rowan, Akron.	
Elmore D. Scott, Jeromeville.	
Hattie L. Siegfried, Akron.	
Isaiah E. Simmons, Le Roy.	
Lillie M. Simmons, Le Roy.	
Lottie Sleeter, Sidney.	
Albert B. Smith, Bissell's.	
Robert E. Stanford, Akron.	
Elmer C. Stetler, Akron.	
Lizzie A. Stickel,	
Irving E. Stowe, Akron.	
Lucius E. Thomas, Cleveland.	
William H. Thornton, Akron.	

Mary E. Tomlinson, Akron.													
Edward S. Underwood, Akron.													
Ella Underwood, Wooster.													
Julia F. Upson, Akron.													
John Vaughan, Akron.													
Clara B. Van Horn,													
Charles E. Warrens, Uncompangre, Col.													
Lillian E. Washburn,													
George B. Williamson, Akron.													
Earl P. Winsor, Akron.													
May E. Wright, Akron.													
Frederick A. Zeisenheim, Girard, Pa.													
unclassified.													
Louis J. Richards, Akron.													



## **₩.YARMMUZ**₩

COLLEGIATE DEPARTMENT.													
Resident Graduates,	2												
Seniors,	3												
T .	3												
Sophomores,	0												
Freshmen,	4												
Classical,													
Philosophical,	0												
Scientific,	4												
Gentlemen,	2												
Ladies,													
PREPARATORY DEPARTMENT.													
Seniors,													
Middles,													
Juniors,	7												
Gentlemen,	6												
Ladies,													
unclassified.													
Gentlemen,	I												
-													
MUSIC DEPARTMENT.													
Total Number for the Year,	0												
PAINTING AND DRAWING DEPARTMENT.													
Total Number for the Year,	_												
Total Number for the Tear,	Z												
RECAPITULATION.													
Collegiate Students,	2												
Preparatory,													
Unclassified,	-												
Music,													
Painting and Drawing,													
Gentlemen—Collegiate, Preparatory, and Unclassified,													
Ladies—Collegiate and Preparatory,													
,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,													

Number in	ı N	1u	sic	<b>;</b> , :	Pa	int	in	g,	ete	Э.,	ex	ccl	usi	ive	0	f (	col	leg	gia	te	an	ıd	P	re-	•
parato	ory	S	stu	de	nt	s,		•														•	•		I 20
Total Atte	nd	an	ce	i	n	all	$\mathbf{D}$	e <sub>F</sub>	ar	tm	en	ts,													35
									-																
					S	TI	UI	Œ	N'	rs	IE I	BY	S	T.	<b>L</b> T	Æ	s.								
01.																									
Ohio,																									
Indiana,																									
Pennsylva																									
Michigan,																									
New York																									
Iowa,																									
Illinois, .																									
Minnesota	,	٠		•		٠	•	٠	•	•		•	•	•	•		•	٠	•	٠	٠	•	٠	•	
Kentucky,	,	•	•	•	٠	•		•	•	•	•	•	•		•	•		•		•	•				
Colorado,																									
Kansas, .																									
Connecticu																									
Wisconsin,																									
Wyoming	T	'er	rit	or	y,																	•			:
									_			_	_												
CL,	15	SI	F	IC	A	ΤΊ	O1	N	A.	3 1	ra	• •	H	(U)	R	CH		R.E	I.	A1	r <b>i</b> e	O I	₹.		
Universalis	et.																								126
*Unclassifi																									
Methodists																									
Episcopalia																									
Congregati																									
Reformed,																									
Catholics,	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	٠.	•	•	,
Lutherans,		•	•	•	•	•	•	•	•	•	•	•	٠	•	•	•	•	٠	•	•	•	•	٠	•	5
Disciples,	•	•	•	•	٠	•	•	•	•	٠	•	•	•	•	•	•	•	٠	•	•	٠	•	•	•	
Presbyteria																									
Baptists,	٠	•	•	٠	•	•	•	٠	•	•	•	٠	•	•	•	•	•	٠	•	٠	•	•	•	•	3

Total Attendance in Collegiate and Preparatory Departments, . . 237

## ♥□□NATIONS AND IMPROVEMENTS.♥

Under this head, the College takes pleasure in recording, from year to year, with grateful appreciation, the contributions of its friends towards its advancement.

The Financial Agent reports the following:

From Henry Ainsworth, of Lodi, six properties valued at \$7,500; of this \$1,000 is donated to the Scholarship Fund. The balance—\$6,500—is deeded to the College, subject to an annual interest of five per cent. during the life of the donor. One property has been sold for \$1,200, and the interest and rent on the remainder will, it is believed, more than pay the annuity.

From Mrs. Lydia Drake, of Norwood, a Scholarship of \$1,000.

From a citizen of Akron a Scholarship of \$1,000 by bequest.

Cash, subscriptions, and books for the Library to the amount of \$123.25; in all, \$9,623.25.

The extensive improvements on the grounds, to which reference was made under this head in the catalogue of 1883, have been completed.

During the past year the greater part of the collection of the Akron Scientific Club has been presented to the College and will be incorporated in its Museum. Some of the antiquarian relics contained in this collection possess considerable scientific value and one set is unique. It consists of nearly 200 spear heads, made of flint, of one color, and all found at the same place and time.

Some weapons of flint and greenstone were also presented to the Museum through Mr. W. F. Crispin, by Mr. Eugene Firestone, of Wayne County.

In the department of Natural History the educational material has been increased by the purchase of ten compound microscopes by Beck, each furnished with objectives of  $\frac{8}{4}$  inch and  $\frac{1}{5}$  inch—powers high enough for all the needs of students. These are supplemented by 20 simple microscopes for dissecting purposes.



BUCHTEL COLLEGE, AKRON, OHIO.